

The Carmel Pine Cone

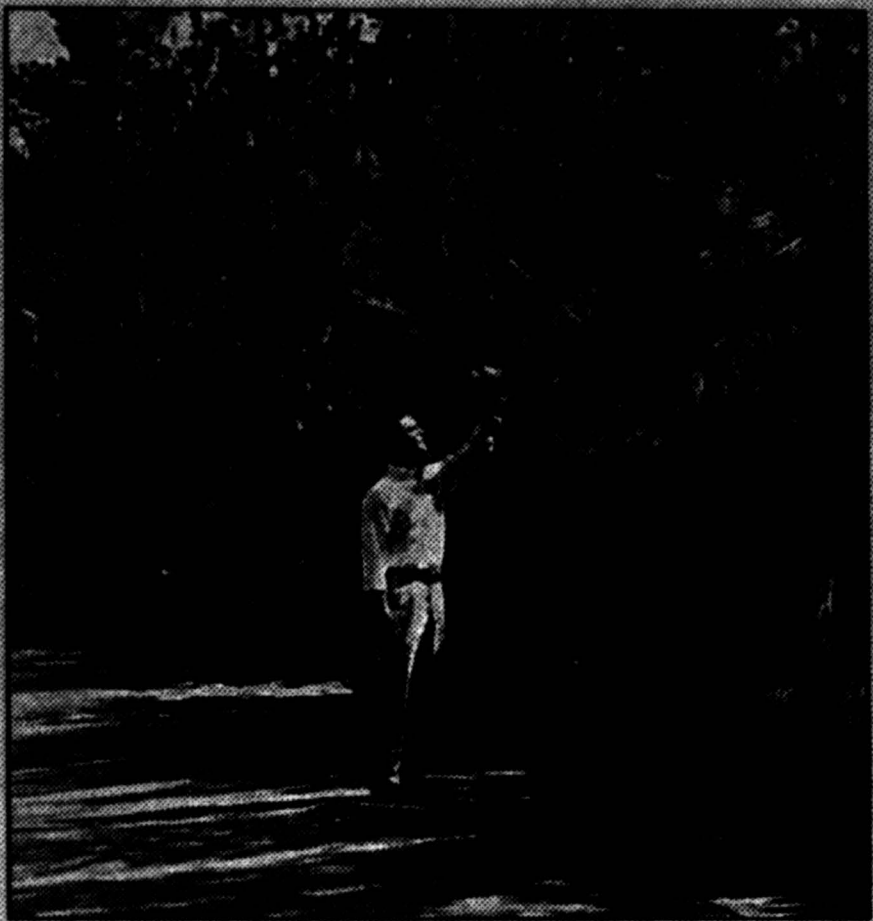
VOLUME 82 NO. 21

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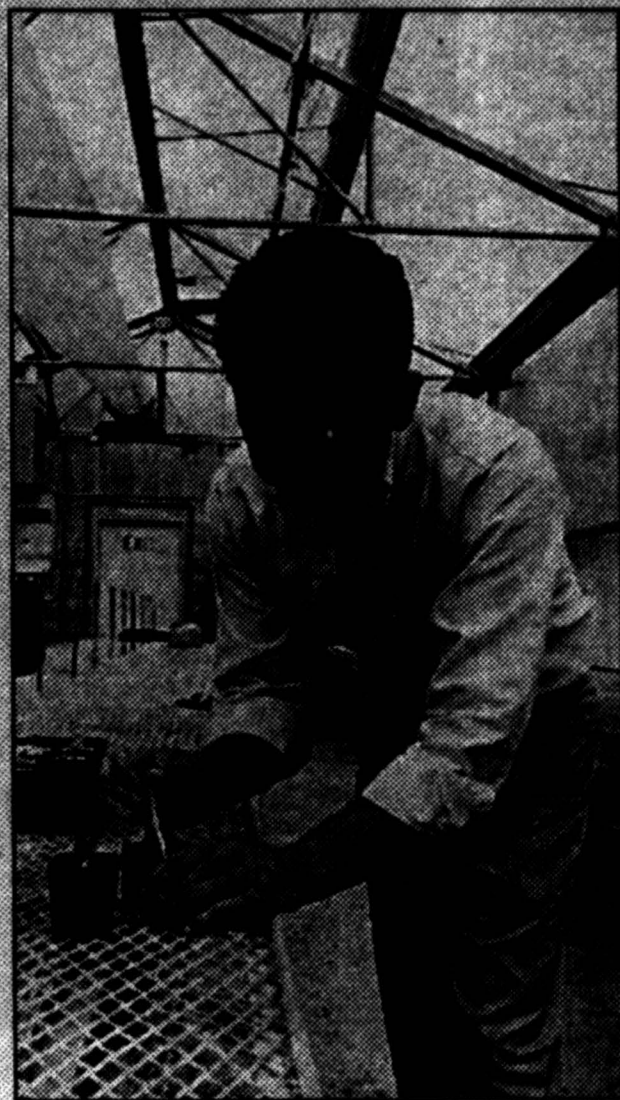
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THE PITCH CANCKER BREAKTHROUGH



← Horticulturist Bud Lopez stands among the Monterey Pine trees that fought off pine pitch canker infection in the nine-month experiment conducted by the Pebble Beach Co.

Tiny tips from the 57 "super trees" will be cloned during the coming months, to produce thousands of exact replicas which biologists believe will also resist the killer fungus.



■ Great hopes 'super tree' clones will save urban forest from disappearing on Peninsula

By KIRSTIE WILDE

TO THE naked eye, the 57 survivors in Bud Lopez' nursery don't look any more macho than their 2,368 relatives growing in boxes nearby.

All are Monterey Pine trees, and like the rest of our forest, they are threatened by the catastrophic epidemic called pitch canker disease.

It takes a sharp budding knife to peel back the layers of bark to see that the "super 57" have no sign of the oozing, sticky pitch that infected the other trees,

even though the pitch canker fungus was injected directly into their branches.

The discovery is the breakthrough biologists have been searching for, and they believe the 57 trees can become the fathers and mothers of a healthy urban pine forest to replace the one being killed by the pine pitch canker scourge.

Injected, dissected, rejected

The trees were discovered during an intense, nine-month study conducted by Pebble Beach Co. biologists and foresters, using injections of the deadly fungus

spores in increasingly concentrated doses. Each time, the trees were allowed to grow for two months and then dissected; those that showed fungus damage were rejected.

The ones that survived unscathed are precious indeed, constituting only 2 percent of the 2,425 trees injected by the pitch canker fungus.

The cost to find them: over \$9,000 for each tree, paid entirely by the company. The next step in this high-tech, high-priced fight to save our dying pine forest will be to clone the super trees to produce thousands more exactly like them.

"We spent \$300,000 just growing the trees over a three year period," said Ted Horton, Pebble Beach Co. vice president for resource management. "Then we spent another \$125,000 to fund the scientific studies. It takes a lot of manpower to inject and dissect 2500 pine trees!"

Multiplying spores

Horticulturist Bud Lopez is confident that his super trees are truly resistant to the pine pitch canker disease, because they survived very high concentrations of the fungus.

← Lopez inspects the pitch oozing from a dying pine at Spanish Bay Resort. It is just one of thousands of local trees threatened by pine pitch canker disease.



PHOTOS/KIRSTIE WILDE

See BREAKTHROUGH page 11A

Contractor pays city \$19,675 for embezzled funds

■ Michael Barry Brooks, formerly a Carmel resident, to be sentenced June 12

By PAUL WOLF

THE CITY of Carmel has received restitution to the tune of \$19,675 from the private parking contractor who pleaded "no contest" to embezzling funds from the city and other clients.

Michael Brooks, president of the National Parking Corp. of Monterey, which operated the north lot at Sunset Center since January 1992, "has paid everything the DA claims he owes" to the city of Carmel, the DoubleTree Hotel and Heritage Harbor, according to Bob Rosenthal, Brooks' attorney.

Brooks made two payments — \$14,128 plus \$5,547 in interest — pending the final audit, according to financial services coordinator Sandi Davenport.

The rest of his punishment will be meted out by Monterey County Superior Court June 12.

Shown the door

Meanwhile, National Parking has been shown the door out of Carmel.

City Administrator Jere Kersnar says the termination notice is effective in 30 days. Brooks has already moved to Sacramento, according to his attorney, and the company is in escrow.

Brooks' rent payments to the city fluctuated with the tourist season, but the amount was budgeted by Kersnar for next year at \$105,000.

On Tuesday at 3:30, the city council will consider its options for replacing the parking service.

According to Kersnar, the council may look for new ways to use the north lot to bring in revenue to the city.

Proposal for 16-unit elder housing project stirs contradictory testimony

By TAMARA GRIPPI

THE CARMEL Planning Commission heard a lot of contradictory testimony about the need for elder housing when it considered an application for a residential care facility on Mission Avenue.

Applicants Brian Adams and John Mandurrango brought their proposal for a 16-unit facility on 8,500 square feet before the planning commission for conceptual review during Wednesday's meeting.

In the "assisted care" facility, residents would live in their own rooms and have the benefit of three or four trained caregivers who would make sure the residents got their meals and medicine, according to Mandurrango. A 700-square-foot common area would serve as living room

(for group activities) and dining room.

But Myles Williams, owner of Carmel Inn for Seniors on San Carlos Street complained that the proposed facility didn't have enough amenities for its future clients. A library and a recreation room would be needed to comfortably accommodate the facility's 16 residents, Williams said.

The commission also heard from several operators of similar Carmel facilities who complained about their vacancy rates and argued that another facility was not needed.

"We are overburdened with care homes in Carmel," Williams said.

Money for mutt mitts: Can we afford the alternative?

KEEPING A town like Carmel beautiful is more than a matter of what you see — but what you hope to miss.

In preparing his annual budget, City Forester Gary Kelly realized that his department spent \$4,100 on beautifying the City of Carmel by way of "mutt mitts" — plastic gloves used to clean up what dogs leave on the beach.

The forestry department began providing a few disposable mitt dispensers three years ago, and the plastic pooch pouches quickly became so popular that the city installed several more dispensers along the beach, in Mission Trails Park and at Forest Hill Park.

The City of Carmel has an ordinance that requires people to pick up after their pooches and the forester has been contacted by people from nearly 20 other cities who want

See COMMISSION page 11A

See MITTS page 11A

UNICEF volunteers recognized for thousands of hours of service

By SUSAN BECK

AFTER 25 years of unwavering dedication, the formidable management team of Carmel's United Nations Association Gift Shop will receive closure Saturday to their era of fund raising for UNICEF, the UN Children's Fund.

"It's time to turn over the responsibility to someone

else," said Harriet Harrell, one of the team's four tenacious women, who together devoted thousands of hours to managing the gift shop on Dolores Street, which has generated more than \$300,000 for UNICEF over the years.

Harrell, Kay Power, Dolores Roemmer and Mary Margaret de Bartolo will be honored for their endeavor, along with dozens of other UNICEF volunteers, from 3-5 p.m. at the home of Natalie and Dale Eberly, 332 West Carmel Valley Road, Carmel Valley.

"These selfless women have contributed their time to humanity with the successful management of a store that

has been a fixture in Carmel for decades," said David McIntyre, president of the United Nations Association Monterey Bay chapter.

Filled with gifts from around the world, the shop will remain open under the management of Carmel Valley resident Shelley Smith and de Bartolo, who will continue to coordinate the shop's volunteer staff.

"It's amazing that we've been together this long," the 83-year-old Harrell noted. "But it only takes 10 cents to feed a child, and every time we sent a check to UNICEF, we felt good."

'It's time to turn over the responsibility to someone else.'

— Harriet Harrell, UNICEF Volunteer

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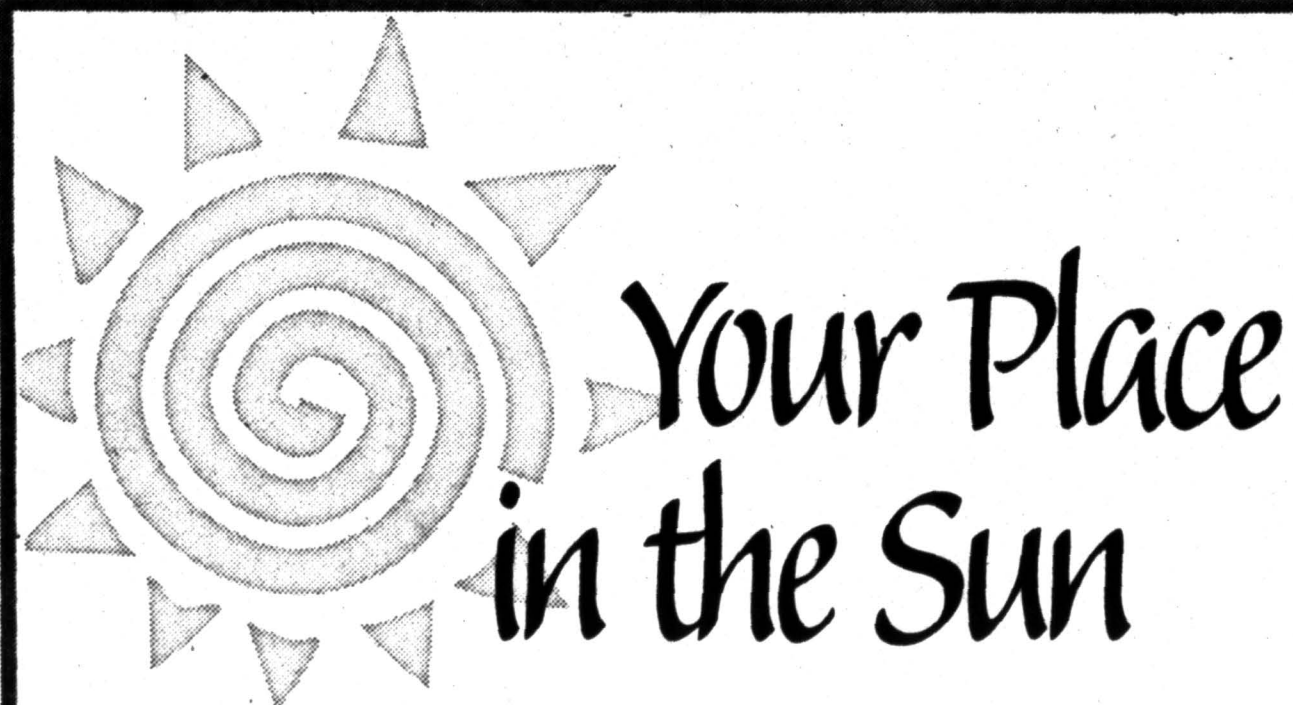
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PHOTO/SUSAN BECK

From left, Mary de Bartolo, Harriet Harrell, Kay Power and Dolores Roemmer will be honored Saturday for 25 years of service to the United Nations Association.



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"one drop of ink makes a million think"

Farr throws support behind budget, despite Medicare cuts

By PAUL WOLF

CALLING THE proposed \$115 billion reduction in the growth of Medicare spending acceptable, Rep. Sam Farr, D-Carmel, has thrown his support behind the bipartisan budget deal which has now passed both houses of Congress. On May 21 he joined the House majority that approved the package by a 333 - 99 vote.

The centerpiece of the budget deal is a balanced Federal budget in five years.

"It's a good package overall," Farr told The Pine Cone this week. "The devil will be in the details."

Farr was referring to work awaiting the joint tax-writing committees before a final package can arrive at President Clinton's desk.

Farr said the true hero in the budget process so far is "this raging economy," which has allowed legislators to keep trimming the deficit while increasing spending in many areas.

The congressman said he is particularly gratified to see increases in spending for national parks, environmental protection, Pell grants (for college students), literacy pro-

See FARR page 8A

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Police & Sheriff's Log

Young boy rescued from suspected kidnapper

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, May 24, 1997.

SUNDAY, MAY 18

Carmel-by-the-Sea: A man on Ladera reports that his neighbor was storing items at his residence and not returning them. Contacted neighbor who stated that this was not the case . . . the man's belongings were available for pickup, the neighbor said. Mail and glasses were retrieved, however three oil paintings and a photograph were still missing. The man stated that the items are possibly underneath his home, but because of the large amount of boxes within the crawl space checking for the paintings would take some

time. Both parties agreed to cooperate.

Carmel-by-the-Sea: Complaint of construction work on Sunday on San Antonio Avenue. Advised of Municipal Code [construction work needing permit allowed Monday through Saturday from 8 to 6:30 only].

Carmel-by-the-Sea: Picked up a loose dog on Monte Verde and transported it to station. Released to owner.

Carmel-by-the-Sea: Report of a parked car on Junipero with motor running. Contacted owner at her place of work and she secured car.

Carmel-by-the-Sea: Report of noises downstairs area of house. Located several boxes which had fallen over.

Carmel-by-the-Sea: Report of possible fireworks on beach. Unable to locate. Large broken cypress limb at Scenic and 13th may

have created a series of popping sounds.

Carmel area: Man on Hacienda complains that his neighbor's dog barks too much. Then the neighbor sprayed disinfectant over their adjoining fence to get rid of the smell of man's cigarettes. Both parties agreed to leave each other alone.

Carmel area: Suspicious circumstances regarding man and a young boy seen walking into Carmel River bed. Man had a felony no bail warrant for child abduction out of New York. Arrested and transported to county jail. The boy (7 years) was taken into protective custody. The child's mother was contacted in NY and will fly to Monterey to pick up her child.

Carmel Valley: Man found to be driving since 1992 without a license.

Carmel Valley: Woman wished to have an escort after an argument with her roommate the previous evening.

Carmel area: Man reports footprints found on the floor of a washroom at a shopping center restaurant after he had finished cleaning it. Search of the restaurant yielded no one.

Carmel Valley: Beer bottle thrown threw to window of a vehicle.

Carmel Valley: Two large clay pots stolen from a business.

Carmel Valley: Woman reports that her two-year-old is being neglected by her husband while he has custody. No neglect found.

Big Sur: Two men observed walking on Highway One with kayaks. The had attempted to paddle in a headwind from Carmel Point to Big Sur. The trip ended after they became exhausted. Courtesy ride given back to man's vehicle.

Pebble Beach: Woman states that person renting her house left black soot marks around air vents and light outlets around the house.

Carmel area: Woman reports that her ex-husband violated a court order by taking two of their children out of school to see a psychologist.

MONDAY, MAY 19

Carmel-by-the-Sea: Complaint that somebody was illegally parked blocking a driveway on Mission. No violation, no driveway blocked.

Carmel-by-the-Sea: Report of four men drinking alcohol on Carmel Beach and breaking the bottles against the bank. Subjects were not drinking and I could not locate any broken bottles in area.

Carmel-by-the-Sea: Report of someone sleeping in van at San Antonio and 4th. No merit. Subject was writing. Advised not to sleep.

Carmel area: Report of vandalism at a shopping center. Damage done to men's room sink counter, exterior restroom walls and exterior door of the second floor.

Carmel area: Man reports that he is afraid of a landlord. He believed she is entering his apartment when he is not around. Landlord said she did not approve of his bringing women to his apartment. Both parties advised of landlord/tenant process.

Pebble Beach: Car stereo and speakers stolen from locked vehicle.

Carmel Valley: Illegal bonfire in backyard of house. Mid Valley fire advised resident that fire had to be put out.

Carmel Valley: Man reports that his daughter punched him in the back several times. Incident was over a family parking problem.

Carmel area: Man reports that his wallet was missing after he picked up two juvenile hitchhikers.

Big Sur: Woman reported that after a Garden Grove man checked out of his room three towels and a picture were missing.

Carmel area: Man reports that his son is causing a disturbance by yelling in the front yard. After reviewing the situation the son was taken to a boarding house in Salinas for his own protection.

TUESDAY, MAY 20

Carmel-by-the-Sea: Man reports that he left miscellaneous property on the TV in his motel room and went for a drive. When he came back, the room had been straightened and the property on top of the TV was gone. It is suspected that the evening maid, having found no evidence of someone staying in the room, cleaned the room and removed the property. It is believed that the property was placed in a lost and found locker.

See SHERIFF'S LOG page 13C



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Kersnar: Group's offer on Sunset may be worth as much as \$350,000 to city

■ As city expects to chip in large amount for project, the fund raisers to show good faith by shouldering design costs

By TAMARA GRIPPI

SUNSET CENTER for the Art's offer to pay for the preliminary plans for the Sunset Center project may be worth as much as \$350,000 to the city, according to City Administrator Jere Kersnar.

In a show of good faith at a May 13 Carmel City Council meeting, the private fund-raising group announced it would kick in the money for the preliminary

'Who we pick to do the preliminary designs really should be the person to do the project.'

— City administrator Jere Kersnar

plans for the renovation of Sunset Center.

"We believe in this project, and we want to help," said Nancy Doolittle, president of the 13-member Sunset Center for the Arts.

The group reinforced its commitment to the project at the same time Kersnar made a financial forecast anticipating that the city might be asked to pay as much as \$5 million for the \$12.9 million "BOOR/A Mitigated" redevelopment plan.

At this point, the nonprofit group says there isn't enough information to know how much money will be needed for the preliminary plans.

"It will depend on how detailed the drawings need to be," said Doolittle.

City Administrator Jere Kersnar estimated that the preliminary designs might run anywhere from \$250,000 to \$350,000.

Doolittle wouldn't elaborate on where the pledges are coming from.

The city's \$5 million contribution to the project is based on the fact that it is now burdened with a \$5 million backlog of overdue maintenance projects at the cultural complex — whether or not it undertakes an ambitious renovation. The fund-raising group, therefore, believes the \$5 million would be the city's fair share.

The offer to cover some initial expenses may have softened the blow of Kersnar's report.

"It's a very significant sign from the foundation that they're willing to support the project," said Mayor Ken White. "They've stepped up to the plate and hit a home run."

The foundation, in its turn, also wants to have a sense of the city's financial commitment to the project, according to Doolittle.

Unanswered questions

Before work on the preliminary plans begin, the city and the nonprofit group need to finish an agreement.

A steering committee made up of representatives from both the city and the fundraising group is supposed to take on the task of an agreement, but the committee has yet to meet.

Crucial to the project will be the selection of an architect.

"Who we pick to do the preliminary designs really should be the person to do the project," Kersnar said.

The steering committee will make suggestions about a host of issues, chief among them how the architect should be picked. Ultimately the city council and the board of directors of the fundraising group will decide whether or not to approve the steering committee's suggestions.

According to Kersnar, a series of questions was left hanging when the conceptual design was originally adopted.

Key issues

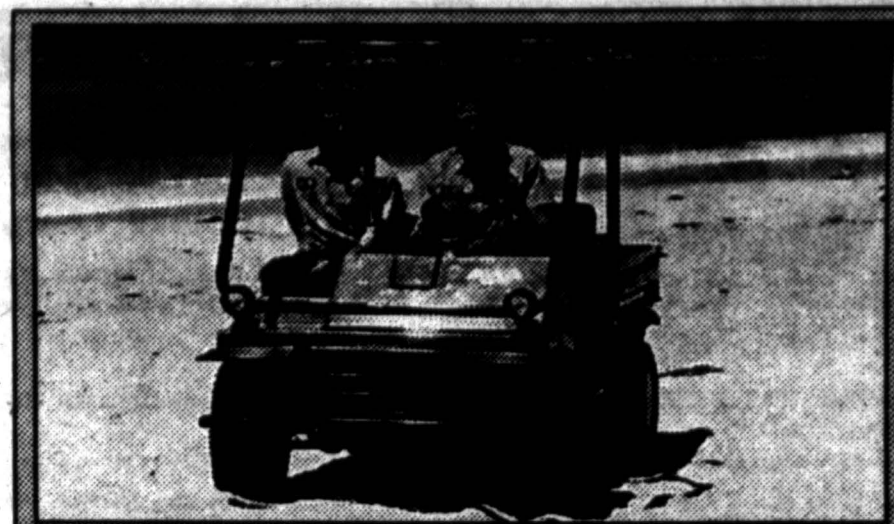
The issues which need to be hammered out include:

■ Cost sharing between the foundation and the city.

■ The phasing of the project.

■ The overall project design, as well as a number of specifics that haven't been settled on.

The city and the nonprofit group both want to be sure of each other's roles before moving forward



Forestry officials Roy Trabucco (left) and Dan Coelho.

Buggy fails to make the cut

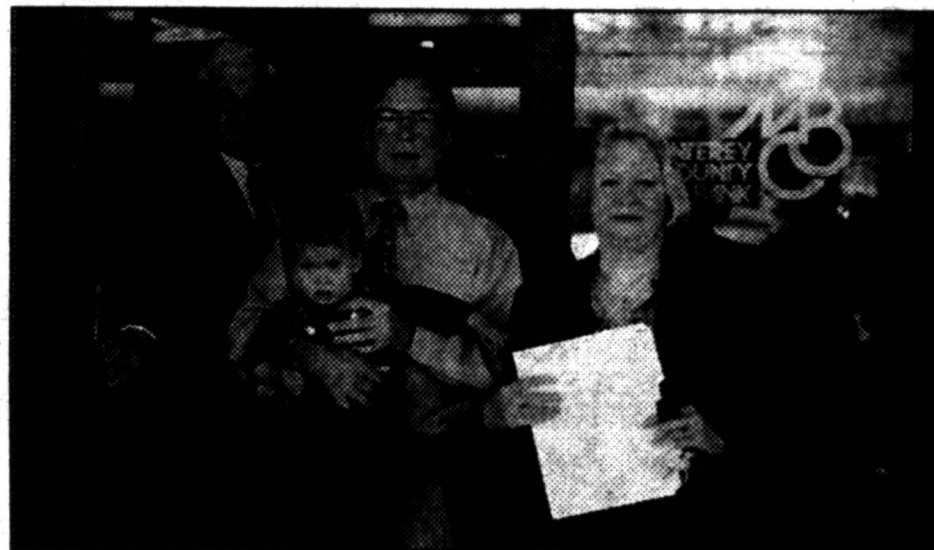
A DIRT-faring Kawasaki Mule 2510 won't be considered as the city's new beach rescue vehicle.

So say Fire Chief Bill Hill and City Forester Gary Kelly, who both said the vehicle failed a test drive on Carmel Beach. The forestry department has been authorized to spend \$8,000 for a new rescue and patrol vehicle to replace the motorcycle-like "quad runner" now in use.

The shortcoming of the quad runner is that it must be hooked up to a trailer to carry heavy objects.



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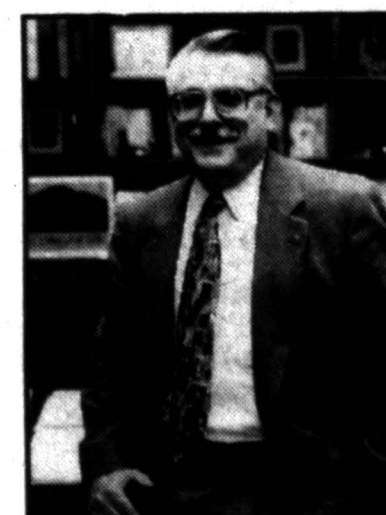
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PRELIMINARY

The Regular Meeting
June 3, 1997 • Tuesday, 3:30 p.m. Open Session
(Council Chambers)
 East side of Monte Verde Street
 between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. Call to Order

II. Roll Call

III. Pledge of Allegiance

The Pledge of Allegiance will be led by Council Member Hazdovac.

IV. Extraordinary Business

A. Presentation of a Five-year Service Award to Barbara J. Langdon, Hourly Paid On-Call Firefighter

B. Presentation by Gerald J. Gromko, Executive Director of the Transportation Agency for Monterey County on its request for Council approval of the establishment of a Service Authority for Freeways and Expressways to install call boxes on highways in Monterey County

VI. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City may do so now. Please state the matter on which you wish to speak. Matters not appearing on the City Council's agenda will not receive action at this meeting but may be referred to staff for a future meeting. Presentations will be limited to three (3) minutes, or as otherwise established by the City Council. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting.

VII. Consent Calendar

A. Approve the City Council minutes for the meetings of 29 April, 5, 6, and 13 May 1997, copies having been distributed to members of the City Council

B. Ratify the bills paid for the month of May 1997, copies having been distributed to members of the City Council

C. Adopt Resolution No. 97-49 extending the contract for restroom custodial services to Professional Property Maintenance for a price not to exceed \$56,000

D. Adopt Resolution No. 97-50 expressing support for the formation of a Service Authority for Freeways and Expressways to install call boxes on highways in Monterey County (TAMC request under IV, Extraordinary Business)

E. Adopt Resolution No. 97-53 authorizing a transfer of Public Safety Augmentation Funds from the Equipment Acquisition Account for the purchase of 2 mobile and 2 portable hand-held radios for the Fire Department

F. Adopt Resolution No. 97-54 authorizing a Lease/Purchase Agreement in the total amount of \$70,000 for a Rescue/Utility Vehicle for the Fire Department

G. Adopt Resolution No. 97-55 authorizing the City Administrator to award a bid for street improvements; Junipero Avenue overlay, 13th Avenue overlay; and 3rd Avenue reconstruction to the low bidder for the bid price

H. Adopt Resolution No. 97-56 authorizing the City Administrator to award a bid for drainage improvements for a storm drain on 6th Avenue between Torres Street and Junipero Avenue to the low bidder for the bid price

I. Adopt Resolution No. 97-57 authorizing the City Administrator to execute a Public Works contract for street seal-coating prior to Fiscal Year 1997-98

J. Ratify the Mayor's appointment of Mayor Pro Tempore for a term continuing through April 1998

K. Adopt Resolution No. 97-58 extending the completion date for under grounding in Undergrounding Districts 4 and 5

L. Adopt Resolution No. 97-66 authorizing an expenditure of an amount not to exceed \$900 from the City Council's Discretionary Account to cover the costs of a mass mailing of the R-1 Design Tradition Committee notices.

M. Adopt Resolution No. 97-67 approving the submission of street projects for the Regional Transportation Plan (RTP), and requesting grant funds for street projects

N. Ratify the nominations of the membership to the Committee for Art in Public Places (CAPP) as recommended by the Community and Cultural Commission pursuant to Policy C97-01

VIII. Public Hearings

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of the decision of the Planning Commission denying an application to construct a new single-family residence and two-car garage on property located on Dolores Street between 13th Avenue and Santa Lucia (Block 143, Lots 12, 14 and part of 10). The appellants are Anthony Lombardo & Associates on behalf of William L. Brown and 24 homeowners adjacent to the Brown property, represented by Richard Stewart.

B. Consideration of a rehearing of an appeal of the decision of the Planning Commission denying an application for a second sign and bench for the business known as Mondo's Trattoria located on the east side of Dolores Street between Ocean and 7th Avenues (Block 76, Lot 10). The applicant is William B. Daniels, attorney for Mondo's Trattoria.

IX. Ordinances

A. Consideration of Ordinance No. 97-06 establishing standards and procedures for the review, approval and monitoring of wireless communication facilities in all zoning districts

X. Orders of Council

A. Receive report from the Director of the Department of Community Planning and Building on the Planning Commission's decision not to rezone the First Murphy Park from R-1 (residential) to P-2 (Park lands)

B. Receive a report from the City Administrator on alternatives for the operation of the North Parking Lot at Sunset Center and provide policy direction

XI. Resolutions

A. Consideration of Resolutions No. 97-51 and 97-52 adopting the recommendations of the Traffic Committee:

1) Authorize the installation of a permanent stop sign for northbound traffic on Rio Road at Ridgewood Road and authorize a reconfiguration of the east side shoulder of Junipero Avenue at Rio Road (Resolution No. 97-51)

2) Authorize a "Resident Pennit Parking Only" zone on both sides of the dead-end of San Carlos Street north of Camino Del Monte (Resolution No. 97-52)

XII. Adjournment

The next meetings of the City Council will be:

Special Meeting (Budget)

Thursday, June 5, 1997
 3:30 p.m., (Council Chambers)

Special Meeting (Budget)
 Thursday, June 12, 1997, 3:30 p.m.
 (Council Chambers) City Council
 The Regular Meeting
 June 3, 1997

Special Meeting (if needed)
 (Budget)
 Tuesday, June 17, 1997, 3:30 p.m.
 (Council Chambers)

Special Meeting (if needed)
 (Budget)
 Thursday, June 19, 1997, 3:30 p.m.
 (Council Chambers)

Special Meeting (if needed)
 (Budget)
 Tuesday, June 24, 1997, 3:30 p.m.
 (Council Chambers)

Special Meeting
 (Budget)
 Thursday, June 26, 1997, 3:30
 p.m.
 (Council Chambers)

The Regular Meeting
 Tuesday, July 8, 1997
 3:00 p.m. (Closed Session)
 3:30 p.m. (Open Session)
 (Council)



State of the valley: Roads, water and development are recurring issues

By RON SHERWIN

FOR PEOPLE involved in Carmel Valley affairs, just as certain as death and taxes are the issues of roads, traffic, land use and water.

In short, we are talking about development and commercialization.

The Carmel Valley Properties Owners Association (CVPOA) board of directors recently established its strategy for dealing with these issues during the coming year.

The strategy includes:

■ Presenting the valley's case more forcefully to county officials, particularly to Fifth District Supervisor Dave Potter. This was done in April when two CVPOA officers met with the supervisor. More about that meeting in a moment.

■ Disseminating more of the information that residents need to participate in decisions concerning the valley.

Continuing these columns is part of that plan. Another is to sponsor public meetings and forums, often in cooperation with local

■ Ron Sherwin is vice president of the Carmel Valley Property Owners Association.

homeowners' associations. Anyone interested in valley affairs is invited to attend these meetings.

The first meeting concerns earthquake risks and earthquake insurance. It will be held Wednesday, June 11 at 7:30 p.m. at the Mid Valley Fire Department.

At the meeting will be Lew Roseberg, a consulting geologist whose research on earthquake faults is the reference point for the state of California. Also speaking will be Jeff Craig from the Monterey Insurance Agency. CVPOA and the Tierra Grande Homeowners' Association are sponsoring the meeting.

While valley residents some day may be shaken by an earthquake, it is certain they are shaken each time they drive Carmel Valley Road. Clearly, the road needs work.

There are poorly filled pot holes and rough spots along the entire road, but, particularly, near Valley Hills Shopping Center. These need fixing now, not when the Cañada Woods project is built.

The road's west end remains in poor condition following Cal-Am's replacement of old pipelines. Now Garzas Road seems headed for the same fate.

That the restoration work was deemed acceptable, and the fact that no one from the county has not demanded that it be redone is a mystery. Similarly, it is a mystery why the money collected as development impact fees has not be spent on road improvements.

There are other outstanding matters concerning Carmel Valley Road. Signs — many violating county guidelines — are proliferating.

And, while the "traffic trigger" in the Carmel Valley Master Plan was "pulled" many years ago, virtually none of the actions that were called for in the plan have been undertaken. Finally, there is a rumor that the county will resurface the road, but

See SHERWIN page 9A



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Vertical challenge: Volunteers Shore up CV's Waterfall Trail

By VIRGINIA PARKE

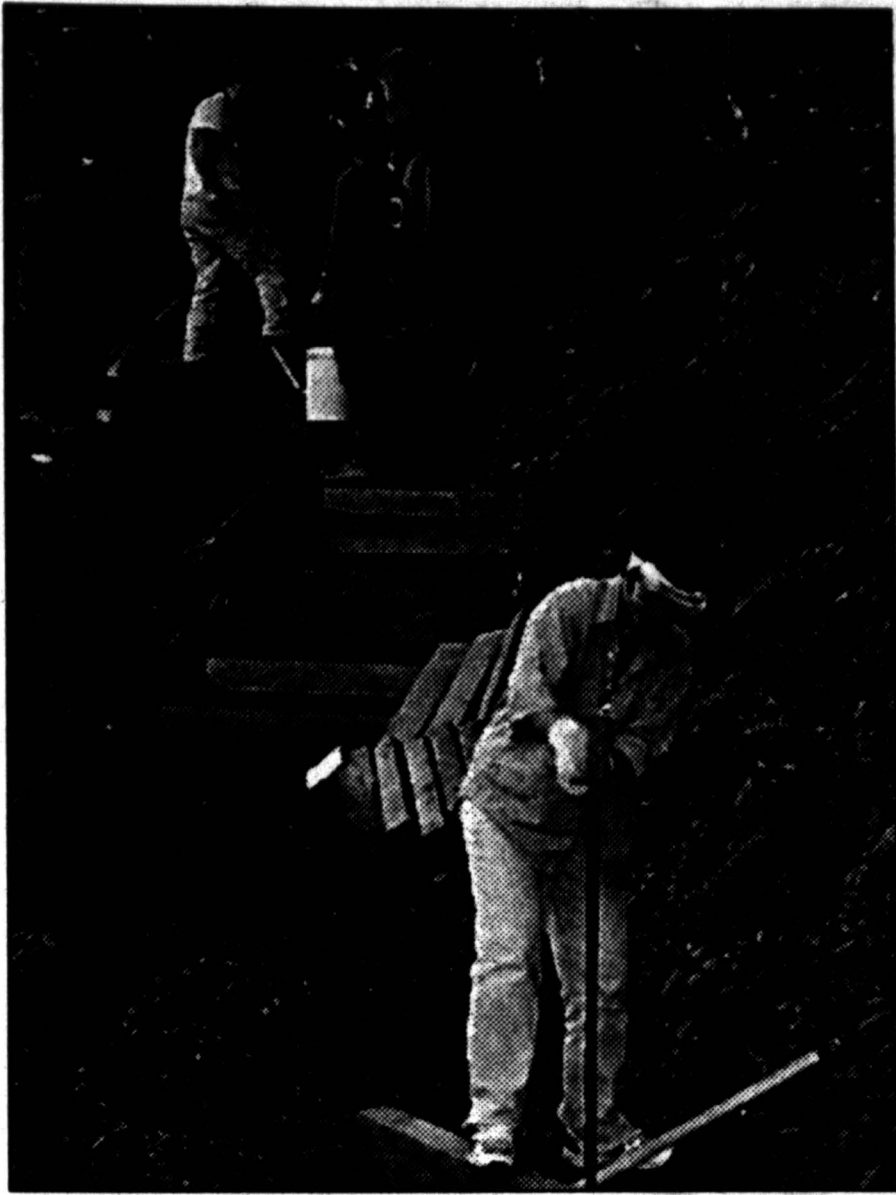
A HIKE invites a sense of wonder. Fields silvery with morning dew. A river running softly to the sea. The smell of pine, oak and eucalyptus. The sight of a black and white banded king snake winding around rocks. Take a hike in your own backyard: Garland Park.

Over 75 hikers joined trail master, Chris Reed, on April 26 and 27, to be volunteers in celebration of California Trails' Days. They, along with park staff Robert Chapin, Sean McNaughton and Bill Hyslop, undertook the arduous task of reconstructing the Waterfall Trail.

This is a vertical challenge.

This particular trail reconstruction was proposed and supported by Robert and Patricia Brown. They expressed concern about the trail's safety. The hillside had eroded and

See TRAILS page 10A



PHOTO/VIRGINIA PARKE

Volunteers labor on steps that would go all the way to the summit.

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grams and health care for uninsured children. Other ingredients of the agreement include reduction in the capital gains tax, a per-child credit, breaks for students in higher education and lower estate taxes.

Many spending cuts will be made possible by last year's far-reaching welfare reform legislation.

Farr reiterated his call to restore Federal social benefits for some legal immigrants, who lost those benefits as a result of the welfare reform legislation. "It is my hope that there are other opportunities to restore additional funding for these men and women, who have paid our nation's taxes and, in many cases, been in our country for years."

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Farr said he supports the budget's \$85 million in tax cuts. "I know a lot of my constituents are people who live on fixed or limited incomes; they appreciate this."

The congressman also acknowledged that the tax breaks and reductions would never have been proposed had the economy not been so robust. "There is no doubt



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that this economy has led to an incredible political spin with these tax cuts," he said.

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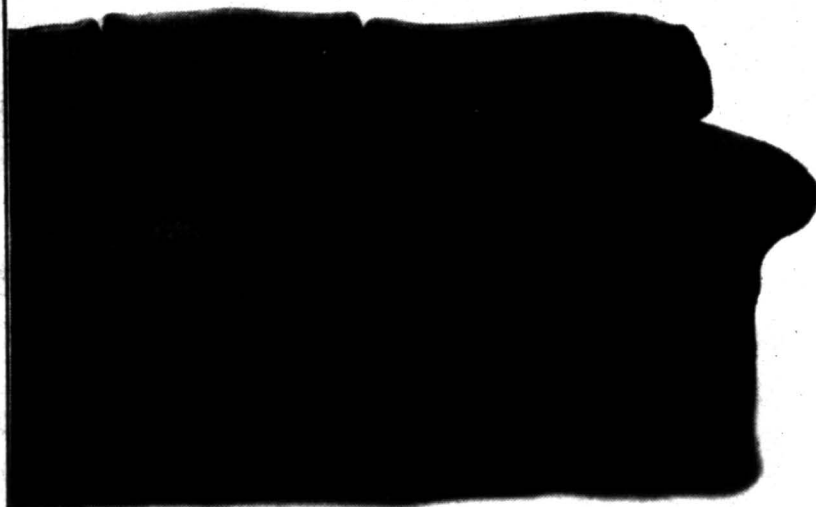
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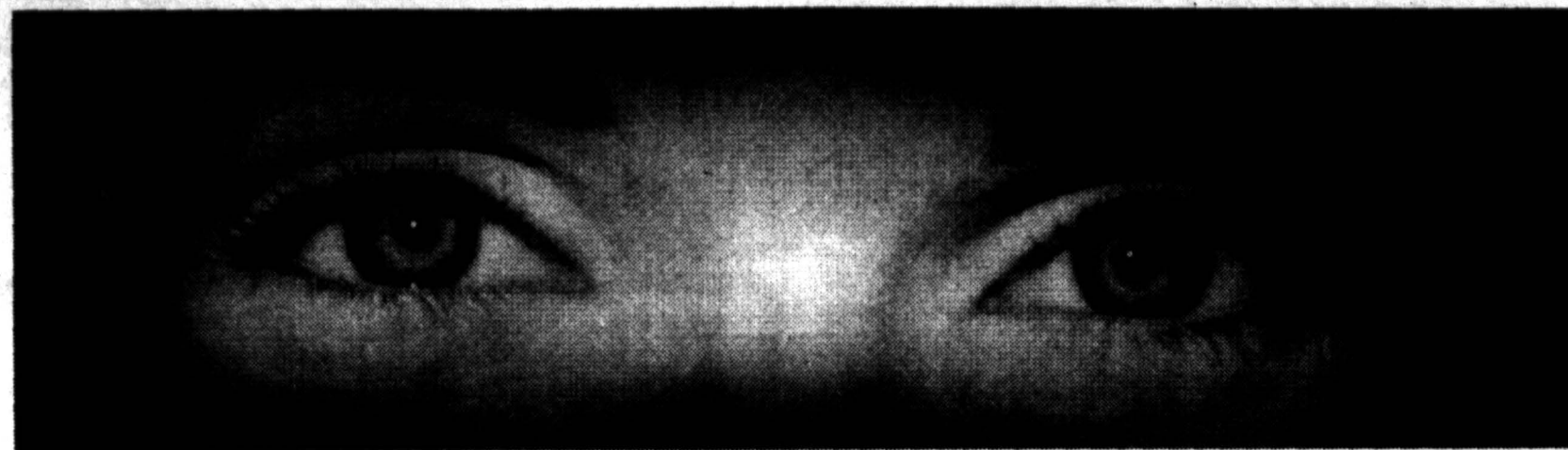
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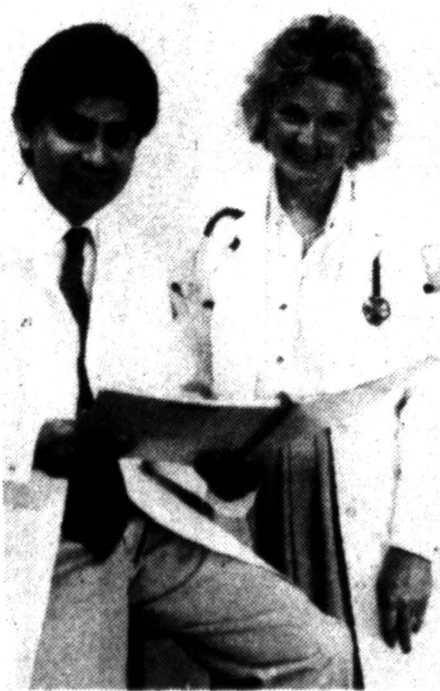
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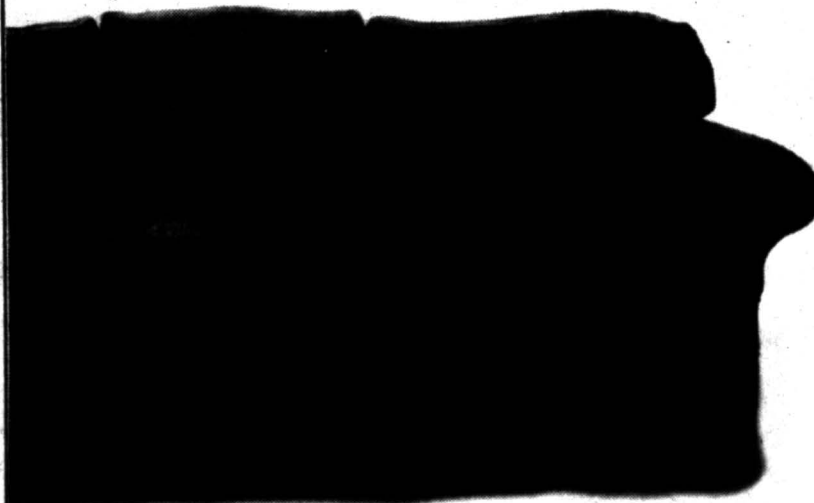
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City to repair beach bluff erosion

By TAMARA GRIPPI

THE CITY staff has recommended a plan to save the badly eroded bluff along Scenic Drive.

Appearing before the Forest and Beach Commission meeting Tuesday, City Forester Gary Kelly and Assistant City Administrator Greg D'Ambrosio presented a plan, prepared by the engineering and geological firm Rogers Johnson of Santa Cruz, to repair 150 feet of the bluff that

has become almost a vertical slope, according to Kelly. The "rip-rap" design — an organized pile of rocks and boulders built at approximately a 45 degree angle — would shore up the cliff. The voids between the rocks would be filled with sand and the surface landscaped. The design is priced at \$175,000, according to D'Ambrosio. The proposed design, which would move and settle during a storm, appears safer than a vertical wall, which could topple, Kelly said.

TRAILS

From page 7A

the trail perilously narrowed along the steep incline leading to the summit.

During Sunday's activities, a bucket dislodged and came tumbling down the hillside accompanied by shouts of "look out below" from the crew installing a set of steps.

Among the workers clinging to various edges of the

trail were Jim and Lynne McCammon, Gregg Stebben, Peter McArthur, Monica Lee and Amy Bigelow. Laughter and heavy breathing echoed off the surrounding rocks, tumbling down the gully that collects the water falling from the trail's cliff face.

According to Reed, Garland Park has between 35 and 40 miles of trails. The park gets its name from William Garland who sold a 541-acre parcel to the Monterey Peninsula Regional Park District in 1975.

Donations and acquisitions since then have increased the park's size to 4,462 acres. Park information points out

that diversity of vegetation and wildlife is present due to the variety of terrain found within park boundaries. The park's elevation goes from 200 to 2,000 feet, which volunteers Hiro Takahashi, Lyn Taylor, David Fairhurst Rachel Smith and Cole Thompson would have no trouble understanding after one vertical trek carrying buckets of dirt or rocks during the day's activities.

Others were scrambling in and out of the gully collecting native plants to re-landscape an eroded hillside. The differences between such plants as sticky monkey flower, wild rose and snowberry became blurred with poison oak and produced running commentary about on-the-job hazards.

"The causes of unnecessary erosion come from those who do not stay on the marked trails. Once the vegetation becomes trampled, the roots no longer hold the soil and habitat is destroyed," Reed states.

Two Canadian geese flew over-head honking encouragement as volunteers Harry Briggs, Tami McBroom and Diana Curtice labored to grade and reinforce a staired incline with rocks on the lower trail under the guidance of ranger McNaughton. Each member carefully relocating exposed earth worms. A barbecue, coordinated by Veronica Lindsay, greeted weary volunteers after six hours of intensive labor. Participants enjoyed the chicken and trip entrees donated by Costco.

Other donations were provided by Robles Del Rio Lodge, Carmel Valley Ranch Resort, Murphy's Lumber, River Rock Cafe, Mid Valley and Crossroads Safeway, Big Sur Water, Nob Hill Foods, Jeffrey's Restaurant and Bakers Square. A special memorial donation was made by Carolyn and Robert Rice, Judith Tatelbauam, Allan Marcus, and Linda and Bill Jensen.

Reed praised the workers but voiced disappointment that over 30 registered volunteers did not show up on Sunday. "Due to the shortage of volunteer power the restoration will not be complete until the end of May."

River School's "Kids of Carmel" Track Meet WAS A RESOUNDING SUCCESS!

THANK YOU TO THE FOLLOWING FOR THEIR CONTRIBUTIONS TO THE EVENT.

VOLUNTEERS

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Deb Aitchison	Marilyn Kodani	Chris Robertson
Brad Beegle	Carl, Ernie and Valerie Lostrom	Harris and Steve Taylor
Cathy and Jim Bell	Jack, John and Suzanne	Giorgio Tegami
Curt Bender	Marden	Dave Travaille
CHS Students	Skip Marquard	Dee Dee and Mike Trimboli
Julie Foudy	Karen and Jay Matchette	Len Vetrone
Sylvia and Walter Georis	Danise McMahan	Hedy Wainscoat
Ann Harper	Jon and Jean Mendez	Lou Walker
Chuck Hewett	Barbara Miller	Bob Whitehead
Sheila Hoffman	Cathy and Emily Moss	Carol and Sarah Wolovsky
Jamie Housman	Marla Murphy	Kellie and Wayne Wood
Patty Johnston	Rich Myer	

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JAY MARDEN, MEET DIRECTOR
SHARRON DOUGLAS, PRINCIPAL RIVER SCHOOL

VIEWS

From page 9A

valley be combined into a single citizen's advisory committee. The one committee is being asked to do the work of what had been three committees.

There is no longer adequate review of projects pending in the valley to insure that they adhere to the master plan. As a consequence, the valley suffers obtrusive house colors, view shed intrusions, loss of agricultural land, increasing urban sprawl.

WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

1. QUEENSLAND MIX, M, 2 yrs., Cage #3, MC #64427. Smart, happy dog who longs for a best friend to play with.
2. BLACK/WHITE, F, 1 yr., Cage #GR-10, MC #64114. Gentle cat, pretty markings.
3. TABBY, F, 1 yr., Cage #GR-6, MC #64115. Inquisitive cat with a shy, quiet nature. Gives great cuddles!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

FOXTAILS CAN BE DEADLY FOR YOUR PETS!

Our recent heatwave has turned some green fields into dry grass, filled with foxtails. While you and I might consider this just a nuisance weed, foxtails shouldn't be ignored! They can cause major damage, even death, to pets because once under the skin, it can move through the animal's body into its vital organs.

Foxtails are a barb-like cone which can penetrate a pet's nose, ears or between the toes, and easily migrate through the body. You may see your pet sneezing, shaking its head and ears or it may have a sudden fever. Don't take these symptoms lightly — have your pet checked out by a vet. If you are lucky, the vet will locate the barb and can surgically remove it, but the procedure is costly to you, the pet owner.

To prevent a foxtail tragedy, keep your dog leashed in summer and fall, resist the urge to let your dog romp in dry fields, and check your dog's ears, paws and coat for foxtails after an outing. And don't forget — cats can pick up foxtails too! Keep cats who roam in prime foxtail areas indoors.

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BREAKTHROUGH: Trees found to be stronger than pitch canker fungus

From page 1A

In September, when all the trees were injected with spores, a full 2,000 showed lesions and were rejected. Then in January, he injected 10 times the number of spores into the 400 trees that remained. A few weeks later, he injected those trees again, but with 100 times the number of spores.

When his team dissected each one, they discovered another 343 trees had fungal lesions. That left only 57 that showed no sign of disease. "They are extremely valuable," said Horton. "We have promised 13 of them to the cities of Carmel, Pacific Grove and Monterey to be planted on public property. The only condition is that we know where they are planted, so we can continue to monitor their health and growth."

Lopez is set to begin cloning the super trees now. He can get about 100 cuttings from each tree for cloning. The first step is to prune them like hedges to encourage a lot of bushy, lush growth. The tips are used to clone exact replicas of the fungus-resistant mother trees. (Seeds from pine cones cannot be used, because there is a risk that they were pollinated by a non-resistant father pine and therefore could produce non-resistant seedlings.)

Lopez could have as many as 4,500 cloned "super seedlings" within a few months, and they could be ready to plant by Thanksgiving of 1998 in the neighborhoods hardest-hit by the pine pitch canker scourge.

The clones are only suitable for landscaping in cities, golf courses and private homes, according to Pebble Beach forester Paul Dubsky, and cannot be used to replace canker-killed trees in the old-growth pine forest.

"Their genetic base is too narrow, and planting them everywhere is dangerous," he warns. "Who knows if the trees are weak in some other area?" Dubsky strongly advises controlled burns in Pebble Beach to discover many diverse strains of "super trees" and he points to the vigorous forest that sprang up after the Huckleberry Hill fire ten years ago.

"We don't have much pitch canker up there yet, and it's logical to believe that all those pine cones that exploded in the fire gave us a very rich genetic diversity in their seedlings." In fact, the fire created 10,000 seedlings per acre on Huckleberry Hill, and nature crowded out 85% of them. The 1,500 trees remaining per acre appear to be naturally resistant to pine pitch canker, and clones from those will be used to reforest the wild areas devastated by the disease.

"I believe the salvation of the wildlands will be Huckleberry Hill," says Lopez.

Fastest-growing conifer

Carmel Forester Gary Kelly says disease-resistant Monterey Pine seedlings can make a quick comeback because they grow six feet a year. "They are the fastest-growing conifer in the world," he said.

Kelly has his own nursery next to the police station on Junipero Street with hundreds of pine seedlings grown from pine cones he collected from parent trees that were not infected at the time.

He also intends to expose them to canker fungus to weed out trees susceptible to the disease, but he has to wait at least two years before the seedlings are big enough for injections.

"We wanted to maintain genetic diversity, so we gathered seeds throughout the city limits of the village," he said.

Kelly is on the state Pine Pitch Canker Task Force, and he is working with state lawmakers Bruce McPherson and Fred Keeley to get some funding for the fight. "Our first request of \$200,000 a year for five years was a little too grandiose for them, so we are now asking for \$35,000 a year for three years to study the economic impact of the disease."

What's a forest worth?

The pitch canker's threat to the quality of life in Carmel and the Peninsula is staggering, according to research completed May 16 by Carrie Henderson of Carmel, currently working on her masters degree at U.C. Berkeley:

■ Of the 7,500 Monterey Pines inside our one-square-mile, 60 percent will die during the next 20 years, if the present infection and mortality rates continue.

■ Even if "super trees" can be found, cloned and planted, it will take more than 15 years for them to reach upper-canopy height.

■ The costs just to remove dying, dangerous trees on public and private property will run \$3.6 million dollars, according to Henderson. The price tag to replace them will be \$1.35 million.

■ The value of the village pine forest, based on insurance industry standards, is at least \$30 million, according to Henderson.

The \$500,000 contribution made by the Pebble Beach Co. to find healthy clones to save our Monterey Pine forests has also produced a pricey by-product: thousands of 12-foot boxed pine trees that didn't fight off the fungus injections. Unfortunately, they will now be ground-up into very expensive mulch.

MITTS

From page 1A

to find out how to get the "mutt mitts."

The city is open to other companies competing in the pooch pouch market, Kelly said. The city's current provider, the Mutt Mitt Co. out of Kentucky, seems to have a corner on the market.

"If they ever go public, I recommend you buy their stock," Kelly said with a laugh. "It's a never-ending business."

City Financial Services Coordinator Sandi Davenport confirmed that the new budget for the 1997-98 fiscal year would include funding for mutt mitts, but she couldn't say how much.

COMMISSION

From page 1A

"I and every other operator have a dangerously high vacancy rate," Jennifer Connors read in a prepared statement from her mother, Meg Connors, owner of Victorian Residential Care homes.

John Mandurrago said he thought that "an underlying fear of competition" was motivating the other operators in speaking.

"If you run a nice clean facility, you won't have a problem getting clients," he said.

Don Kremer, who spoke in support of Mandurrago's project, read statistics that predicted a dramatic increase in the over-65 population in Carmel.

One objection — having nothing to do vacancy rates — came from Enid Sales, chairwoman of the Historic Preservation Committee, who spoke in support of saving

See PLANNING page 13A

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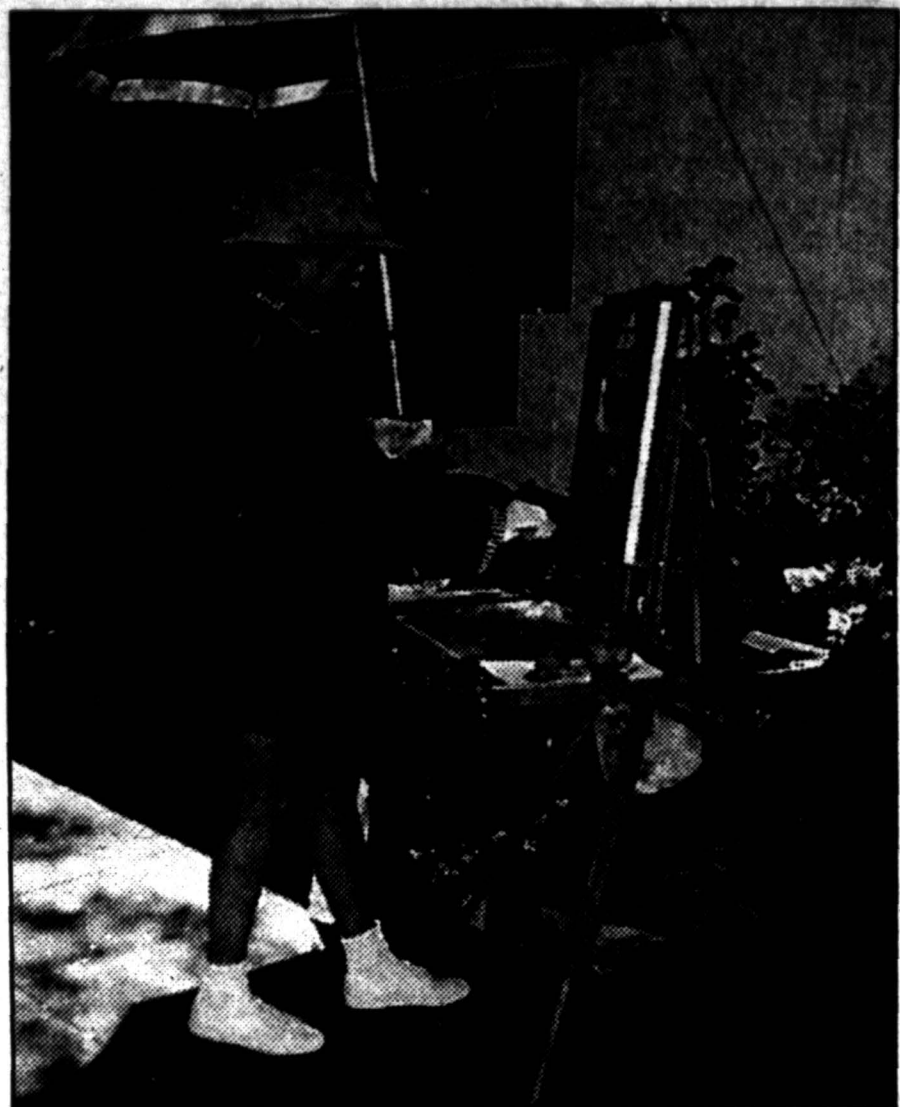
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A CANVAS CALLED CARMEL

Images from the Carmel Art Festival, May 15 - 18



DESPITE HOT WEATHER, impressionist Lynn Gertenbach of Calabasas bundled up against Ocean Avenue breezes Saturday while painting Porta Bella restaurant.



EVEN THOUGH he arrived too late to have the mayor stamp his canvas Saturday morning, Carmel Valley's Y.S. Lim manages a smile in the shade of the Mission's huge pepper tree, where he executed a stunning watercolor of the bell tower from the interior courtyard.



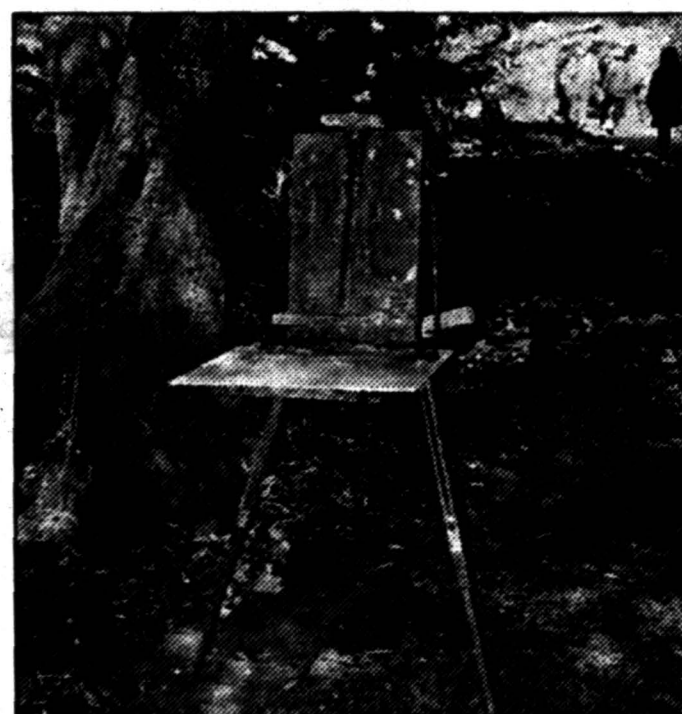
SYLVIA POSNER came all the way from Irvine to capture the distinctive deep reveal window above Carmel Mission Basilica's main entrance.

PHOTOS: MARGOT PETIT NICHOLS

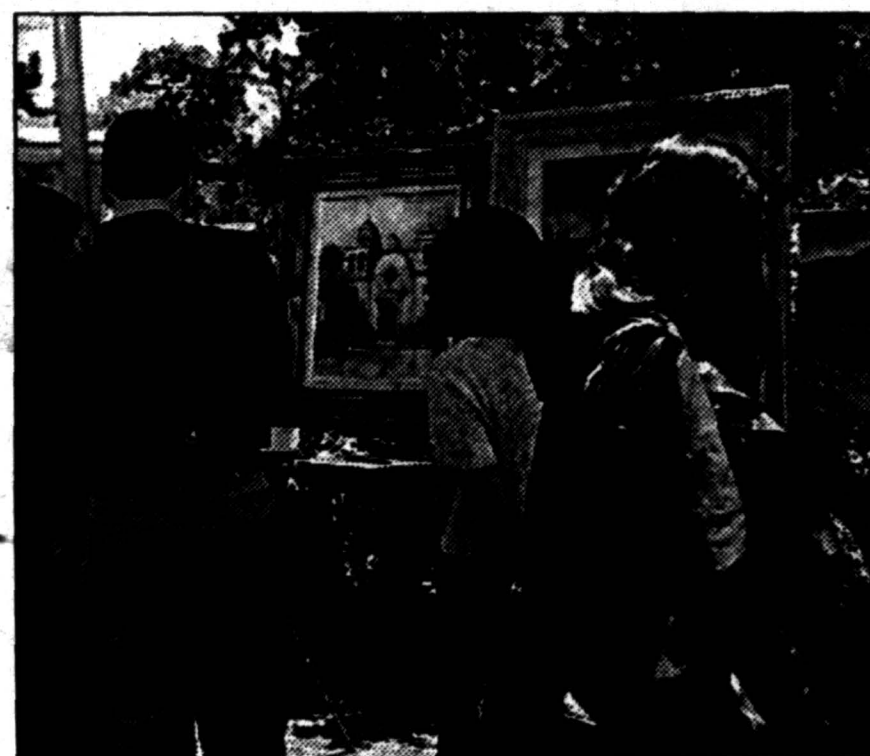


PHOTO/CHICK SCARDINA

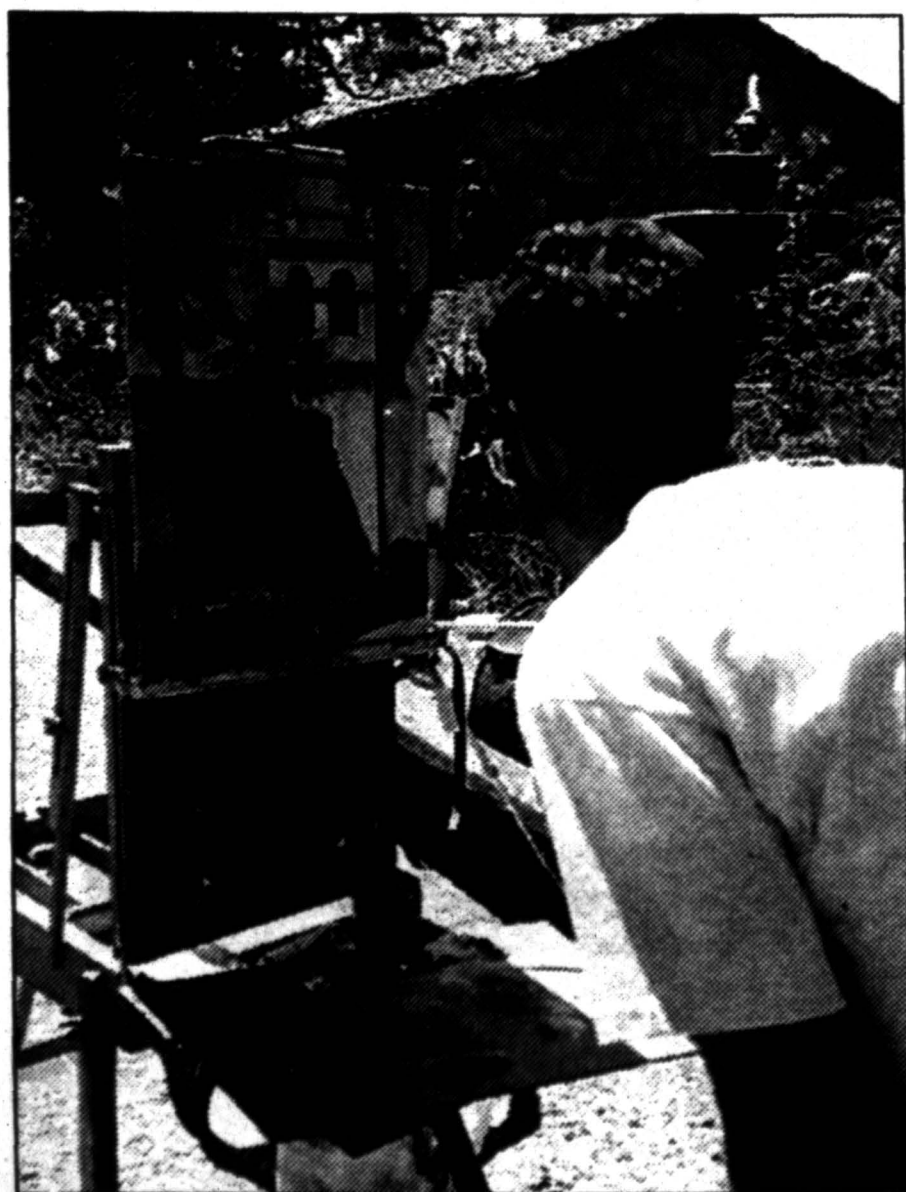
Jason Vawter, 3, of Castro Valley takes a swing next to lifesize sculptures by Dennis Smith, at Devendorf Park.



OUT TO LUNCH - This French artist's easel was temporarily abandoned in the churchyard of Carmel Mission Saturday afternoon, presenting a pretty picture of its own.



ART LOVERS crowded the Ocean Avenue Room and terrace of Il Fornaio restaurant looking over a remarkable number of paintings displayed for silent auction.



DAVE SELLARS of Morgan Hill puts finishing touches to his oil painting of Carmel Mission's bell tower from the church's courtyard.



THE SILENT auction of plein air paintings drew crowds to the deck overlooking Ocean Avenue at Il Fornaio at the Pine Inn Sunday.

PLANNING

From page 11A

the Hitchcock House located on the proposed site. Although the Hitchcock house does not have a historic designation, it is listed as a candidate.

Without a precedent

The conflicting testimony at the meeting brought a spotlight on the "residential care" industry, which hasn't had much attention in Carmel until now.

"I'm concerned that we don't have the foggiest notion of what the future will hold," said Commissioner Robin Wilson at the meeting. "We're told that we're underbuilt. We're told that we're overbuilt."

Commissioners worried that they didn't have any established guidelines to use in considering the residential care

facility.

Planning department staff did a lot of research on the topic and made several recommendations staff felt would benefit Carmel's elderly population, including increasing the room sizes and expanding the common area.

Staff also recommended that the applicants scale down the project to 13 units and provide an additional common area.

Mandurrigo said that he was agreeable to changing his project to meet with the staff's recommendations. Mandurrigo and Adams will appear before the commission at a later date and ask for approval.

The planning commission plans to appoint a subcommittee to set up city standards for assisted care facilities.

"This application has brought the issue to the forefront and has given us an actual case study from which to formulate an ordinance," said Planning Commission Chairwoman Yoko Whitaker.

Rachel Dart climbs to Round 4 in National Spelling Bee

By KIRSTIE WILDE

COULD YOU spell the word that means "habitually scratching the ground in search of food?" That was the tough one that ended Rachel Dart's quest to win the National Spelling Bee in Washington D.C. Thursday.

The Pebble Beach 11-year-old was one of 245 young people across the country who won the right to compete in this year's contest, and she held her own for three rounds - as 55 others were eliminated.



Rachel Dart

Rachel correctly spelled "unmanacle," "dissecting" and "gaiters." (Incidentally, the "spell checker" function for the computer system at The Pine Cone didn't even recognize "unmanacle," so she is to be congratulated for spelling better than a Macintosh PowerBook 3400c!)

Her prizes include a commemorative watch from sponsor Scripps Howard, the Samuel Louis Sugarman Award \$50 savings bond, and another \$75 for making it to Round 4. Rachel is in the 6th grade at All Saints' Day School in Carmel Valley.

That chicken-scratching word that tripped Rachel up: She tried "russorial" for "rasorial".

Who knew?

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Mari attends Tai Chi class at Canterbury Woods on Monday and Thursday mornings.

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Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of comprehensive lifetime medical care.

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Pay hikes, increased public works spending highlight city budget

By PAUL WOLF

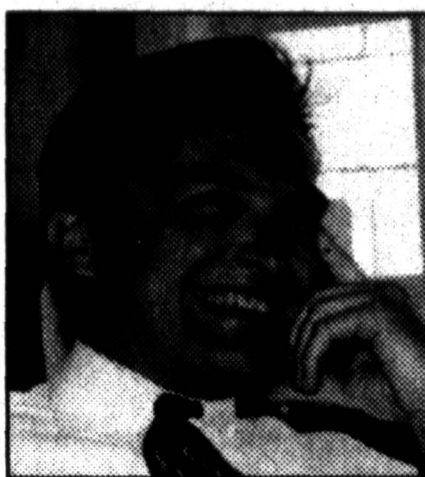
RAISES FOR city workers and increased spending for public works projects are two of the key ingredients in City Administrator Jere Kersnar's proposed 1997-98 city budget, unveiled this week.

Continued growth in the overnight tourist trade is expected to increase room tax revenue at a rate faster than inflation, although not as dramatically as it has this fiscal year (which ends June 30).

Bustling tourism, Kersnar said, will continue to help improve the city's overall financial picture.

Kersnar unveiled his proposed \$9.06 million spending package before the council Thursday afternoon, and gave The Pine Cone a preview:

"We are in a wonderful place financially," he said.



Jere Kersnar

streets, parks, storm drains, and buildings, as well as retrofits to increase access for the handicapped.

Since 1993, the city council has steadily increased capital spending for infrastructure, but a bigger annual investment may not be possible without new funding, such as a voter-approved tax, Kersnar said.

■ **How to pay for the Sunset Center redevelopment plan.**

Earlier this month, Kersnar reported that the city might have to chip in as much as \$5 million to pay for the deferred maintenance portion of the \$12.9 million renovation plan. Private fund raisers are expected to pick up the rest of the tab.

"Progress is continually being made, but it is often hard to see it on a year-to-year basis."

Kersnar also alluded to some long-term challenges without obvious solutions:

■ **How to finance the additional \$760,000 a year that the city should be spending for public works projects, many of which have been delayed for years.**

These projects include repairs and maintenance to streets, parks, storm drains, and buildings, as well as retrofits to increase access for the handicapped.

Since 1993, the city council has steadily increased capital spending for infrastructure, but a bigger annual investment may not be possible without new funding, such as a voter-approved tax, Kersnar said.

■ **How to pay for the Sunset Center redevelopment plan.**

Earlier this month, Kersnar reported that the city might have to chip in as much as \$5 million to pay for the deferred maintenance portion of the \$12.9 million renovation plan. Private fund raisers are expected to pick up the rest of the tab.

Raises vary

Proposed raises for the city's 83 full-time workers range from a simple 4 percent cost of living adjustment (COLA) to a 10 percent increase that includes COLAs and further pay hikes. Who gets how much depends on the positions in question, Kersnar said.

The improved salaries will put employees on an equal footing with comparable cities, Kersnar said. "This is a major step." (When Kersnar was hired as the city's top administrator four years ago, he identified low salaries as one of the major fiscal issues to be tackled by the administration.)

Public works spending for the 1997-98 fiscal year is proposed at \$369,090 — an amount Kersnar admits is a drop in the bucket compared to what is needed.

Although the fiscal year is not over, room tax receipts, the city's largest revenue category, are collected ahead of time based on projections. Kersnar noted that the 3.5 million already received for the 1996-97 fiscal year is 9.3 percent above that projected in July 1996. At each quarter, the city administration kept

See **BUDGET** page 15A

Carmel rep Livingston unhappy with Ord reuse vote

■ Kersnar says Carmel should take comfort in earlier plan cuts

By PAUL WOLF

THE CARMEL councilwoman who cast Carmel's vote against the Fort Ord reuse plan last week said the document will pave the way for overdevelopment and may lead to overcrowding everywhere on the Peninsula, including in Carmel.

Barbara Livingston, who voted in the minority on the Fort Ord Reuse Authority (FORA) board on May 22, described herself as extremely disillusioned with the plan's initial 9-4 approval.

As the plan and accompanying environmental impact report must return to the board for a second vote on June 13, Livingston is "not optimistic" that any last-minute changes will be made by the majority bloc of the board.

"I can't feel good about this plan," Livingston told The Pine Cone. "There was no indication during the (FORA board's) deliberations that there is a desire to address those parts of the plan some of us had concerns with."

Before the meeting, the city sent a letter urging the board to adopt four key revisions to the plan before Carmel could lend its support. Those included:

■ **A population cap for the new Fort Ord population — 37,000 maximum.** Supporters of the FORA plan say there already is, in effect, a limit on the number of people because of limited water, roads and other public services.

■ **The establishment of an "urban reserve" — which would hold land in public trust to make sure it won't be sold to developers before adequate infrastructure is in place.**

■ **The establishment of a specific set of design guidelines for new buildings along the east side of Highway 1 in Marina and Seaside.**

As it stands, the FORA plan leaves specific design guidelines to the cities that will inherit the land.

■ **An improved water allocation system, which would set aside more water for parks and landscaping, and less for development.**

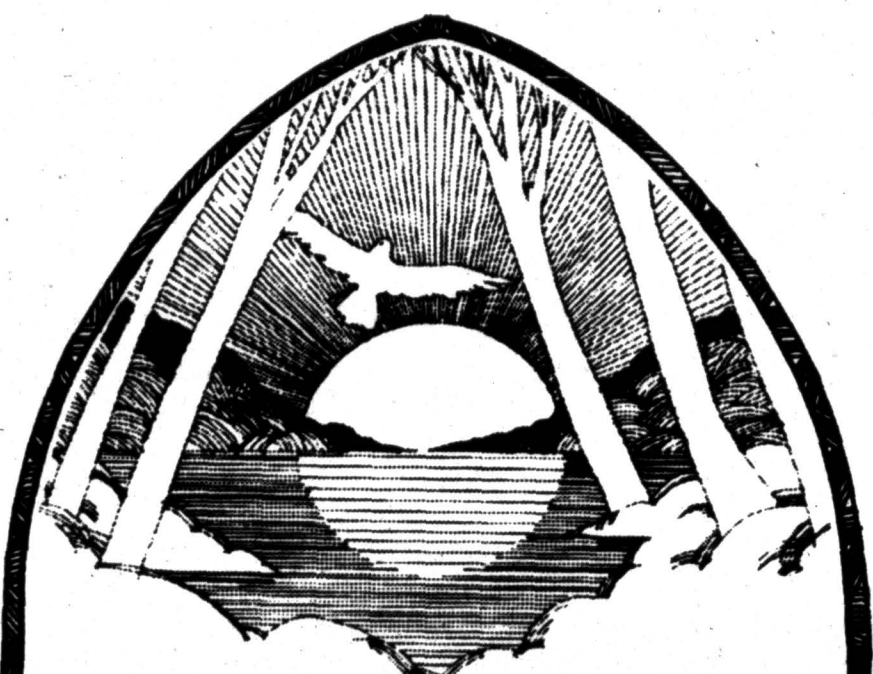
In his place

Livingston voted in the place of Carmel Mayor Ken White, who was making emergency repairs to his flood-damaged rental unit in Donner Lake. Livingston was instructed by White on how to vote. The mayor plans to represent the village at the next meeting for the final vote.

See **REUSE** page 15A



Barbara Livingston



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The Church of the Wayfarer

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Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel 624-3878

Carmel Church of Religious Science

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Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

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Junipero near Ocean 624-3878

Carmel Christian Fellowship (First Assembly of God)

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Torres & 4th Streets Carmel Youth Center 624-9302

First Baptist Church of Carmel Valley

Sunday Services: 8:30 & 11 am Sunday School: All Ages 9:45 am Nursery: Available through age 3
8340 Carmel Valley Rd. 624-5551

Shoreline Community Church

Sunday Services: 8, 9:30 and 11 am
Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

The Religious Society of Friends (Quakers)

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The Golden Years



By Myles Williams

Few people know that New York City's Astoria section was once a major center of movie production. In World War II, the Army took over studios to make training films. Lester Binger served there as a lieutenant—a step up from his civilian job as an usher in a movie theater. Postwar, he stayed on as a civilian distributing training films until the center closed in 1971. At 79, he now organizes reunions of the cameramen, writers, editors and stagehands. Among wartime memories: Hollywood stars arrived in limousines for reveille.

Wayne Peters, an Iowa native, set up pediatric practice in Middlebury, Vermont. At age 65, he was asked to babysit for his grandchildren to assure his presence for a surprise salute. About 350 people turned out to honor "Doc Pete" for starting prenatal classes, running well-baby clinics, standing by on sidelines at school sports, and delivering babies anywhere. When a woman had a baby a month early on a mountain hiking trail, Doc Pete trudged up with an incubator and brought the baby down. Some of his patients now are in their 40s.

Remember When? 1935—Victor McLaglen won the Oscar as best actor of the year for his performance in "The Informer."

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IN MEMORIUM Jane Sarandria



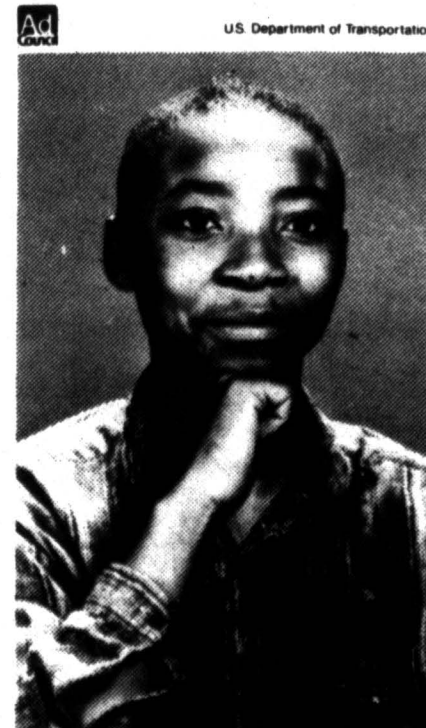
Jane W. Sarandria passed away May 19, 1997 in Maui, Hawaii. She was born in Oakland, California and graduated from St. Luke's School of Nursing in San Francisco.

She moved to Carmel in 1942 and worked as a private duty nurse.

Then after raising her family in Solvang, California, she returned to Carmel in 1981. She was an active community member and served as a volunteer for the American Red Cross and Harrison Memorial Library. She received the "Unsung Hero" award from Mayor Clint Eastwood in 1991. She retired to Maui, Hawaii last year.

Jane leaves her husband, William (Sandy) Sarandria, daughters Judy Dahl and Rosemary Paul, and sons Michael and Henry, all of Maui, and sons Patrick and Robert of Sacramento. She also leaves six grandchildren.

In lieu of flowers, the family asks that donations be sent to Fremont Medical Center Auxiliary, 970 Plumas St., Yuba City, CA 95991.



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REUSE

From page 14A

"I have high hopes that the population cap will be considered again," White said.

Livingston was disappointed by the length and "quality of deliberations." Even though FORA staff and supporters of the plan say it

will keep a lid on the population at the former Army base, Livingston is worried that twice as many people (up to 71,000) could eventually move to Fort Ord.

"The plan is to sell all the land and increase the density, make a quick buck and then worry about public transit and infrastructure requirements later," she said.

City Administrator Jere Kersnar agreed the final outcome isn't as favorable to Carmel as it could be.

BUDGET

From page 14A

bumping the year-end estimates up to keep pace with the booming motel trade.

Kersnar's proposed budget will project revenues at \$3.67 million, almost 16 percent above projections from the start of this fiscal year.

"The fact is: We did very well in hostelry tax in 1996-97," Kersnar said.

The closing of the current fiscal year will

produce less sensational gains for the second and third largest revenue sources — sales tax and property tax, according to Kersnar.

"It appears that the end of the recession means people are traveling more, although they are spending less when they do travel," Kersnar said.

The new budget will benefit from conservative budgeting practices in use since last July, Kersnar said. He estimates that by June 30, the city will have between \$300,000 and \$600,000 in the bank.

He noted that the majority of FORA representatives were not in favor of a population cap, the crucial change sought by Carmel, Pacific Grove, Monterey and the Fifth District Supervisor.

Kersnar, however, did hope to cast some positive light on the final plan, noting that

two major overhauls have scaled down the reuse vision considerably.

For example, a 1994 preliminary plan envisioned 120,000 permanent residents at build out. Kersnar also said the initial plan was poorly mapped out and included an objectionable freeway proposal.



Jim Greco
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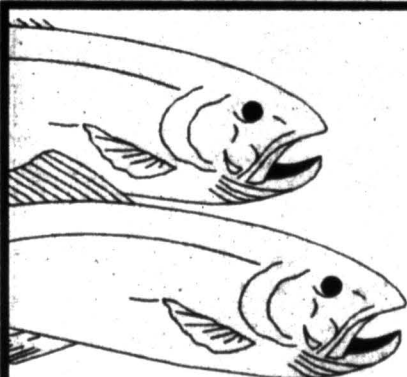
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DATE: Wednesday, June 4, 1997

TIME: 7 PM

PLACE: Carmel Middle School Library
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A Public Workshop on the Endangered Species Act will be sponsored by the Carmel River Advisory Committee and the Monterey Peninsula Water Management District Board of Directors. Representatives from the National Marine Fisheries Service and the U.S. Fish and Wildlife Service will speak on how the Endangered Species Act can impact property owners and land and water use decisions on the Carmel River. A question and answer period will follow the presentations. The MPWMD Board of Directors will take no action at the meeting. Board members will be present in the audience and may speak during the question and answer period. Contact the MPWMD for more information at 408-649-4866.



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CHS Padres win opening games of CCS playoffs

By JERRY STEWART

Carmel High used offensive power and solid defense last week in winning its two opening games of the CCS Division II Baseball Playoffs held at San Jose's PAL stadium.

Thursday's 11-10 victory over Terra Nova and

Saturday's 9-7 win against Valley Christian advanced the sixth-seeded Padres to yesterday's semi-final game versus seventh-seeded Willow Glen.

"We've gotten some real good team performances," said head coach Mike Kelly. "Everyone has contributed."

Thursday's extra-inning affair featured a strong pitching performance from Golden Anderson and great defensive help by shortstop Nachi Cardenas and third baseman Tony Cain.

Anderson, who lasted five innings on the mound, also drove in the winning run with a single in the bottom of the ninth, scoring Robbie Shepner, who had two hits.

Offensively, the defending Division II champions were led by senior Colter Bissell and junior centerfielder JoJo Grewell, who each drove in three runs with help from the long ball.

Grewell connected on a solo shot in the second inning and added another two-run homer in the fifth.

Bissell's missile in the fourth was titanic, hitting the side

of the freeway overpass outside the stadium.

"Colter's (Bissell) home run was unbelievable," said Kelly. "I've never seen a high school hitter drive the ball so far."

On Saturday, the Padres continued their torrid pace, with freshman Jesse Kovacs pitching a complete game and catcher Brian Stream connecting on two home runs.

Kovacs, who was also credited with the win over Terra Nova after coming on in relief, gave up nine hits while striking out eight and surviving jams in the third, fourth and fifth.

"Jesse didn't have all of his best stuff but he just kept plugging away," said Kelly. "A lot has to be said for his character as a freshman."

Meanwhile, Stream sparkled both offensively and defensively, hitting solo homers from each side of the plate and keeping the aggressive runners of Valley Christian at bay on the base paths.

Bissell and Grewell also had big games again, with Bissell going two-for-three at the plate and Grewell driving in two runs.

In both games combined, Grewell went five-for-seven, a hefty .714 playoff batting average, and drove in five runs.

At this rate, Kelly is beginning to feel pretty good about his Padres defending their championship.

"The kids are turning it on at the right time," said Kelly. "Willow Glen will be a test because they can hit the ball well and they score some runs, but then again, so can we."

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AT&T Golf Association kicks off summer lessons

PINE CONE STAFF REPORT

THE AT&T Pebble Beach Junior Golf Association will begin its seventh annual summer lesson program next Saturday at 3:00 p.m. on the Peter Hay Golf Course in Pebble Beach.

The event, which is open to all interested junior members ages 7-17, enables youth to take part in a series of five free golf lessons hosted by local golf professionals.

"The kids get an opportunity to work with qualified PGA and LPGA professionals and it's a great way to get introduced to golf the right way," said RJ Harper, director of golf for the Pebble Beach Company.

Those members who are interested must sign up on Saturday or call the association the week of June 9. For more info call 625-1555.



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Stevenson star pitcher headed to San Jose State next fall

BY ABRAM TROSKY

Although the 1997 MTAL baseball season was a disappointment for the Robert Louis Stevenson Pirates (7-12, 7-7 league), there was one bright star on the team: starting pitcher Joey Baker.

No need for a middle man and definitely not a closer. When Baker was on the hill a complete game was guaranteed. Seeing the six-foot-four senior still sizzling in the seventh inning caused some to speculate that the 'S' on his cap stood for "Superman" rather than Stevenson.



COLE THOMPSON

JOEY BAKER

But he will don a new 'S' next year when he will pitch for the Spartans at San Jose State University on a scholarship.

The studious Monterey native, who was considering the University of California at Berkeley and University of San Francisco, signed a letter of intent in April to attend SJSU.

Baker gave credit to Rich Aldrete, president and executive director of the Aldrete Baseball Academy, for helping develop and showcase his talent to college coaches.

It was through the academy, a traveling club team that is minorly affiliated with the Milwaukee Brewers, that scouts have had the opportunity to see the talented hurler.

Other local talents who have also taken advantage of the ABA are Thomas Warrington of Monterey, Mark Gallagher of Seaside and Carmel High's Brian Stream, Nachi Cardenas and Colter Bissell.

Aldrete's role in Baker's young career has helped the hurler understand the many different facets of the game.

"He's helped me with hitting," said

Baker of Aldrete, who is a fixture at Pirate games. "But mostly he's helped me to understand the mental aspects of the game."

The two have been working together since Baker's sophomore year when he began regularly patronizing Aldrete's batting cage venue 'Winner's' with former Pirate standout Jeff Pritchard.

Another key factor in Baker's dramatic improvement has been the involvement of pitching instructor Todd Meyer, who coached him personally for about three years.

Baker called upon Meyer's services as a forlorn fourteen-year-old fastballer in Pony League.

"I used to get rocked in the Mustang and Bronco leagues," recalled Baker.

See STAR page 20A

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Editorial

A chance encounter with the past

We were rearranging desks in the news room the other day, trying to make a little sense of the chaos. Reporters sometimes let so much stuff pile up on their desks that they resemble nests, and yesterday's news release becomes irretrievably lost in the jumble. The Pine Cone is no exception to this basic tenet of journalism.

One very senior pile of papers that was uncovered in the house-cleaning had a treasure hidden within. At first we didn't recognize it as such... a humble, white plastic bag didn't promise much.

But inside the bag was a thin, crumbling volume. Its cover was detached and some of the pages were loose. To our shock and delight, the old book contained original copies of the entire first year of this newspaper's life. Not one person working in the newsroom seemed to know that the old volume had been literally at their feet for years. Suddenly, Pine Cone Volume 1 Number 1, dated February 3, 1915, was in our hands.

We wish every one of you, our newspaper's loyal readers, could experience the thrill of reading each and every article in these very old Pine Cones. Some of the pieces printed on those fragile remnants are timeless indeed. Many of the sentiments expressed in Pine Cone Vol.1 No.1 might just as well be written today.

Let us quote liberally from the Pine Cone's first editorial, written by W.L. Overstreet, the Pine Cone's founding Editor and Publisher:

"We have come to stay —

Yes, we know you have read the forgoing statement before, but let us conclude the sentence

— as long as the general public and the business interests of Carmel prosper us or suffer us to remain.

To permit this journal to struggle and languish — and mayhap die — would be a far greater black-eye and loss to the community than to the publisher.

The foundation for the establishment of this weekly publication is a profound confidence in the future — and that not distant — prosperity of our beloved Carmel-by-the-Sea.

Every resident, be he businessman, artist, writer, mechanic or laborer, should be as much interested in the ultimate success of this, your 'hum' paper, as the publisher.

As one resident put it, 'the advent of a newspaper into a community is the beginning of a new era.'

You owe it to yourself no less than to your village to patronize the home merchant.

The local store-keeper has a perfect right to expect you to expend your money in his place of business.

He lives here, pays taxes, contributes generously to various funds both for charity and art, and takes a vast interest in the material progress of the community.

If his prices, in your opinion, are too high, tell him so. Show him the error of his ways.

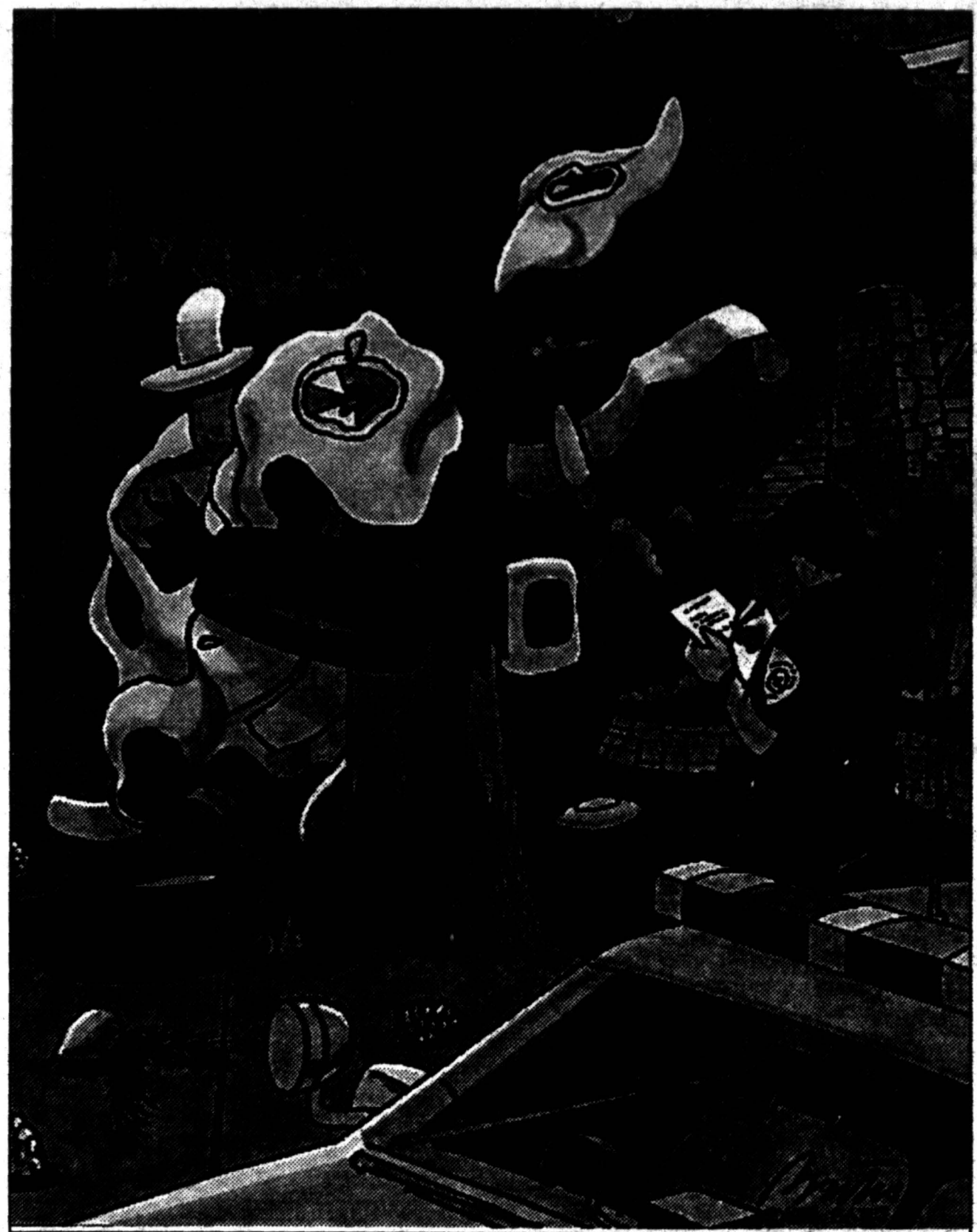
Sending money to mail-order places helps the place where you reside not one whit.

Spend your money at home — where it will do the most good.

Those who are interested in Carmel are not devoting their lives to the mere making of money. They do not buy property to speculate. They buy because they have use for the purchase. They come to make permanent homes; and when they really want anything they are willing to pay for it what it is worth."

Amen, brother Overstreet.

BATES



"Fourth tree NE of Carmelo and Eleventh...four pine cones on ground, bark missing on two sides, one cracked lower limb..."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

FORA doesn't get it

Dear Editor:

On May 22nd the FORA board voted 9 to 4 for certification of the Fort Ord Reuse Plan and EIR. The discussion prior to the vote was illuminating. When dissenting board members called attention to deficiencies in the documents one representative asserted that their remarks impugned the integrity of the hardworking and diligent board members.

No one doubts the board's integrity or that their efforts are well-intentioned. What is apparent, however, both from the dissenting members' statements and from public response is that the documents the board produced lack the unequivocal pro-

tection language the residents of the Peninsula demand to assure the continuation of the present quality of life. The board's response to the Mayor of Pacific Grove and Supervisor Potter's request for a firm population cap at the 31,500 level was "trust us," "we must remain flexible," and "we can rely on the water allocation (6,600 acre feet) to limit population growth." When Potter queried the staff, however, it was admitted that more growth would be permitted by the plan in the event that new water sources were found. Recently cities have resorted to purchasing water from adjacent communities — so much for that safeguard.

FORA just doesn't get it. By their submitted comments the citizens of the Peninsula have spoken, but they have not been heard. This is not a no-growth issue; it is an acceptable growth issue. We need a reuse plan that puts in place reasonable limits and establishes land use guidelines in no uncertain terms, now. The Board has said it will develop guidelines AFTER the plan is adopted. Sure. And the check's in the mail.

Marshall Hydorn, Carmel

See MORE LETTERS page 14C

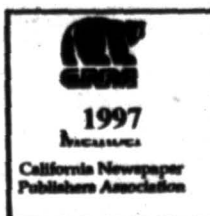
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The Carmel Pine Cone

PUBLISHED EVERY FRIDAY

Vol. 82 No. 21
May 30, 1997

Published by Carmel Communications, Inc.,
A California Corporation



The Carmel Pine Cone
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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Carmel Youth Baseball

By PAT LITTLE

Little league season kicking into high gear

PINTOS (ages seven and eight): Kid 'N' Around's (KA) Brent Movson celebrated his eighth birthday at his team's Saturday, May 17 game with Kiwanis (KW) with a two RBI double. Happy Birthday, Brent. Stevie Hutchins (KA) hit an RBI single. Matt Kretchmer (KW) homered, and Chris Moon (KW) doubled. Sean Luster (KA) tagged a runner out at first...

Lead hitters for Caffè Napoli (CN) at its Tuesday, May 20, game with Mission Hills (MH) were Bentley Eidsmo and Kyle White, both with doubles. Tyler Johnston doubled for MH. Gian Pepe kept the CN team in line as bat boy. Michael Davi (MH) and Joey Parsons (MH) caught flies, while Quinn Hacker (MH), C.J. Friese (MH), and Christian Pepe (CN) fielded grounders for outs...

Diamond Pups (DP) and Kiwanis (KW) played Wednesday, May 21. Andrew Call (DP) was crowned home-run king, with a grand slam followed by two more

home runs in the next two innings. Ryan Fields (DP) doubled twice. Matt Kretchmer (KW) doubled and homered. Sam Lurie made a solid catch and threw to first to put out a DP runner...

MUSTANGS (ages nine and 10): The Peppercorn (PC) defeated Auger & Tarsitano (AT) 11-10 with strong third and fifth innings on Tuesday, May 20. Kyle Kretchmer (PC) homered, Phillip Johnston (AT) tripled, and Troy Smith (AT) doubled twice. Gerry Dudley packed punch in his hit to bring in a key run for PC. AT's Ian Hagn at third made a deadly throw for an out at home. Ben Baysinger (AT) and Jon Copsey (PC) performed superbly on the mound...

On Wednesday, May 21, Payless Drugs collected a 13-5 victory over ReMax. Parker Moran doubled twice and Steven Perry doubled and tripled for PD. PD third baseman Matthew Feldberg made dazzling throws to put out two runners at the plate and two at first. Daniel Kleinkopf pitched three perfect innings to propel PD into the lead over RM...

BRNCOS (ages 11 and 12): GO Remodel (GO) defeated Dean Witter (DW) 13-3 on Tuesday, May 20. Charlie Crisan and Luke Perkins homered for GO, and Dan Oyler doubled. Regan Pollack doubled for DW. Lexie Franklin (DW) made a great run-saving catch in right field...

On The Beach (OB) snatched a narrow 6-5 win over Lemos (76 L76) at the bottom of the last inning. Kevin Dorey homered for OB. Jonathan Wilson led OB in hits going two-for-three; Kyle Johnston went two-for-three for L76. Markus Czirban fielded fantastically for OB...

GIRLS' ROOKIE SOFTBALL (ages eight and nine): Carmel's Neill Engineers took on the Pacific Grove Wildcats on Tuesday, May 20, bowing to them 12-4. Franchesca Perkins hit an RBI triple, and Quinne Vandenberg doubled. Katelyn White, Channing Tyler, and Katrina Hubbard also had RBI hits. Rachael Larimer received the game ball for outstanding pitching. And speaking of great pitching, Larissa Lostrom of the Carmel Yellow Brick Road Wizards continued her success last week in contributing to wins over the Marina black-birds and Pacific Grove Wildcats. Lostrom has struck out 69 batters this season and has allowed no hits or runs...

GIRLS' MINOR SOFTBALL (ages 10 and 11): The Toro Saints defeated Carmel Glass's Wild Things 8-1 on Monday, May 19. The Saints held Carmel's team with good fielding and timely hitting. Brittany Connell scored the only run for Carmel. Carmel's second baseman Caitlin Travaille fielded well with six throws to Maggie Larimer at first for outs. Two relay plays from center fielder Marjorie Rosenthal to shortstop Carly Dahl to third baseman Emily Schultz also resulted in two outs against the Saints...

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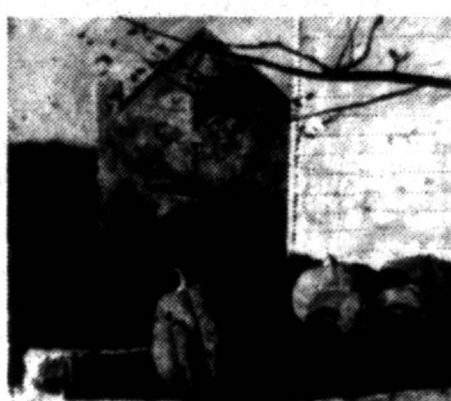
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STAR

from page 17A

"People would take me deep all the time."

Countless lessons later, Baker reached starter status as a sophomore on the Stevenson squad and pitching became his forté.

Meyer kept working on his aspiring pupil's mechanics and technique up until

last year when he helped coach for the RLS team with former head coach Dan Powers.

Current Pirate Head Coach Paul Wilcox said he had the utmost confidence in his three-year veteran captain.

"He's as good as anybody in the league, and anybody I've coached," said Wilcox. "Joey has got his form down. He throws hard, hits his spots and mixes up his pitches well. He has great endurance and that comes from using his legs because he stays in shape and plays year-round. Joey is a

nice kid, knows his baseball and knows how to win."

Failed backing?

Unfortunately, Baker did not rack up too many wins during his Stevenson career because either his offense or defense has failed to back him up.

His overall record at Stevenson belies his true talent, which is more closely reflected in his 2.69 earned run average this year.

All the more impressive when one considers how many innings he has pitched, not only this season but in his last two as number one go-to-guy in the rotation.

Despite the ups and downs of his teammates, one never heard the consistent Baker complain.

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Joe Fitzpatrick

It's back to the future for one Carmel gallery

CARMEL'S largest art gallery, Trailside Americana at Sixth and Lincoln, was sold last week — and thereby hangs a tale.

Previously known as Gallery Americana, it was developed into a highly successful and widely praised enterprise by Ralph and Rosemary Miner who operated it for 24 years before selling it four years ago for \$700,000.

BUYER then was Randy Best of Dallas, Texas, who completely changed its focus to feature TEXAS artists (which we're assured is NOT an oxymoron).

At any rate, art buyers have stayed away in droves since, and Randy recently decided it would be best to unload the place for a bargain basement asking price of \$350,000!

HE didn't get even that price, however. But thanks to indefatigable Don Bowen, Carmel's demon peddler of businesses, buyers WERE found.

They are David and Dede Woodhead of Los Altos (he is former marketing vice president of Sunset Magazine), who have prevailed upon the Miners to act as consultants in helping to bring the gallery back to the future!

IT has now been almost completely deTexed and is again open for business!

As Martha Stewart would say, it's a GOOD thing.

□□□

TODAY'S QUOTE . . . Rita Rudner:

"Men don't get cellulite. God just might be a man."

□□□

WE HAS MET THE EMMYS, AND THEY AIN'T US . . . At a black-tie banquet in San Francisco a few days back, coveted "Emmy Awards" for best 1996 television news programs were presented to winners from Northern California, Hawaii and Reno stations.

We'll keep you in suspense no longer. Our three local English-speaking TV stations (all in Salinas) — KCBA, KION and KSBW — were shut out. Blanked. Whiffed.

THEIR biggest hope for one of the prized awards had been for "Best Newscast in a Small Market" — that's us, a small market where the competition is only places like Modesto, Reno, Fresno, etc.

But, alas, the Emmy for that category went to KSEE of Fresno for its "24 Hour News at 11," which sounds like a real endurance test for the viewer.

BUT that's history now. Our three worthies may have floundered in '96, sure, but just wait 'll next year!

This was the 26th annual Emmys competition of the Northern California chapter of National Academy of Television Arts and Sciences.

FOR the record, San Francisco's KGO carried off the most Emmys with 10, followed by S.F.'s KPIX with 7, Sacramento's KXTV with 6, and S.F.'s KRON with 4.

SEE JOE FITZPATRICK PAGE 3B

SUNSET THEATER RENOVATION



The BOOR/A Feasibility Design drawing depicts Sunset Center Theater after the renovation.

Ingredients of a project: Plan works from premise — better is not bigger

By MARGOT PETIT NICHOLS

THE PROPOSED stage would accommodate an entire symphony orchestra — a novel concept musicians familiar with the existing Sunset Theater could scarcely imagine.

The music they make would reverberate in a hall that has increased cubic volume.

Actors, meanwhile, would enjoy a proscenium worthy of a Shakespearean production.

All the while, from the outside, Sunset Center would look nearly the same as it does today.

The notion of a world-class performing facility that is in keeping with the spirit of the village is at the heart of the so-called BOOR/A mitigated plan, on which the community is now getting a crash course.

With a total of six boards and commissions having overwhelmingly approved the plan, one thing is clear: Better does not have to mean bigger. City officials, residents and performers appear united in their intention to do it right — but not overdo.

"It speaks volumes that there was only one dissenting voice when the community commissions, committees and council members recently voted unanimously for the redevelopment," observed Brian Donoghue, director

Project timeline

"The preliminary design work, fund raising, and scoping of the project will come before the ground breaking which — if things move along steadily — will be two to three years out."

— **Brian Donoghue**,
Sunset Center director



of Sunset Center.

"The most significant part of the design — with public input right from the beginning — is that the center is going to reflect the integrity and the scale" that are unique to Carmel. Those who have followed the project closely since the Portland, Ore. architectural firm of BOOR/A was selected by the city council and the Sunset

SEE SUNSET THEATER PAGE 6B

SUNSET CENTER: Making a dream a reality



A new Sunset Center auditorium is likely to be built in Carmel-by-the-Sea. To acquaint our readers with the many facets that factor into this historic cultural hub, a five-part series debuts this week in The Carmel Pine Cone.

Parkening demonstrates he has 'right stuff'

By LYN BRONSON

CHRISTOPHER PARKENING returned to the Monterey Peninsula for a stunning concerto performance with the Monterey County Symphony. Once again he proved that he has the "right stuff." Playing with an elegance that matched his appearance and demeanor, Parkening wowed his fans and made plenty of new ones. His warm, engaging personality was apparent during the intermission and after the performance as he graciously autographed programs and CDs in the lobby of Sunset Theater.

The evening's program began with a snappy performance of Mozart's *Overture to the Marriage of Figaro*. Light and airy, it zipped along like a roller coaster. The string sections of the Monterey County Symphony under the direction of Clark Suttle sounded neat, precise and extraordinarily nimble.

After the Mozart, Parkening made his first appearance of the evening in the Vivaldi *Concerto in G Major for Guitar and Orchestra*. Since Vivaldi wrote almost as many concertos as Scarlatti wrote keyboard sonatas, they tend to sound somewhat alike with their constant alternations of dominant and tonic harmonies, but this one is a favorite among guitarists, and Parkening showed us the reason why. He played it with tremendous authority in the fast outer movements and a luscious sensitivity in the slow movement.

The following selection, Debussy's *Prélude à l'Après-midi d'un Faune* was one of the great surprises of the evening. Here is a work familiar to generations of jaded concertgoers, yet on this occasion it made a powerful

impression. I have never heard the Monterey County Symphony sound better. There were so many shades of piano and pianissimo in the strings, and the woodwind players, especially principal flutist Dawn Walker, played with heartfelt feeling. It takes a firm hand from a conductor to obtain such beautiful control of dynamics in this work, and accordingly Maestro Clark Suttle deserves special kudos.

Parkening returned to center stage for the novelty of the evening, Peter Warlock's *Capriol Suite for Guitar and String Orchestra*. Adapted and arranged for guitar by Patrick Russ from Warlock's original suite for string orchestra, this work is tailor-made for Parkening's brilliant style. The 16th-century dances sparked under his hands, and the total mastery of his instrument served to reveal and illuminate the rhythmic and melodic felicities of the score. In response to spirited applause from the audience, Parkening awarded us with a single encore, "The Shepherd" by Carlo Domeniconi, a clever virtuoso piece requiring the guitar to be tuned to C-sharp minor.

After intermission the orchestra returned for a performance of Berlioz' *Symphonie fantastique*. This was, as expected, an all-stops-pulled-out extravaganza, a wild showpiece for the orchestra that did not disappoint. Especially moving was the great finale with its tolling bells and its dramatic use of the *Dies Irae*. What a way to end a season!

■ Lyn Bronson is an active solo performer in California and has been a member of the faculty of CSUMB since September.

'Bye Bye Birdie' sparkles at MPC

By MARK SHILSTONE-LAURENT

SUNDAY, May 18 was one of the most gorgeous days imaginable. The beaches were packed, El Estero Park was rockin' and tanning oil dealers were making enough on that day alone to pay their rent for the rest of the year. So why would upwards to 250 people choose to hole themselves up in a dark theater for two and a half hours?

The answer is a rip-roaring production of "Bye Bye Birdie" being staged by Monterey Peninsula College, kicking off what is always a busy summer of local theater. The musical, directed and choreographed by Terry Barto, features a terrific cast giving life to Charles Strouse and Lee Adams' surprisingly buoyant and hummable music and lyrics.

After all, this material is locked in the '50s, but time is proving that tunes like "Put on a Happy Face," "One Boy," and "Got a Lot of Livin' to Do," are timeless in their own right. And even if you find the material dated, Michael

Stewart, who wrote the story, creates some great characters for talented actors like these to have a ball with.

Barto has cast the play to perfection, beginning with Gregory and Mary Gjurich as Albert and Rose. This new-to-the-area-married-couple are perfect as the geek and his hot tomato. Both bring solid musical comedy skills to the stage, especially Mary whose role calls for a wider range of singing and dancing skills.

She is always good, and at times really sizzles with a well trained singing voice and near professional dance skills. In particular, her solo dance in the number "One Boy" smokes. Barto and his assistant choreographer, Paula Montieth Haro, provide her with fine choreography and she executes it flawlessly.

Gregory is also totally at home with his characterization and sings and hoofs it like an old trooper. It's hard not to think of Dick Van Dyke in the role, but Gjurich has made the role totally his own.

But clearly, the most outrageous and amusing role in the production is that of Albert's mother, Mae. Veteran Michelle Savage doesn't miss a single opportunity with her hilarious characterization. Costume, make up, voice, physicalization — all are right on the money.

And of course, you can't do "Bye Bye Birdie" without a strong Conrad. No fear. Robert Basgall is aces. He's obviously having a ball and therefore, so are we.

The rest of the cast is strong as well, particularly Melissa Delilah Jorgensen as the star-struck Kim and Bill Lindsay as her befuddled father.

And the entire teenage chorus can't be overlooked. They bring an energy and a spirit that really drives the production, especially in the first act. "The Telephone Hour," "A Healthy, Normal American Boy" and "One Last Kiss," the three biggest chorus numbers in the first act, were all classic show stoppers.

The biggest problem with the production has nothing to do with MPC's execution of the play, but with the structure of the story. Act One is a blast — lots of big, fun production numbers, and most of the really memorable songs from the show.

Act Two gets dark as the lover's quarrels intensify and the big chorus numbers with the great teenage chorus all but disappear. It's just not as fresh and engaging as Act One. But the high energy performances offset this structural weakness and keep the audience connected.

As usual with MPC productions, the technical aspects shine. D. Thomas Beck's monstrous set easily flows from train station to two story house to business office and beyond. And the '50s costuming by Cathy Cranfield, especially the teenagers' garb, conjures just the right visual impression.

I've got a feeling tickets for this one are going to be hard to come by, so don't wait. It's a great evening (or afternoon) of theater, providing a strong kickoff to another busy summer on the peninsula.

■ Mark Shilstone-Laurent is a local actor, director and college instructor.

Nine talented groups judged by Chamber Music Society

By NATHALIE PLOTKIN

THE CHAMBER Music Society of the Monterey Peninsula ran into an unusual problem in the course of its 25th Annual Competition. Due to the extremely high quality of the nine groups selected to compete on May 3 in Carmel's Sunset Theater, there weren't (in my opinion) enough prizes available for the participants who deserved them.

For instance, among the non-award-winners was the Gemini Piano Trio from the University of Maryland, whose vivid and colorful performance of a trio by Charles Ives amply demonstrated their excellent technical acumen and lively appreciation of Ives' stylistic quirks. Their songful, sensitive presentation of two movements of the "Brahms Piano Trio" Op. 8 had a compelling romantic aura and in the Scherzo, a lightness of spirit put forth with sparkling clarity and accurate intonation and phrasing.

Also there was the Camerata Wind Quintet from Miami University in Ohio. Their two selections by Ibert were light and charming, but most important, impeccably set out in highly polished style. Paquito D'Rivera's "Aires Tropicales" were constructed to highlight individual excellence as well as group ensemble and there was a wealth of both attributes on display. Their verve, spirit and high flying virtuosity were all delightful.

Here alone there is demonstrated a need for two more prizes or a least some special presentations to be added to the awards of the judges who had to choose from a field of four string groups and five wind combinations. Considering the need to recognize the wealth of deserving players, perhaps another division or addition to the prize money might be considered.

The Bilwiler String Award of \$2,500 was won by the Raphaello Trio from the Curtis Institute of Music. The Brahms "Piano Trio" Op. 101 began reticently, but warmed up as it progressed. The three young (20, 21, 21) players were very familiar with their music. Their Beethoven, the "Trio No. 1" Op. 1 was coolly classical with fine ensemble especially in the Mozartean Scherzo.

The Florence Allen Award of \$1,750 was the reward of the Avalon String Quartet from North Illinois University for a maturely musical performance drawn from the Beethoven "String Quartet" Op. 74. They played with precision and excellent tonal balance. Two movements of the Bartok "Quartet No. 2" Op. 17 (a difficult and musically demanding composition) found the group responding very well to the challenge.

The AT&T National Pro-Am award of \$1,250 was captured by the Elm City Ensemble from the Yale School of Music. These accomplished players chose two difficult and demanding contemporary works as their competition vehicles and proceeded to perform both of them in mature professional style. The Hindemith "Quartet for Clarinet, Violin, Cello and Piano" was sophisticated and full of controlled energy. Two movements from Messiaen's "Quartet for the End of Time" were totally coordinated. The trills, glissandi and bell-like piano tone all added to a captivating result.

The final prize, the Angie Machado Wind and Brass Group Award of \$2,500, went to the the Shattuck Wind Quintet of Lawrence University. The brief Elliot Carter "Woodwind Quintet" (1948) showed off fine individual tone and a sensitively balanced ensemble. Paul Taffanel's "Woodwind Quintet" is a lovely work during which the plovors made their instruments sing as they proceeded along very proficiently.

One new and sensible touch which made comparisons easier was to group the ensemble in similar categories rather than in a random order. That way the judges were not required judge musical apples and oranges.

I found the afternoon positively exhilarating. There were so many talented young musicians (37 in all) and so much fine music (some of which you only hear in competitions), that I congratulate the Society for bringing it all home for us to enjoy.



The Bilwiler String Award of \$2,500 was won by the Raphaello Trio from the Curtis Institute of Music.

peninsula

Carmel Communications, Inc.

Publishers of:

■ The Carmel Pine Cone (est. 1915)

Publishers: Paul Miller and Kirstie Wilde

General Manager: Patti Saunders

Arts & Entertainment Editor: Anne Papineau

Associate Arts Editor: Margot Petit Nichols

Fourth between Mission & San Carlos

P.O. Box G-1

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JOE FITZPATRICK

CONTINUES FROM PAGE 1B

The aforementioned "Best Newscast in a Small Market" was the only category limited to small market stations. The other 48 Emmy categories were open to ALL stations, in large markets and small.

NOT too surprisingly, all 48 of those Emmys went to LARGE market stations. Not even one small market station broke the spell!

Do the large market stations really have a lock on talent, imagination, direction, creativity and originality in the entire northern half of California?

MEBBE so — but wait'll next year!

□□□

THESE FOOLISH THINGS . . .

Pebble Beach's Al Cross always sends each of his four grandchildren a card and a check on their respective birthdays.

On May 8, he mailed his customary remembrance to granddaughter Laura Nulty in San Jose who was turning nine on May 12.

ODDLY, he heard no word of thanks from her, but a phone call on May 17 confirmed she had never received the card and check.

Well, never let it be said that Al Cross stiffed a grandkid! So that afternoon he fired off another card and check to her — again via Cliff Clavin's crack postal confederates.

GLORY be (and wouldn't you know), BOTH cards and checks arrived May 20, absolutely delighting Laura! But not exactly thrilling Al, who could see the phenomenon being cited as a PRECEDENT by his other three grandchildren!

At any rate, an examination of the envelope containing the original card and check revealed it had, indeed, been postmarked here May 8 — but it also had been postmarked in Red Bluff on May 18!

WHY Red Bluff (up there in Tehama County on the way to Redding)? Why would it go there?

Only the Postal Department knows for sure, but Cliff could probably explain it to us.

MORAL — Sending stuff by mail may not be the quickest means, but it's certainly the most scenic!

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P.S. — In the interests of fairness and balanced comment, we hasten to point out that this column has mailed SEVERAL letters to San Jose that were NEVER routed through Red Bluff! So it may not be a firm policy.

□□□

NOW THEN . . . They did Katy Curry proud last Saturday afternoon at Carmel Valley Community Park!

The late, beloved restaurateur, who died Jan. 3 at 60-something, was honored at a celebration of her life by approximately 300 persons in bright sunshine in the sprawling, grassy park.

KATY'S memory had been honored once before by around 500 persons at Carmel Beach in January shortly after she died.

But Saturday's celebration, arranged by

Joe Fitzpatrick's column appears weekly in The Pine Cone.

her three daughters and son, saw a redwood tree being planted and a park bench with appropriate plaque being dedicated, both to her memory.

DAUGHTERS are Deborah Shoquist of Carmel, Rebecca Wheeler of Santa Barbara, and Barbara Smith of Carmel Valley. The son is Christopher Greene of Prescott Valley, Ariz.

Five uniformed Monterey County deputy sheriffs attended the informal ceremony, with Deputy Bill Cassara explaining that Katy's (and husband Harry's) Wagon Wheel restaurant in the valley was "like a home" to deputies, and not just because Katy would never let them pay! (They were hooked on the food.)

BESIDES the Wagon Wheel (which Harry continues to operate), other restaurants begun by Katy included Katy's Place and Katy's Cottage, both in Carmel and later sold by her, and Kate's Table (in Carmel Valley Inn), which she ran at the time of her death.

Speakers paid tribute to Katy's endless capacity for spreading the spirit of love for all people, and for her reputation as "the princess of patience."

KATY was indeed something very rare.

□□□

KSBW news anchor Dan Green, musing on-air last week about the death of Millie, America's First Dog during the George Bush administration:

"She was 12 years old. That's the human equivalent of 96."

NO, no, Dan-o, it's the human equivalent of 84. The dog-year to man-year relationship is 7 to 1, not 8 to 1.

Otherwise, we'd have to say that my little Yorkie, "Rosebud," who died three Novembers ago at 18 (human), was an unimaginable 144 dog years old — instead of just the 126 she really was. (And honestly, she didn't look a day over 115.)

YO, Dan-o — this column can help with all sorts of fascinating facts like that. Use us, we're a tool!

□□□

A THOUGHT for your weekend from good old George Burns:

"It's too bad that all the people who know how to run the country are busy driving cabs and cutting hair."
(Or running their dogs for Congress.)

✓ Performing Arts Fest on lookout for plays

The Carmel Performing Arts Festival encourages both local and out-of-town playwrights to submit works for possible performance in the first Carmel Performing Arts Festival.

Works of any length may be submitted to Barbara Bishop, c/o Carmel Performing Arts Festival, P.O. Box 221473, Carmel, CA 93922-1473. Postmark deadline for submission is June 15.

Final selection of plays will be made by a panel of local jurists. Authors will be notified by Aug. 15.

'Evening with Young Mozart' yields surprises

By NATHALIE PLOTKIN

THE MOZART SOCIETY and Ensemble Monterey pooled their resources and proved to a large and very well-pleased audience that the combination of these two fine musical entities gave results even greater than the sum of their parts. Their May 16 concert in Carmel's Sunset Theater successfully met the goals of both presenters. The Mozart Society's purpose is to deepen the understanding of Mozart's life and works. To this end, the audience was offered "An Evening with Young Mozart."

The actual performance met the mission of Ensemble Monterey which specializes in chamber compositions for larger groups not often programmed because they don't fit the orderly standards of commercial viability. Chamber music groups don't play this music because too many players are needed and conversely, symphonic organizations feel the number of musicians required is too small.

All of the above brought us to a thoroughly delightful evening of music delivered by the area's recognized professional musicians who are on call as needed for the innovative and unusual programs created by John Anderson, the founder, director and guiding spirit of Ensemble Monterey.

Attributed to Mozart

The greatest novelty of the evening was the recently discovered "Odense Symphony" attributed to Mozart at the age of 12. After much discussion and investigation, no definitive conclusion on the work's authenticity was reached and the audience was invited to decide for itself. When a vote was taken after the work ended, it appeared to be an even split.

Still, the 17-member chamber orchestra gave a highly successful performance. Tempos were well chosen and the playing, except for a sporadically errant French Horn, was colorful and polished. The first movement was delivered with drama and intensity. In the "Andantino," the strings were responsive and the dynamics were well-conceived. A sprightly "Rondo" featured fine passage work by the bassoons and lower strings. My impression was that the performance was of higher quality than the music.

The high point of the evening was delivered by piano soloist Melinda Coffey and the orchestra in the 21-year-old composer's "Piano Concerto No. 9 in E Flat Major," K. 271. This is work of an already inspired and mature musical genius and the players led by Anderson reached impressive heights.

Coffey is a sterling performer who has a sure grasp of the capabilities of her instrument. This concerto keeps the focus on the soloist more than most do and also contains what sounds like innumerable cadenza passages. Coffey, from her opening trill to her final chord, was the picture of assured virtuosity and fine-drawn musicality. Her playing brought out an extensive, inward and thoughtful exposure of depths of eloquence in the slow movement. The last movement, a rapidly flowing tour de force, sparkled and danced. At its conclusion, Coffey and the orchestra received a standing, cheering ovation from the audience.

Two works of the composer written at the age of 20 were also offered. The "Serenata Notturna," K. 239 which opened the program, is a thoroughly delightful work calling for a string concertino and a concerto grosso of strings and timpani. The attention to detail and the carrying out there of was very well done. The dozen musicians gave a seasoned performance which fully illuminated the pleasantness of the music.

The "Divertimento in F Major," K. 253 — for two oboes, two bassoons and two horns, is true open air background music of the type 18th Century composers wrote as part of their regular duties. Here, first oboist Deborah Gruenhagen greatly enhanced the quality of the music with her polished performance.

All in all, this was a very fitting concert for a warm May night in Carmel.

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

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Photo by Andrea Camuto

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Feature of the Week:

BRIX

A brand new restaurant seeks to appease Carmel's hunger for a first-class steak (or oak-grilled salmon, baby back ribs or rack of lamb).

BRIX opens its doors for the first time at 5 this evening, and is owned and orchestrated by a family with local roots.

Owner Rick Del Pozzo graduated from Carmel High before hying off to the University of Nevada at Las Vegas. Del Pozzo owned a restaurant in Reno before heeding the call of Carmel-by-the-Sea to return and run a restaurant here. Tonight, BRIX is born.

The restaurant takes its name, Del Pozzo explains, from "a measurement system used by wine growers to determine the sugar content of grapes at harvest time in the vineyard."

Curiously, familiar red bricks also dot the interior of BRIX, since a brick barbecue grill serves as its centerpiece. The restaurant is located upstairs in the Su Vecino Court, on Lincoln between Fifth and Sixth in downtown Carmel.

Expect to find Monterey County ingredients featured prominently in the line-up. There is a selection of wines from chiefly local vineyards. The menu also makes lavish use of local seasonal vegetables, as in "Fettucini Primavera."

But the showcase oak grill provides the focus of this essentially casual dining experience. The glassed-in kitchen affords a view of succulent rib eye, porterhouse, New York and filet mignon steaks cooking to a turn. Those searching for lighter

fare are accommodated with such choices as pasta, risotto and chicken.

Del Pozzo has worked in local restaurants since the age of 12.

For this, his first Carmel venture, he is joined by brothers Dan and Nick. His mother, Rita, assists in the administrative side of the operation.

BRIX is open for dinner Tuesday through Sunday. For reservations, call 626-1999.

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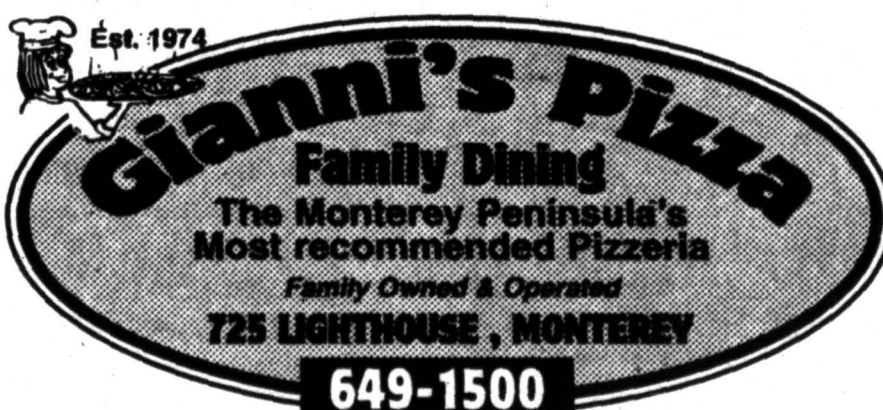
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622-5200

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241 Crossroads Blvd.
625-3733

Carmen's Place
211 Crossroads
625-3030

The Covey at Quail Lodge
8205 Valley Greens Dr.
624-1581

Kate's Table
Carmel Valley Rd
@ Los Laureles Grade
659-8044

Rancho Canada
Carmel Valley Rd
624-0111

Wills Fargo
Carmel Valley Village
659-2774

CARMEL

Cafe American
Ocean Ave. Btwn Lincoln
& Monte Verde
624-5659

Cafe Gringo
San Carlos btwn
Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Carmel Beach Cafe
Ocean Ave.,
south side
near Mission
625-3122

Casanova
5th & Mission
625-0501
Flaherty's
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& San Carlos
Oyster Bar 624-0311
Seafood Grill 625-1500

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624-2233

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Mission, btwn 5th
& 6th
649-0199

Le Coq'Dor
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btwn 4th & 5th
626-9319

Porta Bella
Ocean Ave. btwn
Lincoln & Monte Verde
624-4395

Red Lion Tavern
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625-6765

Toots Lagoon
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1184 Forest Ave.
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642-9303

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223 17th St.
372-3456

Old Bath House
620 Oceanview Blvd.
375-5195

Tinnery
Lover's Point
646-1040

MONTEREY

Doubletree
2 Portola Plaza
649-4511

Gianni's
725 Lighthouse
649-1500

India's Clay oven
150 Del Monte Ave.
373-2529

Paris Bakery
271 Bonifacio Plaza
646-1620

**Schooners Bistro
on the Bay**
400 Cannery Row
372-BOAT

Sardine Factory
701 Wave St.
373-3775

Stokes Adobe
500 Hartnell
373-1110

The Whaler
635 Cass St.
373-1933

Triples
220 Oliver St.
372-4744

VENTANA

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Resort**
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Mission Street between 5th & 6th

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under the
redwood trees
is available!



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Wood Fired California Grill
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**Wood Fired Steaks • Babyback Ribs
Chicken • Lamb • Pasta & more!**

To celebrate our opening, we are offering a
**COMPLIMENTARY GLASS OF WINE
WITH DINNER**
Offer good thru 6-15-97.

Serving Dinner Nightly From 5:00 pm
Closed Mondays

**Lincoln Street, between 5th & 6th
Upstairs (Easy Elevator Access)
Carmel-by-the-Sea 626-1999**

Reworked theater design should remedy staging woes

FROM PAGE 1B

Renovation Task Force in 1993 to study the many needs of the center's theater, now believe strongly that the BOOR/A Mitigated Alternative plan is the way to go. As with the initial BOOR/A plan, the BOOR/A Mitigated alternative calls for partial demolition of the familiar structure and reconstruction of a new theater with architectural reference to the existing design.

BOOR/A is a high-profile architectural firm which has designed more than 40 theaters for cities and universities across the country. One of its acclaimed California projects, the 785-seat Hofman Theater in Walnut Creek's Dean Leshner Regional Center for the Arts, is roughly the size of the 733-seat Sunset Theater. But here the resemblance to the 66-year-old Carmel structure ends. The acoustics in the Hofman are such that an unamplified voice is audible in any part of the theater; the line of sight from any seat in the theater is uninterrupted; and the theater's lighting, sound proofing, rigging, wing space, dressing rooms and loading platform all serve their purposes admirably.

The innovative, ambitious exterior of the Leshner Center bears no resemblance to the planned Sunset Center exterior, which remains low-key, quite similar to the present structure, and in keeping with the essential character of Carmel.

In the original study, it was determined that while the image and seating capacity of the theater are adequate, a larger stage, wider proscenium arch, enlarged backstage area, upgraded dressing rooms and other support facilities are needed.

The new stage will be one story lower,

"We have an antiquated counterweight system that takes three people three hours to work; a new system would take one person five minutes."

— Brian Donoghue,
Sunset Center director

and the auditorium will be widened, with the overall footprint of the theater being increased approximately 11 percent. This expansion of the auditorium's volume will play a major part in improving acoustics to match those in the Hofman Theater. The proscenium opening, which connects the stage to the auditorium and provides a vital acoustical link between musical performers and audience, is at present far too small.

The voices of actors and singers are often so "mushy" their words are unintelligible to the audience.

Roof height revision

There will be a reduction in roof line height by 16 feet from the controversial BOOR/A original drawing.

"There may be a variation if the new design moves the theater toward the west," Donoghue says. "In this case, the ridge line of the theater is moved over, away from Mission, which would not have such a negative impact."

The house itself is expected to have excellent sight lines from 21 rows of seats in the orchestra, six boxes and three rows in the balcony.

The current stage is described as too small by Donoghue. The new plan will expand it to fit theatrical needs and to

accommodate an orchestra shell.

Even without the renovation, \$5 million in repair work would be required over the coming decade or so, according to City Administrator Jere Kersnar.

The center has roof and other leaks that cannot be patched. Two years ago, in a high wind and rain, the Bach Festival office at the south end of Carpenter Hall actually pulled away from the building.

As an example of outdated stage facility and equipment, Donoghue says, "We have an antiquated counterweight system that takes three people three hours to work; a new system would take one person five minutes. And we have no wings at the side of the stage to speak of."

Heating and lighting are inadequate; there is no air conditioning; and there are no restrooms on the same floor as the star and chorus dressing rooms.

The new plan provides for continental theater seating (aisle access on the far right and far left sides, and adequate space between rows of seats to allow comfortable access), deeper excavation of the theater, placing the stage level with Mission Street (which increases interior height and acoustic volume of the auditorium) and removing the additional balcony facing Mission Street.

As to parking, Donoghue says, "If it is decided to increase parking with 98 more parking spaces, as has been discussed, they must be designed to integrate into the total design. And as for the possible relocation of the community room, that is still under study."

The overall plan continues to be a fluid document.

NEXT WEEK: Why ensembles, symphonies, singers, speakers, dancers and actors all sing the blues at Sunset Center.

✓ CHILDREN STAGE PLAYS

ADMISSION is free to the annual end-of-the-school-year spring festival of plays staged by Children's Experimental Theatre. All shows will be presented at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

The festival opens at 7:30 p.m. Friday with Moliere's "The Doctor in Spite of Himself," staged by the senior class.

Saturday morning at 10, "The Pied Piper of Hamelin" will be presented by third and fourth graders, with an assortment of "Stolen Children" from the first grade class.

Saturday afternoon at 1:30, "The Golden Goose" will be staged by the fifth and sixth graders. At 3:30 p.m. (in the lower parking lot!) a cast of Traveling Troupe actors will perform the 1997 Traveling Troupe show "Cinderella."

Shows continue into the evening when at 7:30 Saturday, "The Doctor in Spite of Himself" is staged again.

The Sunday, June 1 lineup of shows is: 1 p.m., "Pied Piper of Hamelin," 3 p.m., "The Golden Goose," and 4:30 p.m. "The Doctor in Spite of Himself."

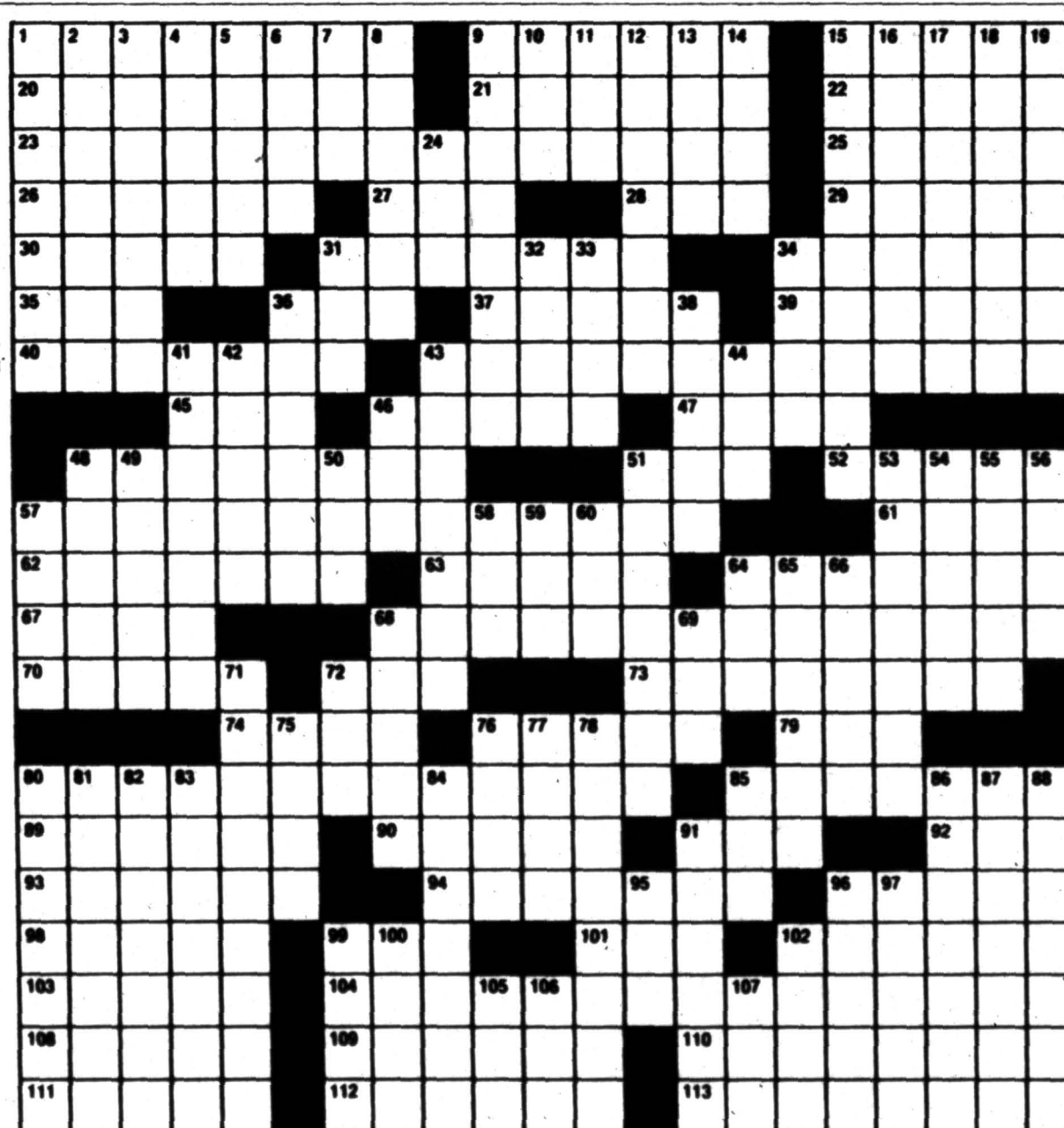
Refreshments will be available on the deck between shows. "The Pied Piper of Hamelin" will be repeated if there is an overflow crowd. Information: 624-1531.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

OFF THE RACK

BY MATT GAFFNEY / EDITED BY WILL SHORTZ

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Answers to last week's puzzle on page 7B

Leading chef makes northerly career move

The Traveling Gourmet now appears weekly, and your input is important. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. Fax me directly at 626-6583, or E-mail me at: TRAV-GOURMET@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.

Tough journalists don't cry

But I'm sad enough to — Chef extraordinaire Brian Whitmer (Montrio's and the Highlands Inn) is packing up his family and heading for a bigger venue, San Francisco. Plans include opening his own restaurant with a partner as yet unnamed. Our Monterey grapevines hint at an interested Pat Kuleto, the designer/partner of Boulevard, the about-to-be-opened Farallon, and his newest (scheduled for August) dazzler with Traci DesJardins. If a deal is struck, both of these luminaries will see pilgrimages of Peninsu-lights — good luck Brian, we'll miss you!



Traveling Gourmet

By Lotte Mendelsohn

NON-EVENT!

No mention anywhere of the winners. No mention of the judges who donated their time. No special booth with signage or promotion for the competitors and a general feeling of neglect on the part of the restaurants who gave so generously of their time and product. A competition is a competition, and the least that the organizers might have done is give them a bit of praise and recognition.

Speaking of the Barnyard

A restaurant that quietly and superbly serves locals and tourists alike, is the Sherlock Holmes Pub. Have tasted almost everything on the menu and highly recommend the Diogenes Club Sandwich, their sensational Fried Shrimp and Chips, the hefty Southwestern Salad and their terrific chicken burgers. Sprightly owner/server Benita is another plus — making it sort of a welcoming family hangout. Congratulations!

Cook up a winner for charity

Paul Newman, still a heart fibrillator at 70+, is sending out the call for original recipes for his Seventh Annual Newman's Own & Good Housekeeping Recipe Contest. Prizes include an all expense paid trip to NYC to meet the idol, and receive from \$5,000 to \$50,000 in prize money to be given to your favorite charity. As a winner in 1994, I can testify that this is a once-in-a-lifetime hoot. For entry blanks and information call: (800) 272-0257.

A familiar face at the Rio

It's great to see Mark Curtice's dynamite smile again at the Rio Grill. We missed his administrative hand and friendly ways. Welcome back!

Crunch with the AIWF bunch

Because the last event at the Bosso's in Carmel Valley was so well attended, another fun Sunday Social is planned by the Monterey Chapter of the American Institute of Wine & Food, called, "Imbibe at 5 — Salads at 6." Culinary celebrity Mary Chamberlin is the hostess at her Carmel Knolls home. This dynamo will be demonstrating four different salads in her prize-winning kitchen (to be featured in the Summer Edition of Better Homes and Gardens). Members \$25, non-members and guests \$35. Reservations are necessary. RSVP 625-1133.

✓ Papa Jake Stock memorial service conducted Sunday

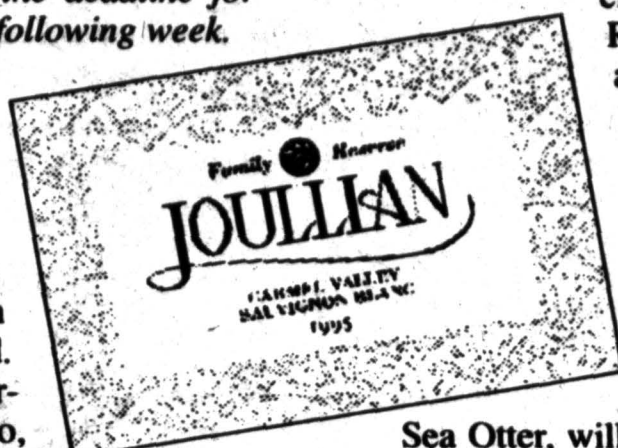
The public is invited to attend a memorial service for musician Papa Jake Stock from noon to 4 p.m. Sunday at the Garden Stage of the Monterey Fairgrounds.

Participating in the service will be many of the musicians who performed with Stock over the years. Also paying tribute will be representatives from numerous charitable organizations.

A scholarship fund has been created to aid aspiring jazz musicians. For further information regarding the service, call 375-8720

Hooray for Chardonnay...

but a fine, cool, Sauvignon Blanc is my warm weather preference. It's doubly nice when a local vineyard offers the pair of favored wines at great case prices for their special Reserves. Joullian's '94 Family Reserve Chardonnay brings in \$224 and my preference, the '95 Sauvignon Blanc Family reserve, only \$153. To order or to visit the vineyard and taste for yourself, call: 659-2800, and ask for winemaker Ray "Ridge" Watson.



Feelin' crabby

Have I got a fix for you. Crab Feed II, to benefit the Friends of the Sea Otter, will take place 11 a.m. to 2 p.m. Sunday, June 15 at the Monterey County Fairgrounds/Monterey Room. This brunch buffet and silent auction is being co-sponsored by Spado's Restaurant (Salinas), KOCN FM and KION. Advance purchase tickets are \$20 for adults, \$7.50 ages 12-18, and kids under 11 are FREE. Questions: 373-2747.

Magadini the Marvelous

Sound like a magic show? Well, it almost is. Executive Chef Lisa Magadini of Club XIX at Pebble Beach will again be demonstrating her culinary legerdemain at a class-plus-luncheon on June 14. A gabby seagull told us that the menu will include the chef's special Vichyssoise, Pasta with Wild Mushroom Ragu and sinful Profiteroles with home-made Ice Cream Filling and Warm Chocolate Sauce. Bring notebooks and appetites. Cost \$40 per person. Reservations are required. Call: 625-8519.

Never know where to stay in Napa?

Because we're all wine interested, related events turn up with frequency in Napa, and I've always been at a loss as to where to stay. Remarking on my ignorance of hostelrys in wine country, friends have recommended two Inns — the large but luxurious Napa Valley Lodge in Yountville (800) 368-2468 and the lovely old Maison Fleury in the same town (800) 788-0369. Rates run from \$152-\$310 in the former and from \$110-200 in the latter. (P.S. Don't miss the discount mall in the town of Napa on the way in or out of the valley. Better than Gilroy!)

And while we're "wining" outside of our own appellation...

Mendocino's big annual county wine auction and barbecue is set for June 28. (See next week's column for places to stay). The event takes place in Hopland at the Fetzer Vineyards Visitors Center. Wine lover or no, the Fetzer showplace with its five acre organic garden and culinary center, is worth the trip alone. There's also a special "Meet the Winemaker" tasting that precedes the auction. Tickets are \$25 and should be bought in advance. For reservations and information call: George Rose (707) 744-7448.

Grandma wasn't always right!

Remember being warned that hot foods shouldn't be put in the fridge until thoroughly cooled? Well, today's food and sanitation experts tell us to get that leftover whatever

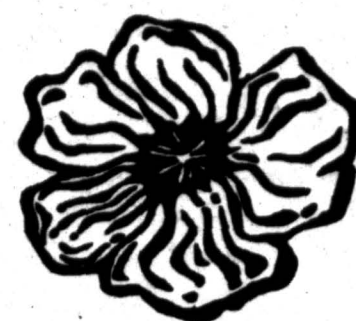
■ Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. She has written three books (culinary travelogs), and has lectured extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' radio show is broadcast to 132 markets on Talk America.

Lotte and her husband, Bert, reside in Pebble Beach.

Answers to Last Week's Puzzle

A	C	D	C	A	N	A	T	I	M	A	L	I	C	E	H	A	G						
R	A	I	L	D	E	L	O	N	A	L	S	T	O	N	E	R	R						
M	R	D	E	E	D	S	G	O	E	S	T	O	T	O	W	N	R	I	O				
				A	N	I	T	A		R	A	L	E	S		B	O	P	E	E	P		
				B	A	N	A	N	A		A	T	M	O	S		D	E	B	A	C	L	E
S	E	R	U	M		I	L	I	A	C		F	E	L	L	T	O						
C	A	S	P	E	R		C	L	A	R	K	G	A	B	L	E		M	A	I			
A	V	E		L	E	V	E			A	M	A	S		B	E	R	N					
M	E	N	D		G	A	R	Y	C	O	O	P	E	R		G	E	S	T	E			
P	R	I	O	R	E	S		O	U	T	E	R		C	O	R	T	E	Z				
				C	O	U	N	T		C	H	I	T	S		S	L	O	T	H			
C	H	A	L	E	T		B	L	A	D	E		S	H	E	P	H	E	R	D			
H	O	N	E	D		J	E	A	N	A	R	T	H	U	R		A	G	E	E			
A	N	D	Y		B	O	A	C		I	O	N	I	C		R	A	W					
T	K	O		F	R	A	N	K	C	A	P	R	A		C	A	J	O	L	E			
				L	A	R	E	D	O		A	L	L	O	T		R	O	O	M	Y		
A	N	D	R	E	W	S		I	N	D	U	S		H	A	R	E	M	S				
B	E	L	I	E	S		D	O	Y	E	N		K	A	B	O	B						
A	G	A		I	T	S	A	W	O	N	D	E	R	F	U	L	L	I	F	E			
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E	V	E		G	R	E	E	N	S		R	U	S	S	E		W	A	X	Y			

into the fridge ASAP to prevent microbial growth. The only negative is that a really hot container may crack that glass refrigerator shelf, so I put a pot holder or folded towel underneath until it cools properly. File this with the warning about sterilizing chopping blocks.



FREE GARDEN TOURS

Spend an Afternoon in Paradise!

Every Sunday join horticulturist Margot Grych on a free guided tour of the Peninsula's most spectacular gardens in The Barnyard.

Meet at noon in front of the Thunderbird Bookshop/Cafe



For more information call 624-8886.



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MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is thoughtful — as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, make-up. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hair services employ center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F970835

The following person is doing business as CAT CARE, P.O. Box 1174, 1965 Luxton St., Seaside, Ca. 93955.

MAURYA MARINE MCBRIDE, 1965 Luxton St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Maurya McBride

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC562)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970842

The following person is doing business as CREDIT BUREAU SERVICES, 28633 S. Western Ave., #202 Rancho Palos Verdes, Ca. 90734.

SUPER BUREAU, INC. (CA.) 166 Carmelito Ave. #B, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) E.A. Fleming, President

Registrant commenced to transact business under the fictitious business name or names listed above on 9/17/91.

This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC547)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970838

The following person is doing business as MONTEREY PACIFIC MANAGEMENT, PACIFIC SCOUT STUFF (P.S.S.) 928 Fountain Ave., Pacific Grove, Ca. 93950. (mailing) P.O. Box 386, P.G. 93950.

THOMAS PATRICK REILLEY, 928 Fountain Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Thomas Patrick Reilley

Registrant commenced to transact business under the fictitious business name or names listed above on May 6, 1997.

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC546)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970836

The following person is doing business as DELTA AUTO AMERICA, 798 Lighthouse Ave., #111, Monterey, Ca. 93940.

EIKA CAIN, 705 17 Mile Dr., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Eika Cain

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC548)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970931

The following person is doing business as OUT OF THE WOODS, 1420 Augusta Pl., Monterey, Ca. 93940.

THERESA D. EATON, 1420 Augusta Pl. Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Theresa D. Eaton

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC549)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970766

The following person is doing business as AIRBRUSH SOCIETY, 640 Wave St., Monterey, Ca.

GABRIEL PERALEZ, 230 Carmel Ave., Marina, Ca. 93933.

MARGARITA RENE PERALEZ, 230 Carmel Ave., Marina, Ca. 93933.

This business is conducted by a husband and wife.

(s) Gabriel Peralez
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1996.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC550)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970818

The following person is doing business as GOOMBA'S KITCHEN & DELI, 400 Tyler Street, Monterey, Ca. 93940.

NORTHSIDE, 400, Inc. A California Corp. 400 Tyler Street, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Frank Tarantino

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC551)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970887

The following person is doing business as PRIME REALTY, PRIME PROPERTIES, 406 7th St., Pacific Grove, Ca. 93950.

PETER PINKHAM, 406 7TH ST., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Peter Pinkham

Registrant commenced to transact business under the fictitious business name or names listed above on 4/29/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC552)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970837

The following persons are doing business as ROADSIDE ATTRACTIVES, HEAD TO TOE, 225 Crossroads, #281 Carmel, Ca. 93923.

DEMETRIOS M. MALLIARYS 37751 Palo Colorado Rd., Carmel, Ca. 93923.

SUSAN COMER MALLIARYS 37751 Palo Colorado Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

(s) Demetrios M. Malliarys

Registrant commenced to transact business under the fictitious business name or names listed above on 4/22/97.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC553)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970750

The following person is doing business as CHRISTINE'S SECRETARIAL SERVICE, 10230 Golden Meadow Circle, Salinas, Ca. 93907.

CHRISTINE MARTHA REECE, same.

This business is conducted by an individual.

(s) Christine Martha Reece

Registrant commenced to transact business under the fictitious business name or names listed above on 4/7/97.

This statement was filed with the County Clerk of Monterey County on April 11, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC554)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970890

The following person is doing business as MIGHTY MITE, 7520 Manzanita Circle, Prunedale, Ca. 93907.

WILMA GRACE DEEVER, 7520 Manzanita Circle, Prunedale, Ca. 93907.

This business is conducted by an individual.

(s) Wilma Deever

Registrant commenced to transact business under the fictitious business name or names listed above on 4/29/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC555)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970822

The following person is doing business as AAA HOUSECLEANING SERVICE, 1424 Harding St., Seaside, Ca. 93955.

WILLIAM JOSEPH COLLINS, 1424 Harding St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) William Joseph Collins

Registrant commenced to transact business under the fictitious business name or names listed above on 4/97.

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC556)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970710

The following person is doing business as YOU KNOW VIDEO, 1885 St. Helena St., Seaside, Calif. 93955.

DEREK LEVETT FOWLER, 1885 St. Helena, Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Derek Fowler

Registrant commenced to transact business under the fictitious business name or names listed above on April 7, 1997.

This statement was filed with the County Clerk of Monterey County on April 7, 1997.

Publication dates: May 15, 23, 30, June 6, 1997.
(PC557)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: May 7, 1997.

To Whom It May Concern:

The Name (s) of the Applicant(s) are LE TOWT, ZIGMONT J. III, LE TOWT, DIANNE E.

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

DOLORES BTWN. OCEAN & SEVENTH E/S CARMEL, CA. 93921.

41 ON-SALE BEER AND WINE - EATING, Salinas District Office, 11 West Laurel Dr., Ste. 203, Salinas, Ca. 93906. (408) 443-3001.

Publication dates: May 15, 23, 30, 1997.
(PC560)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970783

The following person is doing business as MIA HALE HAIR STYLIST, 26135 Carmel Rancho Blvd., Suite 2, Carmel, Ca. 93923.

AMELLIA A. HALE, 1105 Lowell St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Amellia Hale

Registrant commenced to transact business under the fictitious business name or names listed above on 4/16/97.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC566)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970977

The following person is doing business as PARTS UNKNOWN, 1701 Pacific Ave., Oxnard, CA 93033.

LEATHER BOUND LTD, 1701 Pacific Ave., Oxnard, CA 93033.

This business is conducted by a corporation.

(s) Dan Scully, President

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC575)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971020

The following person is doing business as ANDERSON'S MONTEREY BAY FLOORS, 1360 Fremont Blvd., Seaside, Ca. 93955.

ANDERSON'S FLOOR & WALLCOVERING INC. a California Corp. 1368 Fremont Blvd., Seaside, Ca. 93955.

This business is conducted by a corporation.

(s) Joy Savage, Vice-Pres.

Registrant commenced to transact business under the

This business is conducted by an individual.

(s) Kirk Kennedy

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC589)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970933

The following person is doing business as CLASS FIVE, 944 Walnut St., Pacific Grove, Ca. 93950.

GRETCHEN MARIE WILLIAMS, 944 Walnut St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Gretchen M. Williams

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC570)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME F940309

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of CLIN-A-MED at 1326 Natividad Rd., Suite #A, Salinas, Ca. 93906.

The fictitious business name statement for the partnership was filed on Feb. 10, 1994 in the County of Monterey.

The full name and residence of the person withdrawing as a partner is RICHARD ROLAND WINETT 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.

(s) Richard Roland Winett

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC565)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970952

The following person is doing business as BOCA ALTERATIONS SHOP, Doud Arcade, Ocean Ave., Carmel, Ca. 93922.

CHAU KIM NGUYEN, 1643 #C Flores St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Chau Kim Nguyen

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This business is conducted by an individual.

(s) Chau Kim Nguyen

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC576)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970977

The following person is doing business as PARTS UNKNOWN, 1701 Pacific Ave., Oxnard, CA 93033.

LEATHER BOUND LTD, 1701 Pacific Ave., Oxnard, CA 93033.

This business is conducted by a corporation.

(s) Dan Scully, President

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.
(PC575)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971020

The following person is doing business as ANDERSON'S MONTEREY BAY FLOORS, 1360 Fremont Blvd., Seaside, Ca. 93955.

ANDERSON'S FLOOR & WALLCOVERING INC. a California Corp. 1368 Fremont Blvd., Seaside, Ca. 93955.

This business is conducted by a corporation.

(s) Joy Savage, Vice-Pres.

Registrant commenced to transact business under the

fictitious business name or names listed above on May 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.
(PC578)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970991

The following person is doing business as HERITAGE HARDWOOD FLOORS, 704 San Juan Grade Road, Salinas, Ca. 93906.

CHRISTOPHER E. COTA, 704 San Juan Grade Road, Salinas, Ca. 93906.

This business is conducted by an individual.

(s) Christopher E. Cota

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1996.

This statement was filed with the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.
(PC579)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970972

The following persons are doing business as HARDCASTLE GARDENING, 15310 Oak Hills Drive, Salinas, Ca. 93907.

RUSSELL LEN HARDCASTLE, 15310 Oak Hills Drive, Salinas, Ca. 93907.

CHRISTINE SHAWN HARDCASTLE, 15310 Oak Hills Drive, Salinas, Ca. 93907.

This business is conducted by a husband and wife.

(s) Christine Hardcastle

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.
(PC580)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970865

The following person is doing business as ADVANTAGE MARKETING, 1705 Withers Ave., #7, Monterey, Ca. 93940.

BRIAN W. ADAMS, 1705 Withers Ave #7, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Brian W. Adams

Registrant commenced to transact business under the fictitious business name or names listed above on April 30, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.
(PC583)

FICTITIOUS BUSINESS NAME STATEMENT File No. F970961

The following person is doing business as HI-TECH CIRCUIT SUPPORT, 1783 Granada St., Seaside, Ca. 93955.

FRIDAY
.....30

THEATER

Children's Experimental Theatre Spring Play Festival — Admission is free and shows are staged at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Refreshments will be available. "The Doctor in Spite of Himself" presented 7:30 p.m. 624-1531.

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 7:30 p.m., \$7.50/\$5. Phone 622-0100. Through July 24.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$15/11/7. Phone 646-4213. Through May 31.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., \$15. Phone 626-0666. Through June 29.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

"Celebration of 60 Years of Olios" — California's First Theater, Pacific at Scott, Monterey, 8 p.m. Phone 375-8329. Through May 31.

MUSIC/DANCE

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Bruce Formen on guitar. 647-7500.

"An Evening with Wild Hearts" features Lyn Whiting and Richard Boynton, plus guest artists, 8 p.m. at California's First Theater, Scott and Pacific streets, Monterey; \$9 adults/\$7 seniors and teens/\$5 children. Additional contributions accepted to help pay for equipment and instruments stolen from Wild Hearts last January. 375-4916 or 649-1443.

Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

Artist Lisa Engelbrecht will demonstrate "Wall Hangings: Designing with Letterforms on Fabric," 7 p.m. in the Vista Room of the Park Lane/Hyatt Classic Residence, 200 Glenwood Circle, Monterey. \$5.

Author Alan Watts appears in the videotape, "The Art of Meditation," presented 7 p.m. at 284 Foam St. Program is presented by the Monterey Peninsula Friends of C.G. Jung. Sliding scale donation suggested. 649-4018.

MISCELLANEOUS

Open house at the Thomas Kinkade Galleries in Carmel and Monterey, 10 a.m. to 5 p.m. A welcome reception is set at The National Archive, 550 Wave St., Monterey, from 6 to 9 p.m. Reservations: 657-1560.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May 31. Phone 649-7118.

Second Kernes Benefit Auction, "Angels on Horseback," silent and live auction set 7 to 9 p.m. at the home of Susan Littlefield in Pebble Beach. Proceeds benefit the Kernes Memorial Pool's programs for the disabled. Reservations: \$25. 372-1240.

SATURDAY
.....31

THEATER

Children's Experimental Theatre Spring Play Festival — Admission is free and shows are staged at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Refreshments will be available. "The Pied Piper" staged 10 a.m.; "The Golden Goose" staged 1:30 p.m.; "Cinderella" staged 3:30 p.m.; "The Doctor in Spite of Himself" presented 7:30 p.m. 624-1531.

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 7:30 p.m., \$15/10. Phone 622-0100. Through July 24.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"Bye Bye Birdie" — Monterey Peninsula College, Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$15/11/7. Phone 646-4213. Through May 31.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., \$15. Phone 626-0666. Through June 29.

"Celebration of 60 Years of Olios" — California's First Theater, Pacific at Scott, Monterey, 8 p.m. Phone 375-8329. Through May 31.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

MUSIC/DANCE

Annual International Extravaganza — Sista Monica stars in this festival featuring carnival rides, crafts, plus dance, song and food representing 12 nations. Extravaganza hours are 11 a.m. to 10 p.m. at Laguna Grande Park, Seaside. 899-6270.

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Flamenco — Noche de Juerga, featuring fiesta-style dance performances by La Romera with music by Nino Sanchez and Daniel Torres. Paella buffet served 7 p.m. (\$10; reservations required); show starts 9 p.m. at Kalisa's "La Ida Café," 851 Cannery Row, Monterey. \$10 cover charge. Reservations: 375-5328.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Bruce Formen on guitar. 647-7500.

"Spring Sing Fling" presented by Monterey County Symphony Chorus and featuring works of American composers, 7:30 p.m. at Mayflower Church, 14th and Central, Pacific Grove. Tickets are

\$16 adults/\$8 children. Reservations: 624-8511.
Reggae with Tony Miles — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

Bay Books & Coffeehouse presents Eric Maisel, author of "Fearless Creating and Life in the Arts," as special guest at the Career Symposium, set 10 a.m. to 5 p.m. in the Portola Room at the Doubletree Hotel, Monterey. Admission is free. 375-1855.

Lyndi Angermeier demonstrates painting, 2 p.m. at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. 624-6176.

MISCELLANEOUS

Pacific Coast Center for Creative Living Metaphysical Used Book Faire — 10 a.m. to 4 p.m. in the community room of The Barnyard, Carmel. Event will also feature medicine card readings, bake sale, mini-massages and more. 372-1942.

Memorial Day ceremony presented by Carmel American Legion Post 512, 11 a.m. at Devendorf Park, Ocean Avenue at Mission, Carmel. The Monterey High School Honor Guard will parade the colors. Speakers will also be featured.

Open house at the Thomas Kinkade Galleries in Carmel and Monterey, 10 a.m. to 5 p.m. A plein air painting demonstration featuring the artist is set 1 to 3 p.m. at La Playa Hotel, Carmel. A buffet lunch will be served. Reservations: 657-1560.

Monterey Path of History Walking Tours — Maritime Museum Stanton Center, 5 Custom House Plaza, Monterey, 10:15 a.m./12:30 and 2:30 p.m., daily through May. Phone 649-7118.

Appearance and poster signing by Robert Lyn Nelson, International Year of the Reef Poster Artist, to benefit the Monterey Bay Sanctuary Foundation, noon to 3 p.m. at the Robert Lyn Nelson Studios, 600 Cannery Row, Suite 105, Monterey. 655-8530 or 655-8500.

Artists' reception planned 3 to 6 p.m. at Gray's Art Gallery, 1104 Broadway Ave., Suite K, Seaside (upstairs across from post office). Free. 899-1069.

Carmel Art Walk set 6 to 9 p.m. in participating Carmel galleries.

Artists' reception 4 to 7 p.m. at the Venture Art Gallery, in Alvarado Mall next to the Doubletree Hotel, Monterey. 372-6279.

SUNDAY
.....1

THEATER

Children's Experimental Theatre Spring Play Festival — Admission is free and shows are staged at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Refreshments will be available. "The Pied Piper" staged 1 p.m.; "The Golden Goose" staged 3 p.m.; "The Doctor in Spite of Himself" presented 4:30 p.m. 624-1531.

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 2 p.m., \$15/10. Phone 622-0100. Through July 24.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 2 p.m., \$15. Phone 626-0666. Through June 29.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 7 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

MUSIC/DANCE

Annual International Extravaganza — Norton Buffalo and the Knockouts star in this festival featuring carnival rides, crafts, plus dance, song and food representing 12 nations. Extravaganza hours are 11 a.m. to 10 p.m. at Laguna Grande Park, Seaside. 899-6270.

Papa Jake Stock memorial service: All are invited, and musicians will pay tribute, noon to 4 p.m. at the Garden Stage of the Monterey Fairgrounds. Those who wish may contribute to the scholarship fund created in his name. 375-8720.

First Sunday will highlight global women's music, with a 1:30 p.m. concert by Zambra, "A Celebration of Women's Voices." Concert is set in the Dart Gallery at the Monterey Museum of Art at La Mirada, located on Fremont near Monterey Peninsula College, Monterey/\$3 donation includes light refreshments. 372-5477.

"**Melodies from the Heart**," a benefit concert for Unity Church of Monterey, will be presented 3 p.m. at the church, 601 Madison St., Monterey. Admission is \$15/\$5 for children 12 and under. Reservations: 372-0457.

Lovejoy Concert Series concludes its season with "Piano and Percussion," featuring works by Bach.

SEE CALENDAR PAGE 11B

Cinema Cal Enterprises
CROSSROADS CINEMAS
2 Crossroads Blvd.
Carmel
624-8682

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins
Friday 5:30 - 97

DOUBLE FEATURE
THE SAINT
(R)
12:15 5:15 10:00
— AND —
SLINGBLADE
(R)
2:40 7:40

NIGHT FALLS ON MANHATTAN
(R)
12:00 2:30 5:00
7:30 10:00

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse
Pacific Grove
372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 5:30-97

GONE FISHIN'
(PG)
12:45 3:00 5:15 7:30 9:45
NO GATS OR PASSES
UNTIL 6/13/97

TRIAL & ERROR
(PG13)
12:15 2:30 4:45 7:00 9:45
NO GATS OR PASSES
UNTIL 6/13/97

ROMY & MICHELLE'S HIGH SCHOOL REUNION
(R)
1:00 3:00 5:00 7:00 9:00

LIAR LIAR
(PG13)
1:30 3:30 5:30 7:30 9:30

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
(1/2 MILE WEST OF HWY 1
AT SLOANWAY MONTEREY)
655-4617

\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 5:30-97

BREAKDOWN
(PG13)
10:45 1:00 3:15 5:30
7:45 10:00

LOST WORLD
(PG13)
10:30 11:00 1:00 1:30
2:00 4:00 4:30 5:00
7:00 7:30 8:00 10:00
10:30
NO GATS OR PASSES
THX • DTS • ULTRA STEREO

FATHER'S DAY
(PG 13)
11:30 2:00 4:30
7:00 9:30

Celebrating Ellington



An Evening with
Louie Bellson
with the **Louie Bellson Big Band**
Fred Berry - Conductor
Daniel Nielsen - Musical Director
Erik Telford - Musical Director



Sunset Center Theater
Carmel-by-the-Sea
Saturday, JUNE 21, 1997 7:30 p.m.
All Seats GENERAL ADMISSION \$25. in Advance - \$30. at the Door
Information: 408 622-0535

i.e.
IMAGINE ENTERPRISES

INFINITI OF MONTEREY
JAGUAR Rolls-Royce SAAB

ALAIN PINEL

The Barnyard's 21st Birthday Celebration presents
Louie Bellson & Friends
appearing in The Barnyard Gardens
SUNDAY JUNE 22
3:00 pm to 6:00 pm
Call 624-8886 for more information.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970723
The following person is doing business as G. ENTERPRISE, 958 Wanda Ave. #A, Seaside, Ca. 93955.

GORDON DENNIS GRIGG, 958 Wanda Ave. #A, Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Gordon D. Griggs
Registrant commenced to transact business under the fictitious business name or names listed above on March 14, 1997.

This statement was filed with the County Clerk of Monterey County on April 8, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC538)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970894
The following person is doing business as MONUMENTAL RESOURCE FUNDING GROUP, 3096 Magyard Place, Marina, Ca. 93933.

THOMAS D. RAINWATER, 3046 Magyard Place, Marina, Ca. 93933.

This business is conducted by an individual.

(s) Thomas D. Rainwater
Registrant commenced to transact business under the fictitious business name or names listed above on 4/97.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC519)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970880
The following person is doing business as SEASONS BATH & BED SHOP, 650 Lighthouse Ave. #120 Pacific Grove, Ca. 93950.

DEBORAH ARMAN COSTANZA, 2873 Coyote Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Deborah Arman Costanza
Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/97.

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC520)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970843
The following person is doing business as ADD WEBFEAT, 3908 Ronda Rd., Pebble Beach, Ca. 93953.

ALAIN ROB TELBOIMA, 3908 Ronda Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Alain Robb Telboima
This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC521)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970740
The following persons are doing business as JONES-TERWILLIGER GALLERY, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

BARBARA JONES, Ocean Ave. & Casanova, Carmel, Ca. 93921.

PATRICIA TERWILLIGER, 9375 Los Prados Ln. Carmel, Ca. 93923.

This business is conducted by co-partners.

(s) Patricia Terwilliger
Registrant commenced to transact business under the fictitious business name or names listed above on 4/21/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC522)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970881
The following persons are doing business as DOMINIQUE'S, DOMINIQUE'S HAIR DESIGN, DOMINIQUE'S HAIR AND TANNING CENTER, 3638 The Barnyard, Carmel, Ca. 93923.

THOMAS PEARCE, 3638 The Barnyard, Carmel, Ca. 93923.
JANICE CHAMBERS, 3638 The Barnyard, Carmel, Ca. 93923.

This business is conducted by co-partners.

(s) Thomas Pearce
Janice Chambers
Registrant commenced to transact business under the fictitious business name or names listed above on April 24, 1997.

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC523)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970889
The following person is doing business as A NEW IMAGE DENTAL, 1165 Fremont Blvd., Seaside, Ca. 93955.

ARSLAN SOYARSLAN D.D.S., 730 Pheasant Ridge Rd., Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Arslan Soyarslan
Registrant commenced to transact business under the fictitious business name or names listed above on May 19th, 1997.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC525)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970903
The following person is doing business as BRIDGES-MEDIATION SERVICES, 27161 Prado del Sol, Carmel, Ca. 93923.

CAROLYN SPATTA KARLOW, 27161 Prado Del Sol, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Carolyn Spatta Karlow
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC526)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970736
The following persons are doing business as ANACANDA MARKETING GROUP, 18850 Heritage Ct., Salinas, Ca. 93908.

BRYAN JAY MILLER, 1157 8th St. Monterey, Ca. 93940.

BRADLEY WILLIAM PIERCE, 1 HOUSE NW of Guadalupe and Ocean Ave., Carmel, Ca. 93921.

KENNETH STEVEN KERSH, 1072 6th St. S., Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) Bradley W. Pierce
Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/97.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC527)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970849
The following person is doing business as COASTAL IMPRESSIONS, MOSS LANDING GALLERY, 7911 Moss Landing Road., P.O. Box 386 Moss Landing, Ca. 95039.

GEORGE WILLIAM BERRY, 199 Hope Drive, Watsonville, Ca. 95076.

This business is conducted by an individual.

(s) George W. Berry
This statement was filed with the County Clerk of Monterey County on April 23, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC528)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970826
The following person is doing business as JULIET'S HAIR WRAPS & MORE, 57 Fisherman's Wharf, Unit 4, Monterey, Ca. 93940.

JULIET LYNN TOBY, 501 Camino Aguajito #212 Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Bruce Leeson
Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-1992.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

This business is conducted by husband and wife.

(s) Juliet Lynn Toby
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 21, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC530)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970832
The following persons are doing business as DJ CAFE - FRESH FISH EXPRESS, 256 Fiqueroa Street, Monterey, Ca. 93940.

JOHN ATKINSON, 221 Crocker Ave., P.G. Ca. 93950.

This business is conducted by an individual.

(s) John Atkinson
Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/97.

This statement was filed with the County Clerk of Monterey County on April 22, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC531)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970769
The following person is doing business as SUNSHINE CANDLE CO. 459 Crocker Ave., Pacific Grove, Ca. 93950.

KARI FOSTER, 459 Crocker Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Karl Foster
Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on April 15, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC532)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970567
The following person are doing business as CARMEL CHIROPRACTICE CENTER, 26350 Carmel Rancho Lane, Carmel, Ca. 93923.

JAMES J. KUBINEC, D.C., 440 Oak Grove Dr., #101, Santa Clara, Ca. 95054.

This business is conducted by an individual.

(s) James J. Kubinec, D.C.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

This statement was filed with the County Clerk of Monterey County on March 18, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC533)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970620
The following person is doing business as ICON STUDIOS, 407 Reservation Road, #5, Marina, Ca. 93933.

ANDREW JOHN MOORE, 136 Kailua Cir., Marina, Ca. 93933.

This business is conducted by an individual.

(s) Andrew Moore
Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/97.

This statement was filed with the County Clerk of Monterey County on March 26, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC534)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970778
The following person is doing business as ROYAL PACIFIC FOODS, THE GINGER PEOPLE, 2700 Garden Rd., #G, Monterey, Ca. 93940.

FOOD MARKET MANAGEMENT, California Corp. 2700 Garden Rd., #G, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Bruce Leeson
Registrant commenced to transact business under the fictitious business name or names listed above on 4-1-1992.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC535)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

Case No. 111080
ORDER TO SHOW CAUSE

(CCP S1277)
DATE: 6/6/97

TIME: 9:30 A.M.
DEPT: CIVIL & M

In re JILLIAN ELIZABETH

PAULIN, a Minor, by Jennifer Lynn Munoz and Cesar Rene Munoz, her Parents, for Change of Name.

WHEREAS JENNIFER LYNN MUNOZ and CESAR RENE MUNOZ, Petitioners, as parents of applicant, JILLIAN ELIZABETH PAULIN, a person under 18 years of age, have filed a petition with the clerk of this court for an order changing applicants name from Jillian Elizabeth Paulin to Jillian Elizabeth Munoz;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this court at 9:30 a.m. on June 6, 1997, in the Civil Law & Motion Department at 240 Church Street, Salinas, Monterey County, California, and show cause, if any, why the petition for change to name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Date: April 25, 1997.

(s) Robert O'Farrell
Judge of the Superior Court

Publication dates: May 8, 15, 23, 30, 1997.
(PC536)

NOTICE OF PETITION TO ADMINISTER ESTATE OF HARRY E. CREAM, HARRY EMERSON CREAM, AND H.E. CREAM

MP 13723

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, of HARRY E. CREAM, HARRY EMERSON CREAM, AND H.E. CREAM.

A PETITION has been filed by Clarence O. Vosti and Randal D. Vosti in the Superior Court of California, County of Monterey.

THE PETITION requests that CLARENCE O. VOSTI AND RANDAL D. VOSTI be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice of consent to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 30, 1997 at 9:30 a.m. Dept. A. located at 1200 Aguajito Road, Monterey, Ca. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition

or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner COOPER, WHITE & COOPER, 201 California Street, 17th Floor, San Francisco, Ca. 94111.

(s) Kenneth Goodin

This notice was mailed on April 22, 1997, at San Francisco, CA.

Publication dates: May 8, 15, 23, 30, 1997.
(PC537)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F950296

The following person has abandoned the use of the fictitious business name DOMINIQUE'S HAIR DESIGN at 3638 The Barnyard, Carmel, Ca. 93923.

The fictitious business name referred to above was filed in Monterey County on February 14, 1995.

LELAND KATSUDA, 12986 Woodstock Drive, Nevada City, Ca. 95959.

LUPE KATSUDA, 12986 Woodstock Drive, Nevada City, Ca. 95959.

This business was conducted husband and wife.

(s) Lupe Katsuda
(s) Leland Katsuda

This statement was filed with the County Clerk of Monterey County on April 28, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC524)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970908
The following persons are doing business as MALPASO STUDIO, MUSE GALLERY, MUSE VIDEO, MUSE PRESS, 185 San Remo Rd., Carmel Highlands, 93923.

THOMAS COWEN, 185 SAN REMO RD., CARMEL HIGHLANDS, Ca. 93923.

MEREDITH STRICKER, 185 SAN REMO RD., CARMEL HIGHLANDS, Ca. 93923.

This business is conducted by a general partnership.

(s) Thomas Cowen,
Meredith Stricker

Registrant commenced to transact business under the fictitious business name or names listed above on May 6, 1997.

This statement was filed with the County Clerk of Monterey County on May 1, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC539)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970901
The following person is doing business as MAINTENANCE ENGINEERING, P.O. Box 1533, 121 18th St., Pacific Grove, Ca. 93950.

JEFFREY BRIAN WEIGHILL, 121 18TH ST., PACIFIC GROVE, Ca. 93950.

This business is conducted by an individual.

(s) Jeffrey Brian Weighill
Registrant commenced to transact business under the fictitious business name or names listed above on 4-18-97.

This statement was filed with the County Clerk of Monterey County on April 18, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC541)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970536
The following persons are doing business as A & B OPTICAL, 337 El Dorado, Ste. 2-B, Monterey, Ca. 93940.

HELLYN RAGSDALE, 100 CARLTON DR., DEL REY OAKS, CA., 93940.

EVELYN R. BROWN, P.O. BOX 1693, MONTEREY, CA., 93942.

This business is conducted by a general partnership.

(s) Evelyn R. Brown,
Hellyn M. Ragsdale

Registrant commenced to transact business under the fictitious business name or names listed above on March 2, 1992.

This statement was filed with the County Clerk of Monterey County on March 14, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC543)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970701

The following person is doing business as EAGLES PHOTO AND IMAGING, AMERICAN EAGLE FINANCIAL GROUP, A.E.F.G., 408 Washington, Suite 100, Monterey, Ca. 93940.

RON PATERSON, 5921 Cowboy Anaheim, Ca. 92807.

KATHLEEN PATERSON, 5921 Cowboy, Anaheim, Ca. 92807.

This business is conducted by a husband and wife.

(s) Ron Paterson,
Kathleen Paterson

Registrant commenced to transact business under the fictitious business name or names listed above on 4-4-97.

This statement was filed with the County Clerk of Monterey County on April 4, 1997.

Publication dates: May 8, 15, 23, 30, 1997.
(PC544)

The following person is doing business as EAGLES PHOTO AND IMAGING, AMERICAN EAGLE FINANCIAL GROUP, A.E.F.G., 408 Washington, Suite 100, Monterey, Ca. 93940.

RON PATERSON, 5921 Cowboy Anaheim, Ca. 92807.

CALENDAR

FROM PAGE 9B

Stephen Tosh, Lou Harrison and Tauriello; 3 p.m. at the Unitarian Universalist Church, 490 Agujito Road, Carmel. Tickets: \$10 adults/\$5 children. 625-5633 or 375-1992.

Contrabassist Rebekah Griffin — 3 p.m. at the Mayflower Church, Pacific Grove. Donations will benefit the USC Interservice Christian Fellowship's Summer Mission Experience. 373-6967.

Big band swing and Latin dance instruction will be presented at the Carmel American Legion Post, Dolores and Eighth, Carmel. Beginners' workshop starts 6 p.m. for \$5; intermediate class starts 7 p.m. for \$10. 646-8103.

Harpist Julie Alexander — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Helcio Millito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Kenny Stahl on flute. 647-7500.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

"Punch and Pundits" features three Carmel authors of mystery novels: Bob Irvine, Bob Campbell and Roy Gilligan, who will speak on "Murder for Profit, The Art of Mystery Writing." Program begins 3 p.m. in the Garden Room of the Church of the Wayfarer, Lincoln near Seventh, Carmel. Free.

MISCELLANEOUS

Sixth annual Kernes Memorial Benefit Horse Show: Hunter and jumper show is set 8 a.m. to 5 p.m. at the Equestrian Center, Pebble Beach. Show admission is free. 372-1240.

MONDAY

MUSIC/DANCE

Harpist Julie Alexander — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

The Monterey Peninsula Friends of C.G. Jung present "Dreams: What Can They Mean, If Anything?" 7 p.m. at 284 Foam St., Monterey. \$10 fee requested. Call for reservation and admission interview: 649-4018.

TUESDAY

THEATER

The Trouper of the Gold Coast present "Tatters, The Pet of Squatter's Gulch," the same show that reopened the theater on June 3, 1937. Curtain is 8 p.m. A reception and olio will follow. Tickets are \$9 adults/\$7 seniors and teens/\$5 for age 12 and under. Reservations: 375-4916.

MUSIC/DANCE

Harpist Julie Alexander — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Soul/R&B: All James Band — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Greek Folk Dance Classes — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, all ages, partners not required, beginners 6:30 p.m., intermediates and advanced 7:30-9:30, \$4. Phone 375-2549.

LECTURES/WORKSHOPS

A free talk on using Reiki healing energy and free sample treatments will be offered 7:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. 479-8772.

MISCELLANEOUS

Carmel Mission Kiwanis Club breakfast meeting, 7:30 a.m. at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. Andy Briant, Monterey County Search and Rescue, will discuss "Saving Lives in Monterey." Public is welcome. 624-1414.

WEDNESDAY

MUSIC/DANCE

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 5-7 p.m.; Roger Eddy Band appears 9 p.m.-12:30 a.m. Phone 649-8151.

Guitarist Robert McNamara — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse at Dickman, Monterey, 7-9:30 p.m., \$1, all ages, partners not required. Phone 624-6060.

LECTURES/WORKSHOPS

T'ai Chi Chih: The 20-movement form of this ancient martial art which emphasizes the spiritual aspects of mind/body connections, is the subject of sessions presented by the Monterey Peninsula Friends of C.G. Jung. Group meets in Carmel at 12:30 p.m. weekly. Reservations: 649-4018.

Principles of Highly Functioning Families will be outlined 7 to 9 p.m. by Tom and Sarah Bishop, in the community room of the Crossroads, Carmel. Free. 624-8110.

"Time" magazine essayist Barbara Ehrenreich will speak on "Blood Rites: The Origins and History of the Passions of War," 7 p.m. at the Monterey Marriott. Admission is free. Booksigning to follow her talk. 375-1855.

MISCELLANEOUS

Carmel Valley Woman's Club luncheon and installation of offi-

cers at Golden Buddha; Jill McAlpine will speak on "How to Pack Light for Summer." 624-4792.

Duplicate Bridge — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Bingo — Vista Lobos, Torres at Fourth, Carmel, 2:30 p.m., weekly. Free. Phone 625-1255.

Carmel Valley Chamber of Commerce mixer set 5:30 to 7:30 p.m. at Chateau Julien Wine Estate, 8740 Carmel Valley Road, Carmel Valley. Two winery tours will be featured. Admission is \$3 members/\$5 non-members. 659-4000.

THURSDAY

THEATER

"An Evening with Beatrice Lillie" — Original one-woman show by and starring Layne Littlepage, opens 8 p.m. at SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey; \$9 general/\$7 students, seniors and MPC Theatre season ticket holders. Phone 646-4213. Through June 22.

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 7:30 p.m., \$15/10. Phone 622-0100. Through July 24.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., \$12/10/8. Phone 649-0259. Through June 22.

MUSIC/DANCE

Guitarist Robert McNamara — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Funk/R&B: Dennis Murphy & The All Stars — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

Psychologist Stephen Diamond, author of "Anger, Madness, and the Daimonic: The Psychological Genesis of Violence, Evil and Creativity," takes a different stance on the value of anger in modern society. Program begins 7 p.m. at the Whole Life Center of Thunderbird Bookshop in the Barnyard, Carmel. Free. 624-1803.

MISCELLANEOUS

The Monterey Peninsula Chamber of Commerce presents its quarterly Thursday Breakfast Club, 7:30 to 8:30 a.m. Speaker is Brigid McGrath Massie. Reservations are required. Admission is \$7.50 members/\$10 nonmembers. Call 648-5359.

The Military Order of the World Wars meets for its regularly monthly luncheon, 11:30 a.m. at Rancho Cañada in Carmel Valley. Participants will exhibit military memorabilia and this month will "swap war stories." Call 655-3836.

The Rev. Ronald Barton Discussion Group — Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2-3:30/7-8:30 p.m., weekly, free. Phone 624-8595.

✓ FLAMENCO ARTISTS PERFORM



'La Romera'

"FLAMENCO, Noche de Juerga" offers spontaneous participation, featuring fiesta-style dance performances by La Romera, with dancer/percussionist Nino Sanchez and guitarist/singer Daniel Torres. Setting is Kalisa's "La Ida Cafe", 851 Cannery Row, across from the Aquarium in Monterey.

Reservations are required for the paella buffet, to be served at 7 p.m. at a cost of \$10. Sangria, beer and wine are available.

The Flamenco Show starts at 9 p.m. There is a \$10 cover charge. Reservations: 375-5328.

Rare Finds on the Peninsula

ColorTouch



Automobiles with painted plastic bumpers (and there are many these days), are vulnerable to minor scuffing.

ColorTouch is a mobile car color touch-up service that corrects this damage, without requiring an inconvenient trip to the body shop.

Experience no down time for your automobile as ColorTouch reports to your car, and repairs damage in typically less than two hours.

ColorTouch serves the entire Monterey Peninsula and specializes in seamless refinishing of that painted bumper. And yes, they can match even exotic colors.

To experience the ease of expert repainting by ColorTouch, call 644-7115.

Gregory's Fine Furniture and Mattress Shop

Newly opened across from Brinton's is Gregory's Fine Furniture and Mattress Shop, located at 26200 Carmel Rancho Blvd., Carmel.

In this airy, two-story setting, discover top-of-the-line furniture by Highland House, comfortable recliners by La-Z-Boy, eight-way, hand-tied sofas and chairs, occasional tables, lamps, home entertainment centers, wardrobes, bedroom sets, dinette sets, and many other fine home furnishings. While you're there, "test sleep" premium mattresses from Simmons, Serta, Sealy, and Spring Air.

Gregory's Fine Furniture and Mattress Shop offers complimentary design consultations. The showroom is the source for a wealth of one-of-a-kind accessories to accent every room in your home. During their Grand Opening, many items are offered at exceptionally low prices.

The shop is open 9:30 a.m. to 6:30 p.m. daily, and noon to 5 p.m. Sunday. To learn more, call 620-0155.

The Peppercorn



Expert and aspiring chefs will find their wishes fulfilled at The Peppercorn. Located in Carmel's Barnyard, this store boasts a huge inventory

of cooking paraphernalia that is fun to explore.

Even the helpful staff has to tour the shop regularly to keep up with the growing choice of gadgets. What will you find at this gourmet gift shop? Discover All-Clad cookware, hanging pot racks and the pans to hang on them, roasters, garlic keepers, cookbooks, teapots, towels, peppermills... the list continues.

There are aprons, cards and recipe card boxes to give to the special cook on your list. There's no need to go anywhere else, if your search is for top quality cookware and gadgetry.

The Peppercorn is open daily. Call 625-0100.

Strokes

Strokes

Strokes is the custom golf club source that takes a kinder, gentler bite out of your equipment-buying budget.

Test the clubs in the showroom nets or take them out on the course for an afternoon trial. You can choose from varying types of shafts by Precision Rifle, True Temper steel, Aldila graphite or "Bulge Shafts."

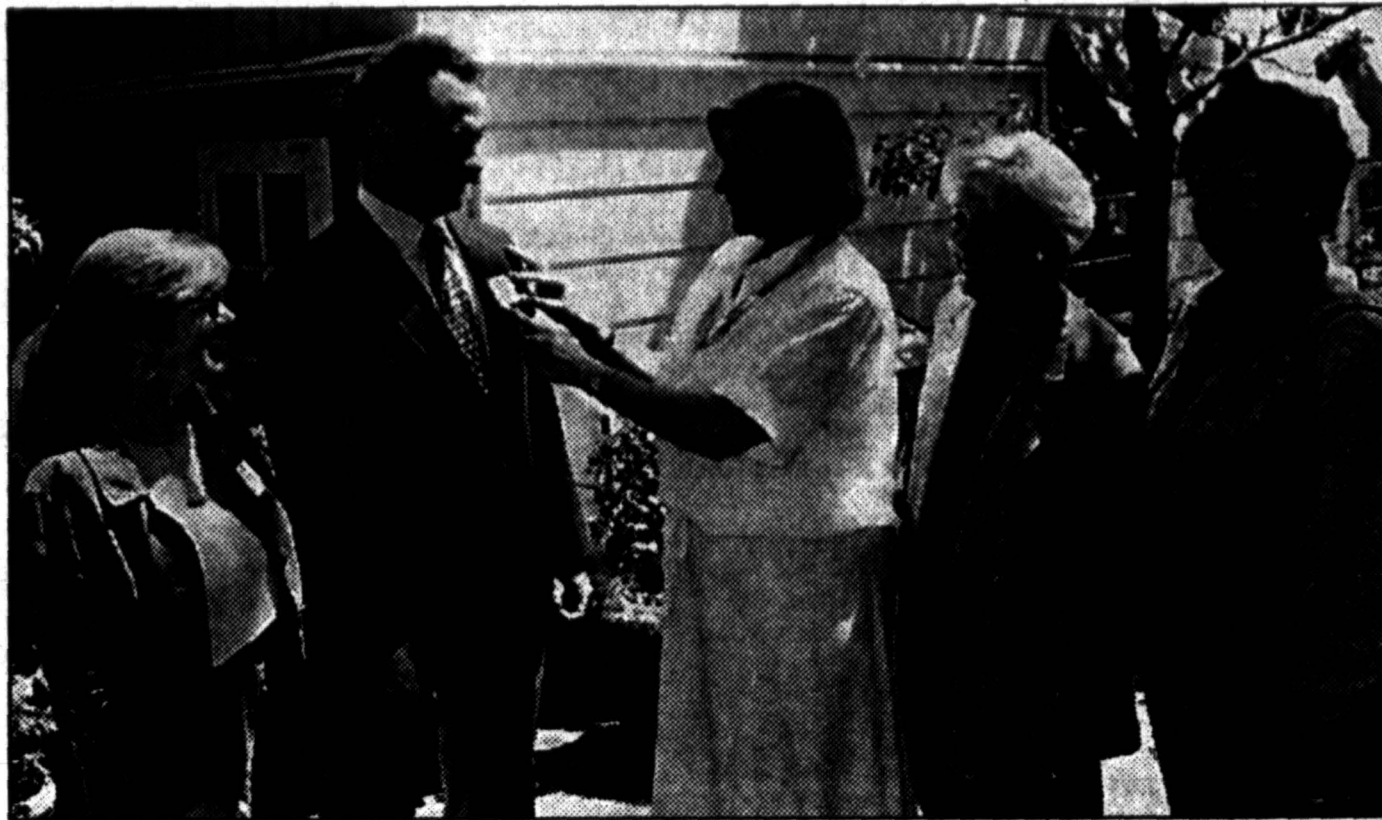
In fact, Strokes has many styles of woods, irons, wedges and putters that are priced, on average, at about one-third the cost of regular name brands. And the clubs look and perform every bit as well.

Clubs are measured to fit and ready within three to four days.

Put your money into the game, not the name. Visit Strokes at 310 Grand Ave., Pacific Grove. It's open daily, Thursdays until 7 p.m. Or call 649-8183.



Lisa Smith, Friends of Kinship Center President Peggy Magner and recruiter Barbara May helped plan the Friends of Kinship luncheon presented at Triples Restaurant in Monterey.



Kinship Center Program Director Carol Bishop smiles as Barbara May pins a name tag on president of the board Ed Flatley while guest Amanda Gourley and Chair of the Board of Trustees Linda Dorris look on.

Kinship Center helps children who seem to fall through cracks in system

ON A SUN-SPLASHED afternoon in the bougainvillea-strewn courtyard of Triples Restaurant near the wharf in Monterey, Carol Biddle, executive director of Kinship Center, read a letter penned by a local student. The occasion was the first-ever luncheon organized by the Friends of the Kinship Center.

The child wrote of how, at an earlier age, she saw "Big Bird" on TV. The "Sesame Street" character asked his audience, "What are you doing home? You should be in school." That is how she found out about a place called "school."

The girl walked to the nearest school, told them what Big Bird said, and that is how county resources discovered her. She had been "mothering" two younger brothers

because her mother was in prison. When the county removed her from that situation, she felt sad because she thought she was supposed to be a mother to her brothers. This is indeed terrible news to hear in this day and age, isn't it?

Biddle spoke eloquently, relating the horrifying facts about the children that the center helps. The heart of the Kinship Center's work is finding foster parents for desperate children. Please help me spread the news!

Kinship Center exists to fill a gap not addressed by other support services. It helps abandoned, abused and neglected children whose parents are often addicted to drugs. The children are bruised, underfed, have no supervision and most have

been sexually abused.

Words cannot express the deep-felt emotions we all experienced upon hearing the above and other hideous problems that these kids face.

If you feel that there is a way that you can help, or if you wish to volunteer or join the Friends, please call them at 649-3033.

American Lung Association tees off

You can't keep a good gal down. Who? Karen Fulton, that's who! She and her staff, committees and volunteers like

Adrienne Otis, Teresa Battisti, Ida Ostrowski, Miriam Wood and Golf Committee Chairman Bill Scheidecker, have turned the American Lung Association of the Central Coast around in the last few years, making it one of the most important charities to be found anywhere.

Last Thursday's Fifth Annual Golf Tournament Awards Dinner and Auction, held at Quail Lodge, was a testament to the above. Golfers came from Los Angeles, Tiburon, Sacramento, San Francisco, and Gary C. Hooper arrived from Fort Worth, Texas, to play golf for the benefit of research and education programs.

Morton Downey, Jr., national spokesperson for the American Lung Association, dynamically discussed his own lung cancer, which, so far, is in remission. He made us despise, hate and loathe any and all cigarettes. In a touching aside, Downey alluded to his 3-year-old daughter as one of his reasons for living. He also thanked the Pebble Beach Co. and all the staff of Quail Lodge for their sponsorship of the tournament.

Former NFL referee Jim Tunney told delicious jokes and then informed us that 3,000 new people take up the smoking habit every day.

"And, do you know who they are?" he asked. "They're kids. Kids!" he admonished us. I didn't know that, darn it! Did you?

Following a scrumptious prime rib/salmon dinner, Tunney auctioned 12 donations, quickly, bringing in almost \$12,000 to the Association's coffers. This generous man has been helping the Association for six years.

Hunter Finnell, sportscaster at KION TV-46, presented the awards to the golf winners. The first flight (best players) with a score of 49.85 were Bruce Winge, Eric Winge, David Miller and Don Winge.

The evening ended with cash drawings



Carole Biddle, executive director of Kinship Center, talks about the rewards of helping disadvantaged children. Event was the Friends of Kinship Center luncheon.

of \$100 and \$250.

Tuberculosis and lung cancer are the fastest growing and the third leading causes of death in the United States. If you are interested in helping, call the Association at 373-7306.

Calling all screenwriters!

This is absolutely one of the most exciting events to be announced in quite a while. The Monterey County Film Commission is presenting a screenwriting seminar

Saturday, June 7 at the Hyatt Regency in Monterey. Tips on how to write screenplays, TV scripts and how to sell them will be offered by Hollywood experts. Then, the winners of the Commission's Annual Screenwriting Contest will be announced. The contest attracted 325 writers, two from other countries.

Tickets are \$35 for the full session, which starts at 10 a.m., or \$20 for the afternoon session only, which begins at 4. Please call 646-0910 by Monday to reserve your tickets. See you there!

Social Spotlight

By Dodie Barkley

United Way attains its goal — and then some!

The dynamic duo — Morley Brown and Rob Pappani, took on the chairmanship of the United Way Campaign again for 1997/98, which cheered the volunteers greatly at their annual campaign celebration and meeting May 21 at the Monterey Marriott.

Knowing the capabilities of these two, I'm sure the campaign in 1998 will surpass the 106 percent of its goal reached this year.

The feeling that always comes over me when I attend any United Way meeting is a sublime one; you can tell that no one really wants credit, each just wants the United Way to succeed with every fiber of their being.

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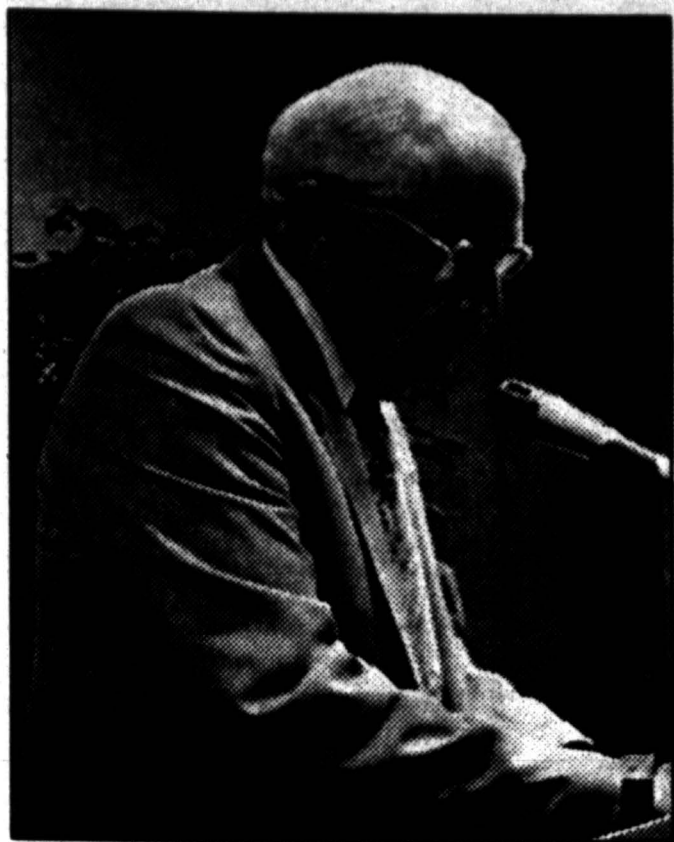


Morton Downey, Jr., national spokesman for the American Lung Association, Executive Director Karen Fulton and auctioneer Jim Tunney turned out for the Fifth Annual Golf Tournament and Awards Dinner and Auction Thursday, May 22, at Quail Lodge.



Hunter Finnell, sportscaster at KION TV-46, poses with the winners of the American Lung Association of the Central Coast Fifth Annual Golf Tournament. Bruce Winge, Eric Winge, David Miller and Don Winge hold their prizes.

SOCIAL EVENTS



Retiring United Way Executive Director Richard Murnigham addressed the audience at the annual United Way dinner. Murnigham was credited with bringing in almost \$10,000 to the United Way.

CONTINUES FROM PREVIOUS PAGE

For instance, when Rob Pappani, vice president and manager of the Bank of America, announced the awards to various businesses for their participation, he always downplayed the tremendous amount of donations that the Bank of America made to the campaign. This is an act of a very spiritual person. He played up the fact that the Community Hospital's donation came to \$95,000, which brought thunderous applause.

Outgoing President Robert Mulford did not mention all of the work he performed as United Way president last year. He kept giving credit to many other people. I was glad to see attorney Steve Gunia earn a special award for his six years of guidance, which Mulford called "critically needed." Steve's wife Dolores, has also worked for six years on various panels.

Incoming President Lawrence Levine stated, "Our organization is called a 'Way,' and we are 'United,'" making all present realize the meaning of the entire evening. But, he warned us that problems are worsening in Monterey County.

"Many people are still living under bridges and in the woods," he said, adding, "Families are collapsing, so we need all the

help we can get. Maybe if your friends see you writing a check, they will be inspired to write one too."

Yes, it was a magical and spiritual evening!

Many other wonder workers like Paula Simpson, Bonnie Lewtschuk, Laurel Lee-Alexander and Larry Foy came to the podium to thank more than 1,000 volunteers who made the goal possible.

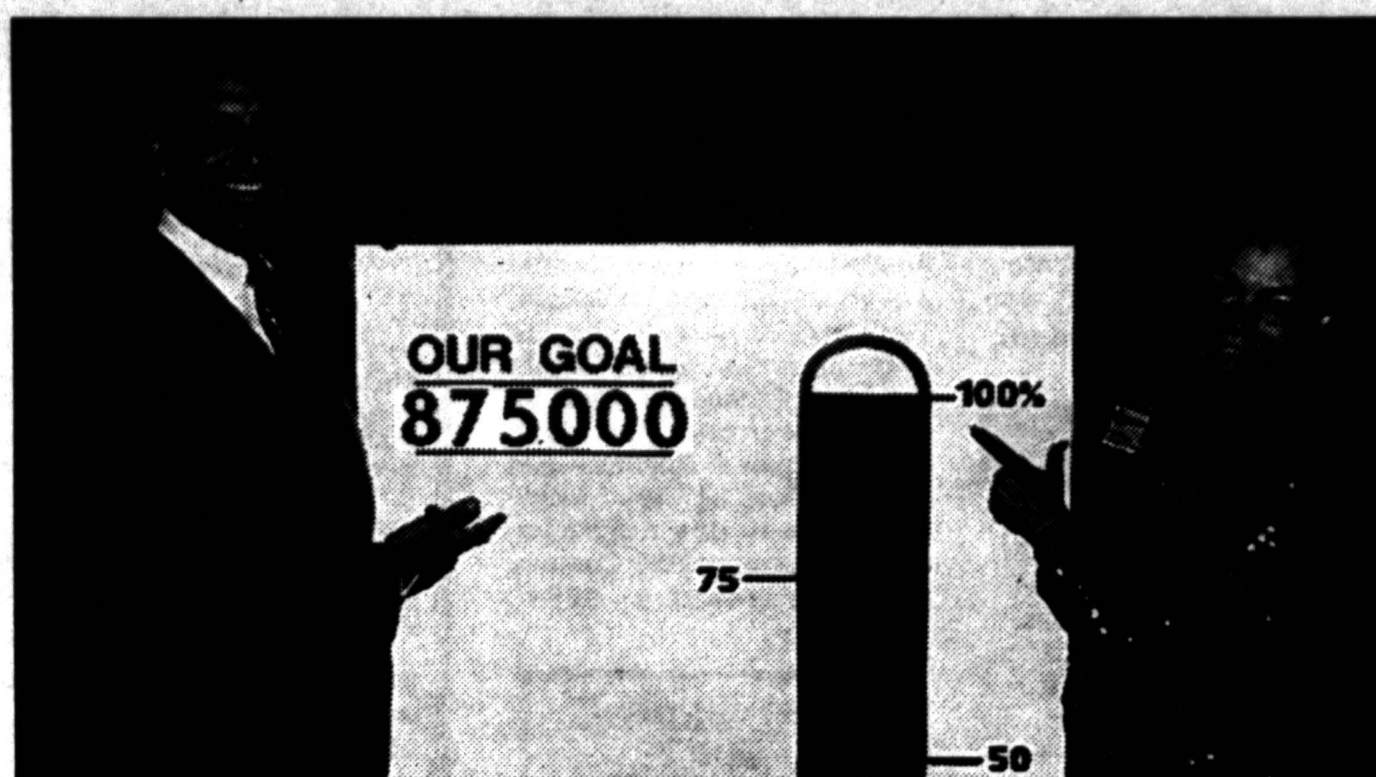
Finally, a fun-filled "roast" of retiring Executive Director Richard Murnigham, put on by four past presidents — Dan Kreer, Carl Palminteri, Jay Hudson and Tod Sanchez — literally had the audience in hysterics. Murnigham, who has volunteered for the United Way since 1970, and then became executive director in 1983, received plaques from State Senator Bruce McPherson and Congressman Sam Farr and the United Way. The organization also gave also him a round-trip ticket to Hawaii and other marvelous awards.

I was proud to accept a Media Award for Paul Miller and Kirstie Wilde, publishers of The Pine Cone, for their help in implementing the United Way mission, which is to allocate funds to 28 agencies in Monterey County.

Remember, the 1997/98 kick-off is in September!



United Way President for 1997/98 Larry Levine poses with outgoing President Bob Mulford May 21 at the annual dinner at the Monterey Marriott.



Rob Pappani and Morley Brown, United Way campaign chairs, point to their goal chart May 21 at the annual dinner presented at the Monterey Marriott. Pappani and Brown signed on for another year of service to the organization.

Local Attorney Steven Gunia poses with his wife Dolores at the annual United Way dinner. Gunia received a special award for the six years of important work and guidance he gave. Dolores also worked on various panels for the United Way for six years.



DODIE BARKLEY'S 'SOCIAL SPOTLIGHT' COLUMN APPEARS EVERY WEEK IN PENINSULA.

IF YOU HAVE NEWS OF SOCIAL ACTIVITIES, CONTACT DODIE AT 626-0514 OR WRITE TO HER IN CARE OF PENINSULA, P.O. BOX G-1, CARMEL 93921.

THE YELLOW BRICK ROAD BENEFIT SHOP

an outreach program of the Carmel Presbyterian Church,
is looking for donated merchandise
for their 8th Anniversary Sale

We are looking for:
*Arts & Crafts, Jewelry, China, Crystal
and Silver, Kitchen Items, Lace & Linens.*

THIS EVENT TAKES PLACE
MONDAY, JULY 21ST
10:00 AM to 4:00 PM
at the Yellow Brick Road Benefit Shop
26388 Carmel Rancho Lane, Carmel

Merchandise may be donated
between 10:00 AM to 4:00 PM
Monday through Saturday, at the shop.
Donation pickups may be arranged by calling
Pat Dawes 625-1658

Yellow Brick Road Benefit Shop is a non-profit organization and all
proceeds from this event will go directly back to community charities.

Some of the major charities donated to are:

Young Life on Monterey Peninsula,
Suicide Prevention & Crisis Center,
Salvation Army, Sober Graduation nights for
Pacific Grove, Monterey & Carmel,
Blind & Visually Impaired,
Alzheimer's Assn.,
Hospice, YWCA,
Boy Scouts of America,
American Red Cross,
Meals on Wheels
and many more.

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stereo, 63K miles, \$5,500 or-
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NEED CAREGIVER for
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\$1,000 WEEKLY, stuffing
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details. Rush LSASE to ACE
Dept 2275, P.O. Box 5137,
Diamond Bar, CA 91765
5/29

HOME TYPIST: PC users
needed. \$45,000 income
potential. Call 1-800-513-4343
Ext B-22448 6/6

Help Wanted

SALES CLERKS Full time
positions aval. in new Carmel
Aquarium gift and bookstore.
Excellent customer service
and communication skills
required. Experience required
with electronic cash
register required. Postions last
through Dec. 31, 1997. Apply
at: Monterey Bay Aquarium,
Human Resource, 886 Cannery
Row, Monterey, CA 93940
6/6

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- Assorted portraits \$10-\$35 each
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- Mirrors w/cherry wood frames \$30 each
- Commercial chest freezer \$350
- TV/stereo entertainment cabinet \$75
- Glass & brass framed fireplace fixtures \$125 each
- Kitchen table 39"x60" w/6 Windsor chairs, oak finish \$200
- Playhouse/playset, custom made, pressure treated, 18"x25' area, swings, seesaw, decks, sand boxes, drawbridge, plus, \$2,500

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Help Wanted

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GARDENING: Native
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1-3 hrs per wk. Excellent
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Fax: 659-4630 TF

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Monterey, 375-2665 6/26

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970901
The following person is doing
business as **CENTRAL COAST
CONSULTING**, 75 Nissen Road,
Apt. #44, Salinas, Ca. 93901.
JOHN TOLE, 75 NISSEN RD.,
APT. #44 Salinas, Ca. 93901.

This business is conducted by
an individual.

(s) John Tole
Registrant commenced to
transact business under the
fictitious business name or names
listed above on May 1, 1997.

This statement was filed with
the County Clerk of Monterey
County on April 30, 1997.

Publication dates: May 30,
June 6, 13, 20, 1997.
(PC591)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971001
The following persons are
doing business as **JANEV
ENTERPRISES**, 25747 Carmel
Knolls Dr., Carmel, Ca. 93923.
JANET FOLSOM, 25747
Carmel Knolls Dr., Carmel, Ca.
93923.

EVELYN F. HUTCHINSON,
25747 Carmel Knolls Dr., Carmel,
Ca. 93923.

This business is conducted by
a corporation.

(s) Evelyn F. Hutchinson
Registrant commenced to
transact business under the
fictitious business name or names
listed above on May 20, 1997.

This statement was filed with
the County Clerk of Monterey
County on May 14, 1997.

Publication dates: May 30,
June 6, 13, 20, 1997.
(PC592)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970957
The following persons are
doing business as **CARMEL
COTTAGE REALTY**, 7th &
Lincoln S.E., Carmel, Ca. 93923.
TERRI R. GELARDI, 79 Del
Mesa Carmel, Carmel, Ca. 93923.

This business is conducted by
an individual.

(s) Terri R. Gelardi
Registrant commenced to
transact business under the
fictitious business name or names
listed above on April 15, 1997.

This statement was filed with
the County Clerk of Monterey
County on May 8, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC593)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970955
The following persons are doing
business as **BUTTS ACURA AUDI**,
4A Heitzinger Plaza, Seaside, CA
93955.

BUTTS MOTORS INC., 4A
Heitzinger Plaza, Seaside, CA
93955.

This business is conducted by
a corporation.

(s) Donald C. Butts, Pres.
Registrant commenced to
transact business under the
fictitious business name or names
listed above on March 15, 1987.

This statement was filed with
the County Clerk of Monterey
County on May 8, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC594)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970945
The following persons are doing
business as **MONTEREY
INSTITUTE OF SCIENCE &
TECHNOLOGY MIST.**, 13260
Corte Lindo, Salinas, CA 93908.

THEODORE GYLE LEWIS,
13260 Corte Lindo, Salinas, CA
93908.

This business is conducted by
an individual.

(s) Theodore G. Lewis
Registrant commenced to
transact business under the
fictitious business name or names
listed above on May 7, 1997.

This statement was filed with
the County Clerk of Monterey
County on May 7, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC595)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970968
The following persons are doing
business as **GROUND ZERO
COFFEE HOUSE**, 1021 South
Main Street, Salinas, CA 93901.

AUDRA JEAN CARPENTER,
75 St. Brendan Way, Salinas, CA
93906.

CHARLES DUFF PRICE, 268
Espinoza Rd., Salinas, CA 93907.

MARGARET JEAN PRICE, 268
Espinoza Rd., Salinas, CA 93907.

This business is conducted by
co-partners.

(s) Audra Jean Carpenter
Registrant commenced to
transact business under the
fictitious business name or names
listed above on May 1, 1997.

This statement was filed with
the County Clerk of Monterey
County on May 9, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC560)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970891
The following person is doing
business as **A CHILD'S VIEW
PRESCHOOL**, 8340 Carmel Valley
Rd., Carmel, CA 93923.

VIRGINIA AUGUST,
GUADALUPE AND 2ND,
CARMEL, CA 93921.

This business is conducted by
an individual.

(s) Virginia August
Registrant commenced to
transact business under the
fictitious business name or names
listed above on Sept. 2, 1997.

This statement was filed with
the County Clerk of Monterey
County on April 29, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC561)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971034
The following person is doing
business as **TROUBADOUR
RECORDINGS, TROUBADOUR
RECORDS**, 432B Corral de Tierra
Rd., Salinas, Ca. 93908.

**TERRENCE CHARLES
MICHAEL FARRELL**, 432B Corral
de Tierra R., Salinas, CA 93908.

This business is conducted by
an individual.

(s) Terrence C.M. Farrell
Registrant commenced to
transact business under the
fictitious business name or names
listed above on August, 1983.

This statement was filed with
the County Clerk of Monterey
County on May 21, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC562)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971050
The following person is doing
business as **SANS SOUCI
RESTAURANT**, E/S Lincoln St.
Btwn. 5th & 6th, Carmel, CA
93921.

JOHN JAY WILLIAMS, 139
Mar Vista, Monterey, CA 93940.

This business is conducted by
an individual.

(s) John Jay Williams
Registrant commenced to
transact business under the
fictitious business name or names
listed above on Sept. 22, 1980.

This statement was filed with
the County Clerk of Monterey
County on May 22, 1997.

Publication dates: May 30, June
6, 13, 20, 1997.
(PC563)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN
that the Planning Commission of
the City of Carmel-by-the-Sea will
conduct a public hearing in the City
Hall Council Chambers, located on
the east side of Monte Verde Street
between Ocean and Seventh
Avenues, on Wednesday, 11 June,
1997. The public hearings will be

opened at 4:30 p.m. or as soon
thereafter as possible.

**IF YOU CHALLENGE THE
NATURE OF THE PROPOSED
ACTION IN COURT, YOU MAY BE
LIMITED TO RAISING ONLY
THOSE ISSUES YOU OR
SOMEONE ELSE RAISED AT THE
PUBLIC HEARING DESCRIBED IN
THIS NOTICE. OR IN WRITTEN
CORRESPONDENCE DELIVERED
TO THE PLANNING COMMISSION
OR THE CITY COUNCIL AT, OR
PRIOR TO THE PUBLIC
HEARING.**

1. DS 97-10/Up 97-08
Paul Miller
E/S Dolores between
10th & 11th
Block 116, Lot 14

Consideration of a substantial
alteration to an existing single
family residence and a use
permit for improvements to a
non-conforming structure in
excess of 25% of the value
of the structure.

2. Consideration of an
ordinance establishing design
review standards, criteria and
procedures for roofing
materials and roof-top
equipment.

Dated: May 30, 1997

**PLANNING COMMISSION
CITY OF CARMEL-BY-THE-SEA**
(s) Karen Worthington
Secretary of said Commission

Publication date: May 30, 1997.
(PC565)

NOTICE OF AVAILABILITY OF A PROPOSED NEGATIVE DECLARATION

The Planning Commission of
the City of Carmel-by-the-Sea will
be reviewing a Proposed Negative
Declaration on 18 June 1997 in the
City Council Chambers at City Hall.
The purpose of this Notice is to
encourage written public comment
prior to taking action on the
Proposed Negative Declaration.

If the Planning Commission
determines that there is no
substantial evidence that the project
could have a significant
environmental impact, the
Proposed Negative Declaration will
be forwarded to the City Council
with a recommendation for
adoption. If there is substantial
evidence that the project may have
a significant impact, the Proposed
Negative Declaration will be
forwarded to the City Council with a
request for an Environmental
Impact Report (EIR) prior to taking
final action on the project. The City
Council will review the Planning
Commission's recommendation and
make its decision on 8 July 1997.

Persons interested in the
project may obtain a copy of the
Initial Environmental Study and may
review additional materials related
to the project at the Department of
Community Planning and Building.
Written comments should be sent to
the Department of Community
Planning and Building. Written
comments must be received on or
before 18 June 1997 by 2:00 p.m.

Project Applicant: City of
Carmel-by-the-Sea

Project Name: Scenic Road
Public Restrooms

Project Description:
Consideration of a Proposed
Negative Declaration and Design
Review for two (2) public restrooms
located on the west side of Scenic
road at Santa Lucia Avenue. The
project includes a redwood fence
and the retention of existing
vegetation to screen the public
restrooms from view from the public
right-of-way and private residences.
A Coastal Development Permit is
required from the California Coastal
Commission in addition to local
review of the Environmental
Documents and Design Review
Permit.

Potential Impacts: None

Comments should be sent to:
RICK TOOKER,
SENIOR PLANNER
Post Office Drawer G
Carmel, CA 93921
(408) 624-6835
Publication dates: 5/30/97
(PC 564)

SERVICE DIRECTORY

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D ANGELS

ANGEL ART

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D CABINETRY

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D COMPUTER SERVICES

COMPUTER REPAIRS & UPGRADES

New systems available, \$35/hr. Systems Source, 624-6800. HTTP://WWW.systemssource.com 6/13

D DELIVERY SERVICE

GOFER DELIVERY SERVICE (BONDED)

Door to door, Carmel to Marina. For personal service, introductory rate, call or fax 620-1334. TF

D FIRE PROTECTION

WILD FIRE SAFETY ZONE Protect your home and property with vegetation management. Wilderness Enterprises, 659-0464 estimates. 6/13

D FLOORS

CHERRY, MAPLE BEECH HARDWOOD FLOORING

8-10 ft. cords, various widths. \$3.45 sq. ft. 659-7063. TF

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PEDICURES BY DOROTHY

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D GARDEN, LANDSCAPE & IRRIGATION

RETIRED BUT NOT TIRED

Landscaping & clean-ups, reasonable rates. Call me at 626-4234. (Keep Carmel clean.) 6/5

ALBERT'S GARDENING SERVICE

Landscape design, installation, maintenance, renovation, experienced caretaker. 15 years experience, reasonable rates, reliable, excellent references. 649-0578. TF

GIBSON GARDENING

Garden cleanups and care, 643-1618. 5/22

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HEAVENLY HOUSEKEEPING COMMERCIAL & RESIDENTIAL

Basic cleaning, will do windows, plus extras, move ins, move-outs. References, licensed and bonded. Call 672-4398 or 424-3020. 5/8

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SMALL HOME PROJECTS CONTRACTOR

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Kitchen & Baths, Doors, Windows, Decks, Fences, Termite/Dryrot & Water Damage and misc. repairs. No hidden costs! References, bonded & Insured, Lic. #724182. Call Tony at Watson Building & Remodel. 375-9684.

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BRENT BAYSINGER PAINTER

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Always finest quality work yet reasonable, interior/exterior 25 years. Peninsula references. Call Wil 625-3307. (Lic. #436767). TF

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PAINTING

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J & M MOVING SYSTEMS

Experienced movers. Reliable trucks, great service. Excellent references available. Call 659-3828 or pager 373-9506. CAL PUC T-187400. TF

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HAS THE CLUTTER BUG GOT YOU? CRAMPED FOR SPACE IN YOUR PLACE?

Professional organizer, member NAPO, cheerful, non-judgemental. Peace of mind is only a phone call away. 643-1612. www.web-oats.com/clutterbug/

D PET CARE

HOUSE-CALL PET CARE: Bathing, grooming, cat furniture steam cleaning, food/supply delivery, pet care education, domestic/exotic. 649-6283 6/13

D PET SITTING

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PAM'S PAMPERED PETS

Leaving town? Don't kennel your pets! I will visit your home daily to provide T.L.C. 20 years experience, references. 624-6977. TF

D POSTAL BOX RENTAL

CARMEL MAILBOX

8th & San Carlos. Private postal boxes, 24-hr. access, 1st month's box rental free. Mail delivery — Carmel. 625-5210. TF

D ROOFING

RAINS COMING

Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric 899-2225. TF

D TRACTOR SERVICE

FIELD MOWING & TILLING Grading, backhoe, post hole digging. Dependable. 663-1730 6/13

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JOHN LEY'S TREE SERVICE

Enhance your property with expertly trimmed trees by certified Arborist-fully insured — Free estimates — Lic.#660892. 373-6332.

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Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimates free. 624-0187. TF

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workman's comp. State Lic. 641098. 646-8199. TF

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ROD WOODARD

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GOT A SKILL? KNOW A TRADE?

Advertise it in the Pine Cone's Service Directory!



Public notices

NOTICE OF BULK SALE INCLUDING LIQUOR LICENSE

Notice is hereby given to creditors that Dale R. and Ann R. Ringer, herein called "Seller", whose address is 20775 Cachagua Rd., Carmel Valley, CA 93924, intend to make a bulk sale of that business known as "Ringers' General Store" to Connie Jones herein called "Buyer", whose address is 17795 Cachagua Rd., Carmel Valley, CA 93924.

So far as known to Buyer, Seller has within the last three years used the following business names and addresses:

RINGERS' GENERAL STORE
18840 Cachagua Rd.
Carmel Valley, CA 93924

The assets to be transferred are described in general as furniture, fixtures, equipment, inventory, leasehold, Department of Alcoholic Beverage License 20-272477 and general intangibles of that certain retail grocery business commonly known as Ringers' General Store located at 18840 Cachagua Rd., Carmel Valley, CA.

The transfer is to be consummated on or after June 27, 1997 at 5:01 p.m. through an

escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, California 93950. Written claims may be filed with said escrow holder at his office address, but the last day for creditors to file written claims with said Escrow Holder at his office address will be June 26, 1997, or until approval of the transfer is received from the Department of Alcoholic Beverage Control, whichever is later. This transaction is not subject to California Commercial Code Section 6106.2, but is subject to California Business and Professions Code Sections 24074, et seq.

Date: May 15, 1997
(s) David S. Ragent,
on behalf of Buyer.
Publication dates: May 30, 1997.
(PC582)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CHEVYS INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 123 Crossroads Blvd., Carmel, CA 93923 with an On-Sale General

Eating Place license.

Publication dates: May 30, 1997.
(PC581)

File No. F970926 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: SENOR TACO, 1742 Fremont Boulevard, Seaside, CA 93955
Leon T. Theriault, 20165 Tarawild Court, Salinas, CA 93907
This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

SIGNED: LEON T. THERIAULT
This statement was filed with the County Clerk of Monterey County on May 5, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing
Carmel Pine Cone
CN418388 5760CS May 22,29, Jun 5,12,
Publication dates: May 23, 30,
June 6, 13, 1997.
(PC574)

File No. F970927 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: SENOR TACO, 2015 N. Main Street, Salinas, CA 93906
Leon T. Theriault, 20165 Tarawild Court, Salinas, CA 93907
This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

SIGNED: LEON T. THERIAULT
This statement was filed with the County Clerk of Monterey County on May 5, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing
Carmel Pine Cone
CN418387 5760CS May 22,29, Jun 5,12,
1997

Publication dates: May 23, 30,
June 6, 13, 1997.
(PC573)

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Lofty expectations capsize critic's impressions of 'Three Penny Opera'

By JAMES P. KINNEY

MAYBE THE SAFEST, least offensive word I could choose to describe the current production of Unicorn Theatre's "Three Penny Opera" would be "disappointing." But space constrains me not to let it go at that.

A large part of my disappointment, I'm sure, has to do with expectations built on recent productions viewed at Carey Crockett's Hoffman Street Playhouse of "Speed the Plow" and "Voice of the Prairie." Both shows crackled with dramatic electricity, taut direction, superb acting and a palpable ensemble spirit. I found little, if any of these traits in the current production.

And maybe, being honest, my expectations have to do with the first production I ever attended of this piece. Certainly, as a graduate student reading many plays, I

was acquainted with it. It was a student presentation staged at San Francisco State in 1967 or 1968. I remember being absolutely mesmerized, transfixed by the show's hard, satirical edge, its astringent cynicism, its sheer brutal emotional power. It kicked ass.

A certain type of revisionist thinking would like us to forget that the 1960s was a time when many young Americans grasped what ordinary urban Londoners grasped earlier in the 1720s and ordinary urban Berliners then grasped in the 1920s — that the modern urban rich will deceive, cheat, ignore, even destroy their fellow citizens to serve their own selfish ends, even to the point of conspiring to destroy their leaders.

The violent deaths of John F. Kennedy, Martin Luther King and Robert F. Kennedy were still fresh in our minds. Most of us rejected (and still reject) idiot-

ic, official lies and cover-ups. We knew that the war in Vietnam had more to do with greed than ideology, that an upper class we were told to respect wallowed in crimes more despicable than those committed by depraved criminals. Which explains why this Brecht-Weill opera was so popular. "What goes around..."

No passionate outcries

I saw little of that in this production. I saw no fire flashing between actors' eyes; no passionate disgust for those keeping a society's underbelly under; no passionate outcries of pain for rampant injustice.

"The powerful of the earth know how to create poverty but they can't stand to look at it," somebody says succinctly somewhere in the play's action. But I rarely, if ever, saw it in truly outraged faces, anguished voices or contorted bodies.

Somehow the searing core message of this brilliantly satirical play was never successfully communicated to the actors singing or moving onstage. Why not? If directors cannot energize the vision of writers like Brecht and Weill, what are they doing? What did I see here? Slack-faced, poorly directed people meandering around a set projecting little fire, less motivation and almost no clear understanding of what kind of person they were supposed to be portraying.

I will be specific. Garland Thompson, in the main role of "Macheath," reminded me of a slick young "dandy" standing outside a gaudy Salinas shoe store trying to entice customers inside. This is supposed to be a master charmer and crook? I found it hard to believe he could pick up girls even on the internet.

■ Monterey Peninsula resident James Kinney is a teacher, writer, actor and singer.

Ron Cohen, as "Peachem," the "Prince of Thieves," came across to me, in a word, as LOUD. Sweet-voiced Jennifer Paduin, as innocent "Polly," needed a session with "cool" girl friends under the bleachers to find out all about the birds and the bees. Phyllis Edwards, like Cohen a veteran performer, projected, as "Mrs. Peachem," mostly that she had somewhere accidentally ingested artichokes from which the "feathers" had not properly been removed.

Phillip Pratt, as "Filch" a would-be beggar, seemed too boring and stupid to successfully solicit enough quarters from outside K-Mart to keep himself in chewing gum. Of the four young wanna-be hookers: the channel 4 weather reporter exudes more sex appeal.

Robert Colter, a consummate character actor, delivered a decent rendition of the song, "Mack the Knife" early on, but then seemed content to rest on his laurels of what too-soon came to seem an endless, aimless production. I would have preferred a merciful early hook to what became a tardy curtain, but, well...

In fairness

In fairness, let me single out Skip Kadish for delivering a believable Commissioner of Police; for Garyth Evans as veteran hooker "Lucy Brown" who proved at least she knew what all that cleverly designed software under those gaudy rags was for.

About the lighting: if the spot that is to light your song isn't exactly where you are standing, aren't you supposed to...?

Sum-up: If you're looking for a chance to see disaffected yet still hopeful young "streeters" in their own habitat, may I suggest hanging outside one of Alvarado Street's good coffee shops this coming weekend. For the modest price of a cuppa cappuccino, you may find some passionate views worth hearing.



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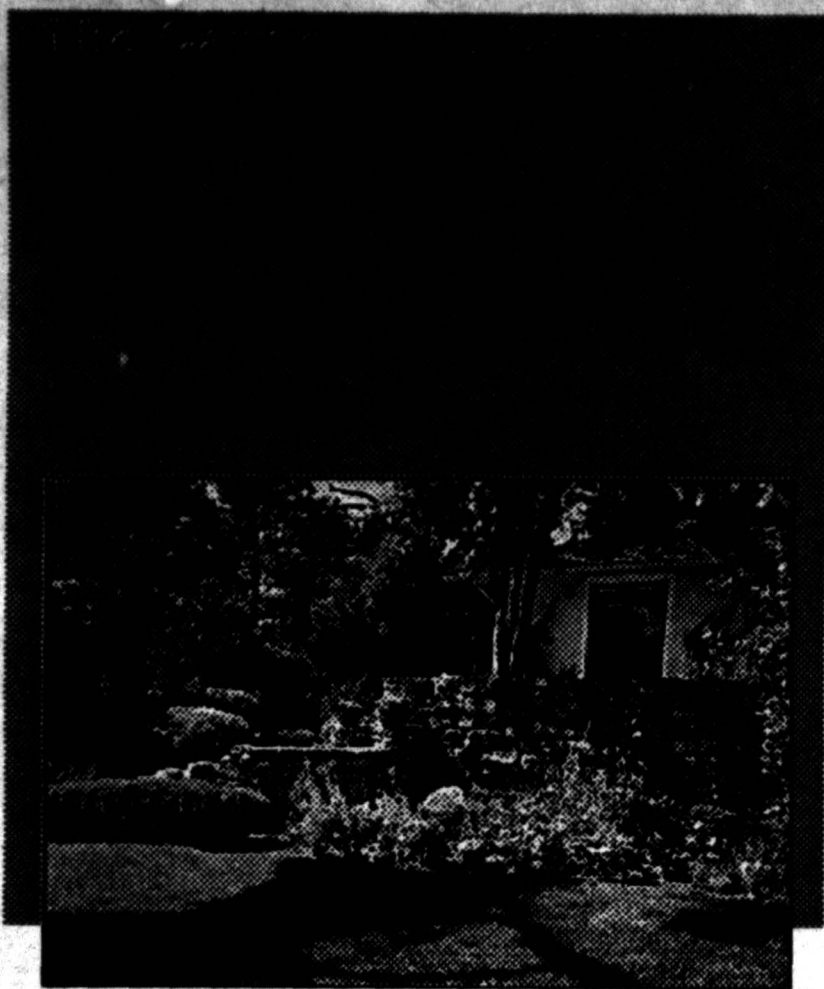
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LIFE IMITATES ARCHITECTURE:

Glass House architect finds 'new canvas' — and home

■ 'It's much more interesting not knowing what tomorrow may bring.'

By PAUL WOLF

THREE YEARS ago almost to this very week, when his "Glass House" on Scenic burned to its concrete and wood frame, John Thodos vowed to rebuild the landmark home with all the same specifications.

The only change, he said, would be the sprinkler system that was so painfully absent when the award-winning house and all of its contents (art work and personal possessions) were destroyed.

But human nature being what it is — or better still, Thodos' nature being what it is — the Carmel architect made about 60 "minor modifications" to a structure had been nearly perfect.

New lighting. Different cabinets. Reshaped windows. The list goes on.

"Nobody is going to notice these things except for an architectural historian — maybe — and only if that person had any reason to look," Thodos said, noting that the Glass House is slated for completion July 14.

Those who know Thodos and his work recognize that he is not the type to confine himself to a set plan or to rest long on his laurels. Whims and creative impulses tend to merge, and, by his own admission, it is

almost impossible for him to separate work from recreation.

More significant than the fact that his home will be slightly altered is the fact that it won't be his for long. The Glass House will soon be offered for sale. John Thodos and Judy Thodos, wife, business partner and research assistant, have already found "a new canvas," to use Thodos' term: The Carmel cottage on Torres Street that they bought to serve as their interim residence.

To John Thodos, if life imitates architecture, both should be spontaneous, candid, unhampered by convention.

Showcase and abode

And what about this new canvas — to be both showcase and home?

It is an unpretentious (and undistinguished) 1,200 square-foot cottage, the third house south of Third Avenue, across the street from the Vista Lobos Park and parking lot.

"I am going to breathe life into what this cottage should have been," Thodos said, admitting that the modest dwelling — to be renovated but not demolished — won't have a fraction of the impact of his Scenic Road landmark. "I am going to explore the language of this house and push that language to its limits."

How? It's not that Thodos won't say; it's just that he can't.

"Some people start with the painting and then find a canvas," said Thodos, who also paints, designs furniture and makes jewelry.

See THODOS page 6C



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Jane Gallatin Powers: How the princess became a pauper

(In last week's Real Estate section, Pine Cone publisher Kirstie Wilde reported about the dreams Frank and Jane Gallatin Powers had of turning Carmel into a haven for artists as well as a seaside resort. They owned virtually the entire city in the early 1900s and are credited by many with making Carmel the unique city it is today. A few copies of last week's Real Estate section are still available from the Pine Cone office on 4th between Mission and San Carlos in Carmel-by-the-Sea.)

By KIRSTIE WILDE

Some would call art patron Jane Gallatin Powers and real estate developer Frank Powers "Beauty and the Beast" by the politically correct standards of 1997. But that would be, of course, a simplistic and unfair view of the man.

In a June, 1963, article in the Monterey Herald, Bonnie Gartshore painted a much different picture of Frank Powers:

"He had a deep laugh and a million stories of people he

knew around the world, kings and princes and dukes and beggars and prisoners and ticket-of-leave men and chorus girls and great ladies and college professors and panhandlers, and he liked them all . . . And he could cook a trout or a duck or a haunch of venison as few men living can cook any of these things, and he always had a dollar to share with a friend, or with an enemy for that matter, and he thought Carmel was the most beautiful place in the world. He loved every grain of sand in the white dunes and every dark cypress along the Point. He could tell you every cave down the coast for miles, and he knew how to find the path through the deepest woods to the top of the highest mountain."

Wrong Hero?

It is curious that there exists today no memorial to the most important man in the history of Carmel, Frank Powers. Perhaps credit has been going to the wrong man. After all Devendorf Plaza, named for Frank's employee and partner, J. Franklin Devendorf, is built on land that Frank first purchased in 1901. He didn't team up with



In this 1911 photo, Frank Powers is seen with his 16-year-old daughter Madeline and her daughter Lolly Ulman. When she grew up, Lolly founded Nepenthe.

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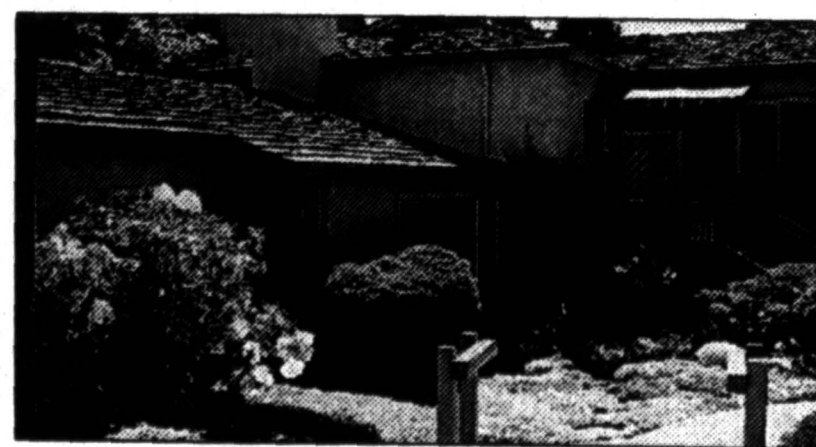
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Jane Gallatin Powers in her later years in Italy. She is holding a portrait she painted of her granddaughter, Lolly.

Devendorf until a year later.

In her 1980 newspaper article, Elena Lagorio makes it clear that Frank was the pioneer developer, and Devendorf came later:

"Finally (in 1902) with approximately three-quarters of Carmel in his possession, Frank Powers teamed up with J. Franklin Devendorf, owner of properties scattered throughout central California, including several lots in Pacific Grove, five acres in southern Salinas Valley and 160 acres down the coast near the San Luis Obispo County line. On November 25, Powers and Devendorf incorporated themselves into the Carmel Development Co."

Powers' descendants get a little annoyed at the misperception (possibly promoted by Devendorf himself) that Devendorf was the real founder of Carmel. In her book *Little Winds*, Powers' niece Clothilde Grunsky Taylor wrote, "Just over the hill was the Mission Carmel and the famous white sand beach, where later my uncle Frank Powers was to start Carmel-by-the-Sea as an artists' colony. History has not always given him full credit for this enterprise. On a recent visit to the now flourishing Carmel I was given a booklet in which credit for the founding is given to Mr. Devendorf. This is definitely not correct. Uncle Frank was the sole originator of the project and his money purchased the original acreage. Soon, however,

he found that as an active, practicing attorney, he did not have time to manage the enterprise. Mr. Devendorf was employed as manager. Later he became a partner and on my uncle's death, of course, took full control."

Other Powers' descendants are more blunt: "We always thought Devendorf was a pompous jerk," one said recently.

Death and sadness

At the peak of his success as the developer of Carmel, Frank Powers became seriously ill. By the time he sold The Dunes with its historic ranch house and barn/art studio, his health was devastated by chronic uremia, and his marriage to Jane was in ruins. The sale of The Dunes to James Allan and Maud MacKenzie of San Francisco was completed on May 19, 1920. Frank Powers died six months later, on November 15, 1920. He was only 56.

His legacy: a robust but genteel Carmel, a town that flourished (but always in good taste). He owned the land where sit the present day City Hall, Harrison Memorial Library, Sunset Center, Forest Theater, Fire House, Post Office, and on and on and on.

When Frank died, Jane immediately left for Rome, and she never returned to America. Her daughter, Dorcas Jane,

See **POWERS** page 7C

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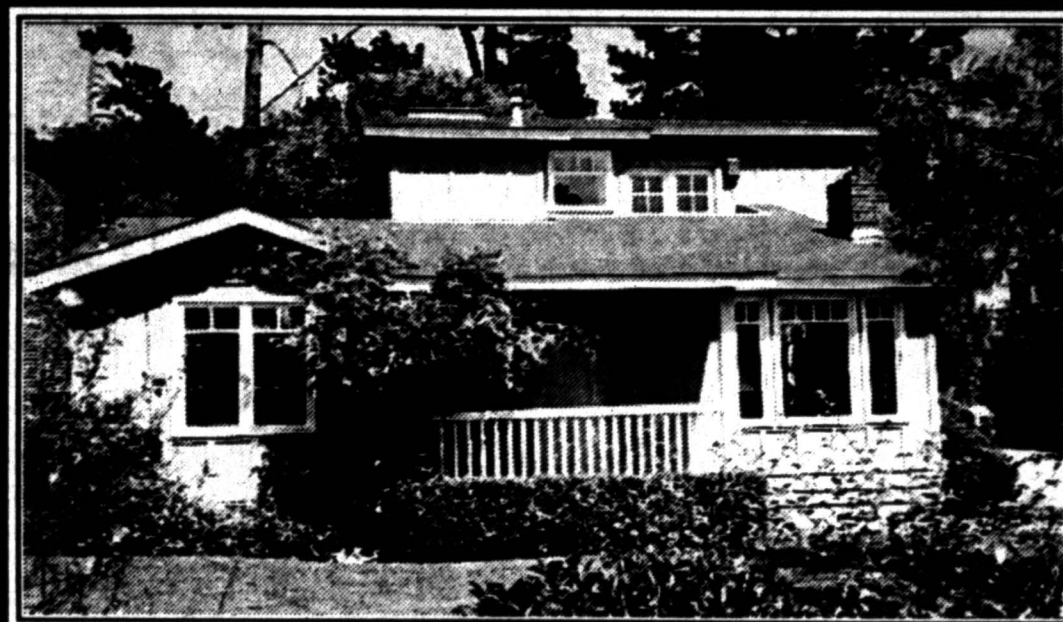
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THODOS

From page 3C

"For me, it's the other way around. I find the canvas and never know what kind of painting I am going to get. I just get in the canoe and start paddling — and see where I end up. It's much more interesting not knowing what tomorrow may bring."

Judy Thodos agreed, saying, "I could

have lived in that house for the rest of my life, but I know I will say the same thing about my next house."

It's not surprising that the inventor of the Glass House, and the designer of his pedestrian-sees-all architect's office on Seventh Avenue, would wish to "create more light" in the cottage. But beyond that, Thodos is as clueless as anyone, saying only generally, "It won't look like Scenic Drive?"

And what does?

From the time of its construction in 1982 to the time of its fluke laundry room fire in 1994 (no one was hurt in the disaster), the house was a tourist attraction in its own right.

Built on a lot Thodos bought in 1978 for \$90,000, the house is defined by its stately glass walls and spiral staircase that cuts through the center like a spine. John and Judy Thodos say as many as 500 people a day would stop and admire the house.

In a style Thodos dubbed "neo-rationalist," the house lacks privacy, but makes up for it in "candor." Thodos took a similar approach applying an omnipresent glass motif to his long storefront on Seventh Avenue.

The Glass House netted Thodos an American Institute of Architects Honor Award for single-family residences. Interest in the home persists, as tributes to the house are also expected in a pair of forthcoming books, Thodos said.

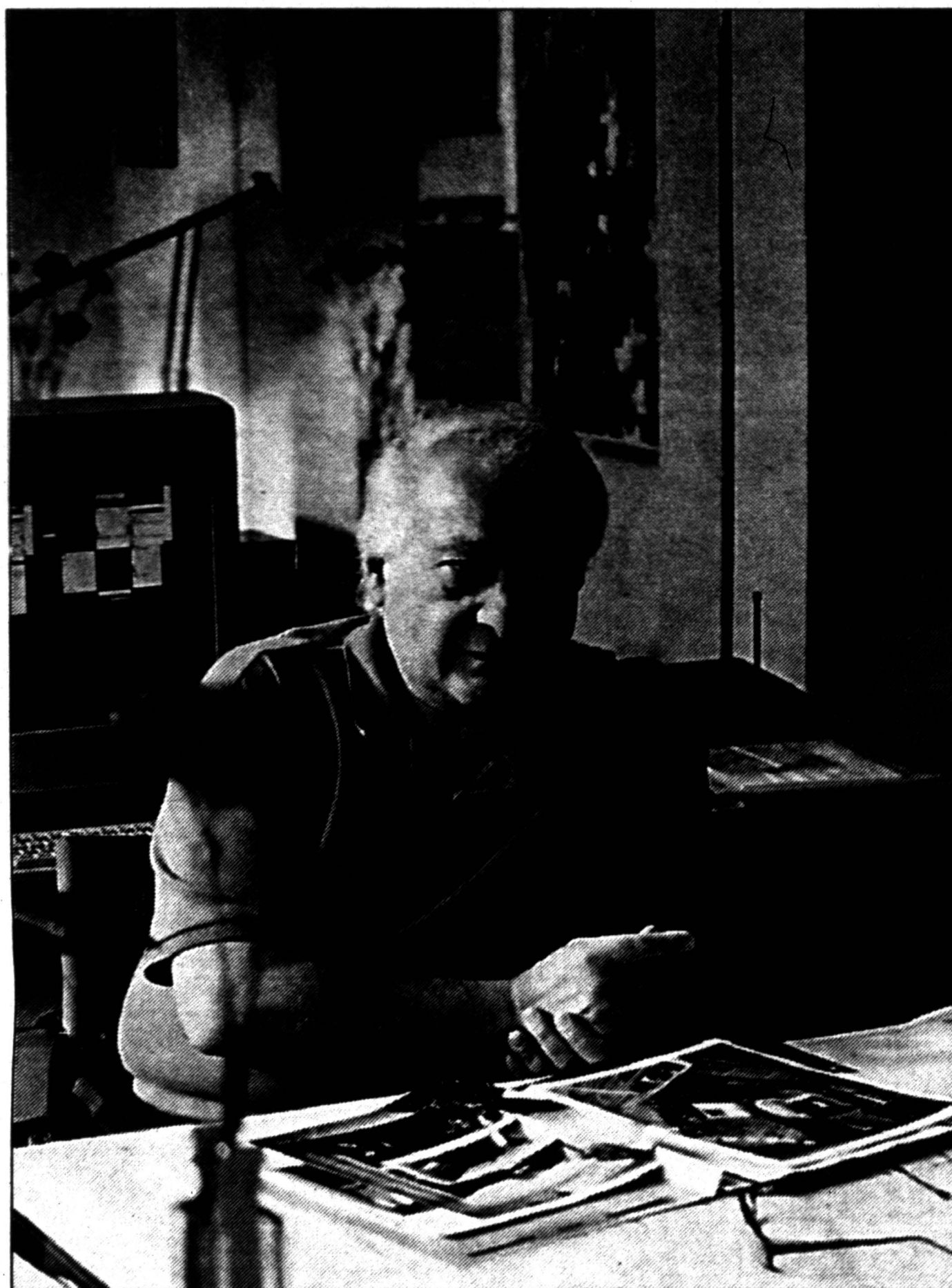
Reconstruction of the Glass House, originally slated for Valentine's Day 1995, was stalled for nearly two years because of insurance disputes. "What should have been settled immediately was settled eventually," said Thodos, noting that all was well that ended well.

Thodos loves the unconventional but insists on studying existing forms. "You have to be rebellious to be creative. It is important to study a subject but not to overlearn it. If you do, you cannot take a fresh approach."

■ The Glass House (1,700 square feet, including the subterranean office) is not listed for sale yet, but Thodos says the asking price will be \$2.15 million.



Judy and John Thodos, who have decided to put their rebuilt, landmark home on the market.



PHOTO/PINE CONE FILE

John Thodos in his new, highly visible office on 7th, near Sunset Center.

New center for private jets at Monterey Airport

PINE CONE STAFF REPORT

Del Monte Aviation, which handles 100% of the private jet traffic in and out of Monterey Airport, will break ground Saturday for a big new jet center at the airport.

According to Julia Teters of Del Monte Aviation, the company handles about 20 private jet departures and arrivals on an average day into and out of Monterey. Corporate bigwigs from companies like Sony and Nike use Del Monte facilities when they are in town for meetings or to play golf.

Especially during the AT&T Pro-Am, celebrities use Del Monte instead of flying commercial.

Kevin Costner and Tiger Woods, for example, flew to this year's AT&T on private jets that Del Monte handled.

So did Andre Agassi and Brooke Shields when they were in the area last month for their wedding in Monterey and their reception at Stonepine Resort in Carmel Valley.

According to Ms. Teters, celebrities appreciate the service they get at Del Monte. "Our staff is very discreet," she said. "They wouldn't even think of asking for an autograph."

Del Monte also services and refuels the commercial jets that operate out of Monterey.

The new facility will be four-and-a-half times larger than the existing Del Monte jet center.

It will offer new equipment, a full-service pilot's lounge, and increased airplane storage and maintenance facilities.

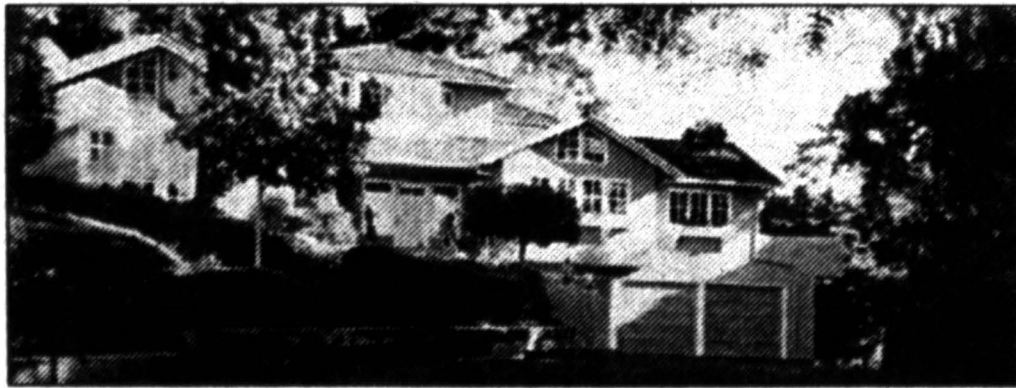
Principal owner of Del Monte aviation is Robert Buck, a partner in the Carmel law firm Heisinger, Buck, Morris and Rose.

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See related story
page 8C



PAT HATHAWAY COLLECTION

The Powers barn/art studio shown in 1905, the year Frank and Jane Gallatin Powers bought it. The barn/studio, not far from Carmel Beach, is now part of a private home, and is surrounded by other Carmel homes.

POWERS

from SC

lived in Europe with her, but died of fever in 1929. For several more years, Jane continued to paint. Her granddaughter, Lolly, came to live with her for six years . . . the last known photo of Jane shows her holding a portrait she painted of Lolly in Italy.

Jane's third daughter, Marion "Polly" Powers, was also in Europe, having married the governor of the Isle of Capri. But by 1944, they were both held as prisoners of war by the British, and Lolly had long since returned to the U.S. Jane found herself alone and impoverished, scraping for survival in horrible circumstances: an American in Mussolini's Italy right in the middle of World War II.

The stories of those last years are especially jarring, when one remembers her privileged upbringing as the daughter of one of the wealthiest, most influential men in California, and the wife of a supremely successful capitalist. But she lost her claim to half of Frank's money when she separated from him in 1912, receiving in her property settlement only the right to a homestead (at 2714 Steiner Street in San Francisco) and a "family

allowance." Was her affair with Mr. Funk the reason that she was cut off so severely?

Out of Frank's \$316,000 estate, his 25-year old married daughter Madeleine received \$34,000. The younger children also inherited substantial sums. J. F. Devendorf got virtually all the land in Carmel. Jane got \$775 a month.

It wasn't enough. Jane was struggling to survive in Europe and petitioned the court to increase her allowance. She was turned down. She even tried to raise money by selling the rugs in the Steiner Street home, but according to Erin Gaffill, great-great granddaughter of Jane Powers, Powers was told by the executors of Frank's estate that while she retained the right to live in the house, she was not allowed to sell any of its furnishings.

In 1942, virtually isolated by the war, she sought fruitlessly to obtain a birth certificate from Sacramento, not only to get a food ration card, but also to prove her Aryan heritage for the Fascist overlords. Because of suspension of mail service between this country and Italy, the necessary documents never reached her.

The last family member to see Jane alive was her grandson Seth Ulman, an American G.I. who managed a weekend pass to visit his grandmother in 1944, seeing her for the first time since he was six months old. Ulman now

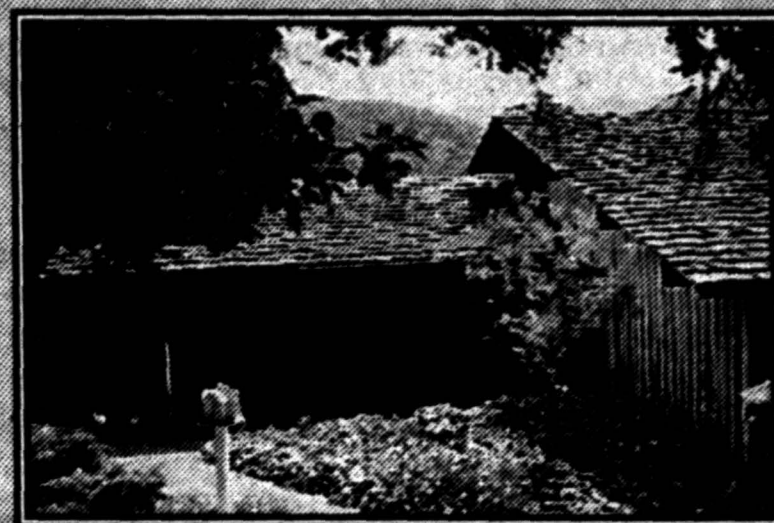
lives in Monterey, and the picture he paints of the old woman is a sad one: she had nothing in her upstairs apartment to eat, and for dinner they had only green weeds she had collected from the neighborhood. Her usual recreation was to window shop, and then take tea at a local restaurant. Jane's only luxury: a small amount of sugar for her tea that she carried in a tiny tin in her purse.

Jane died shortly after that visit, on December 18, 1944, in Rome. She was cremated and her ashes put in the "Foreigner's Cemetery." They were later moved to Capri by her daughter, Marion, who had by then been released from a prisoner-of-war camp.

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SOPHISTICATED IN CARMEL! In exquisite condition, an almost new home boasting all the amenities you associate with Carmel charm. There are attractive French doors & graceful arched doorways leading to 3 bedrooms & 2-1/2 baths. Lovely paneled windows frame an English garden and ocean views from the master suite. Offered in "turn key" condition, completely designer furnished. \$825,000.

CARMEL BUNGALOW! Capture the old charm with new surroundings. This 2-bedroom, 2-1/2-bath home has been totally remodeled and boasts tasteful style. Amenities include state-of-the-art kitchen, wood and tile floors, high wood ceilings, tile baths, large deck and more! Only two blocks to town! New on the market. \$599,000.

SOPHISTICATION ON CARMEL POINT! Exquisitely crafted, a fine new home offering the sounds and scenes of the nearby surf. With all the charm of a Carmel cottage, and excellent appointments including private master suite, custom cedar beams, maple hardwood floors, granite kitchen countertops and two patios. Four bedrooms & 3 full baths. \$1,695,000.

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CARMEL VALLEY



LA RANCHERIA HOME + GUEST HOUSE! In one of the most sought-after areas in Carmel Valley finds this delightful like-new remodeled home with guest house in desired La Rancheria. Light & open 3-bedroom, 3-bath main house offers lovely hills views, and the separate guest house has 2 bedrooms & bath. Private on sun-filled 2.4-acres shaded by mature oaks. \$799,000.

NEW ON THE MARKET! "Hilltop Ranch," a unique 72-acre parcel by the Village, including a ranch-style home, caretaker's quarters, and a peaceful setting with tremendous valley views. Four existing parcels & 3 wells. Possible subdivision into a maximum of 13 sites. \$1,500,000.

PACIFIC GROVE

"THE TOWNHOUSE!" Here's an easy-care townhouse with 2 bedrooms & 2 baths in perhaps Pacific Grove's most convenient location — just steps from town. Remodeled and displaying light & cheer, you'll appreciate the generously sized living room with fireplace, Berber-type carpeting, large bedrooms and fully functional kitchen. \$230,000.



TREASURED MEMORIES! First you'll notice the sharp architectural lines of this home, then the great corner lot. This special 3-bedroom, 2-1/4-bath charmer is decked out with a freshly painted exterior & well-tended garden. Inside are a like-new remodeled kitchen, cozy family room & large living room with fireplace. Lots of storage. \$399,000.

PEBBLE BEACH

STROLL TO SHORELINE! A dramatic two-story living room is the focal point of this contemporary home in a walk-to coastline MPCC area. Features include a large country kitchen & family dining area, a skylit dining alcove and a super sun deck built over the garage. Light and airy 4+ bedroom, 2-bath home with a small office/5th bedroom. \$475,000.



SIMPLY IRRESISTIBLE! On a totally private acre less than a thousand yards from The Lodge is this Pebble Beach residence. It offers Carmel Bay vistas, southern exposure, immaculately groomed lawns & gardens and is accented by a reflection pool. Sophisticated, it features a lavish master suite, gracious living & dining rooms, family room and guest bedroom. A perfect hideaway from the world. \$1,495,000.

SPANISH BAY TOWNHOUSE! Enjoy gorgeous ocean views from this immaculate, sophisticated 3-bedroom, 3-1/2-bath condominium. Bathed in light, this stunning residence offers many custom touches and features. Walk to the Athletic Club and tennis facilities or enjoy all the amenities of The Inn at Spanish Bay. The best combo of quality, price and view at Spanish Bay. \$1,395,000.

On the Internet

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What building "dream home" cost one family

By PAUL MILLER

Do YOU have dreams of buying a half-acre with an ocean view and building an architect-designed custom home on it that will satisfy your every whim?

Many people have an atavistic desire to live in a house that they build.

And even if the nails are actually hit by professional carpenters, some folks still love the idea of watching their own home rise step-by-step from the earth.

Carmel has plenty of excellent architects who will be happy to help you with such a project. General contractors who can complete the most complex jobs are not difficult to find in these parts.

Both architects and general contractors can provide cost estimates for getting your home built.

But with the uncertainties of getting government approval (will it be two months or two years?) and the certainty of changes in the job (usually requested by the people it is being built for), sticking to planned costs can be tricky.

One couple (who wish to remain unidentified) bought a mildly-sloping

Carmel lot four years ago and set about to build a home on it.

Two years later, construction began. After almost exactly twelve months of continuous, full-time work by the construction crew and various subcontractors the home was completed, and it was gorgeous.

Stone floors, clear-heart cedar and redwood siding and trim, custom mahogany cabinets, top-of-the-line appliances, marble bathrooms, custom landscaping — the house had everything.

At the same time, it wasn't very big — a little over 2,500 square feet, with three bedrooms and two-and-a-half baths.

Believe it or not, according to the home's owners the grand total to build this house was nearly \$750,000. And that only includes design and construction costs.

It doesn't include the cost of buying the land, property taxes, construction loan interest or mortgage interest.

As a public service the help you plan your dream home, we present the various amounts spent to build the custom home just described, with of course the caveat that your tastes — and your costs — could be very different.

Appliances	13,721.46
Architect	24,254.97
Security & Audio/Video	5,805.22
General Contractor & Carpenters	130,072.86
Cabinets	58,600.00
Counters	11,725.00
Drywall & Plaster	20,830.46
Electrician & lighting	22,894.47
Excavating	32,125.80
Laborers	39,434.71
Landscaping	10,622.26
Masonry and concrete	54,732.00
Metal and welding	19,120.03
Miscellany	20,474.05
Lumber & materials	80,986.51
Painting	29,838.76
Plumbing	38,974.31
Permits	10,060.81
Roofing	11,829.00
Tile work	36,700.00
Payroll taxes	20,476.55
Utilities	8,762.08
Workman's compensation insurance	8,819.54
Windows & doors	40,170.15
Grand Total	\$749,031.00

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Pebble Beach

INCOMPARABLE VIEWS! **\$5,950,000**
"Three Gables." This preferred estate, located on the 14th fairway of the Pebble Beach Golf Links has a picturesque view of Carmel Beach and Bay including Point Lobos, the Pacific Ocean and Stillwater Cove, 4,700+ sq. ft. gracious 4 BR/4.5 BA single level home on 1.8 acres includes guest house and artist studio.

VIEW TO THE HORIZON! **\$1,350,000**
This 3 BR/3.5 estate with a complete guest house in a choice neighborhood with magnificent ocean and sunset views. Nestled on over an acre with solid construction, 2 fireplaces, library or den, alarm system, wine cellar and 3-car garage. Here is your opportunity to own a private estate at a bargain price.

INVEST IN YOUR FUTURE **\$550,000**
You will find mature and beautiful trees on this gently sloped, street-to-street lot in the estate area. This .88 acre (approx.) lot is a wonderful investment while you wait for water.

PRIVACY, PLUS! **\$425,000**
Spacious 3 BR/2.5 BA home is close to the ocean and Spanish Bay. Extra-large family room with its own private bath and fireplace. Great possibilities for family and guests. Located on a private, corner lot next to greenbelt. Bonus room with bath, fireplace, and separate entrance.



Carmel/South Coast

HOME FOR TODAY **\$459,000**
Sited on over 1/2 acre at the end of a private drive, this property is in immaculate condition and features high ceilings, tile floors, fenced yard, wall-to-wall carpeting, living room fireplace, and pantry. Dramatic 6x35 gallery entry way. Sunny deck overlooks the beautiful canyon.

CARMEL HILLS WITH GUEST STUDIO **\$449,500**
Updated and spacious Carmel ranch home offers new tile counters in kitchen and guest bath, remote controlled gas fireplace, hardwood floor in family room and pretty views everywhere! All this plus a guest studio with its own kitchenette, bath, bedroom and living room!

ONE ACRE W/WATER! **\$379,000**
Secluded parcel with ocean and forest views. Mild, gentle slopes. Completed county approved soil, perk test, leach fields in place, archeological survey. Existing water meters. All assessments current.

BEAUTIFUL LOCATION **\$350,000**
This one acre lot is located in Carmel's most desirable spots! Enjoy the cool breeze and ocean view! Price reduced!

JEWEL BOX POTENTIAL **\$325,000**
A cute charmer w/vaulted ceiling living room, fireplace, and slider to rear garden, separate dining room and big kitchen for easy entertaining. Great floor plan includes 2 BR/1.5 BA plus indoor laundry.



Monterey

JUST A WAVE AWAY **\$399,950**
Rarely available 2 BR/2.5 Ba condo at Del Monte Beach. Enjoy white water views down to Fisherman's Wharf from the upstairs master suite. Open dining/living/kitchen areas overlook more water and beach views. Kitchen features tile counters, newer cabinets.

DESIRABLE LOCATION **\$364,000**
Wonderful home located in beautiful Skyline Forest area. Features 3 BR/2.5 BA, family room, fireplace, skylights, remodeled kitchen and master bath, large deck, and fenced backyard.

SOOTHING SOUNDS **\$319,000**
Well maintained 3 Br/2 Ba home near DLI. Hardwood floors, fireplace, bonus room and 2-car garage. Low maintenance yard w/Koi pond and waterfalls.

A PLACE WITH SPACE **\$259,000**
Charming home on 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late.

BUILDER'S ALERT **\$175,000**
For this 50x100 lot, the house is included with no extra charge. You will have small ocean views on this property and be able to build your dream home. Prime location for the home you design. No water moratorium here.



Pacific Grove

SUNRISE, SUNSET **\$650,000**
Ocean galore at your front door of this 4 BR/3 BA home in Pacific Grove. All this from this sturdy, large beach house situated on about 1/2 acre, affording privacy and serenity from the sand dunes to ocean.

EASY LIVING **\$369,900**
Don't miss this 3 BR/2 BA home featuring a large master suite, sunroom addition, updated kitchen and bathroom. This low maintenance ranch style home is less than a mile to the beach. Great floor plan, circular driveway, alarm system, Jacuzzi tub. Handicap access.

INVESTORS AND WEEKENDERS **\$449,000**
Here's your opportunity to own a gorgeous contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a two bedroom older bungalow perfect for extended family or as a legal rental home.

NEW ON THE MARKET **\$425,000**
In the craftsman tradition — features maple trim, tiled raised hearth fireplaces. Light, airy and open home in close-to-town location. Bay views from upstairs.

PRICE REDUCED TO... **\$415,000**
Remodeled and mostly new construction this 3 BR/3 BA home has a most unusual floorplan; sterling silver shower door, large indoor laundry, fenced and garden patio, indoor hot tub; wonderful kitchen, some skylights.

A MUST SEE! **\$334,500**
This home could be a "doll house" just paint and carpet & you've got a great home in a prime location. Walk to Lover's Point or downtown. Large, open living room/dining room combo with large kitchen. Spacious home with cozy fireplace.

DOWNTOWN CONVENIENCE **\$279,000**
Cute 2-story home with reverse floorplan — 3rd bedroom is downstairs. High ceilings in living room gives a spacious feeling. Low maintenance yard. 2-car garage.

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Plan now for fall colors



Garden Variety

By Thomas Mickler

Year round color for the garden takes some forethought and planning. Your summer flowers are probably just getting into high gear, but you may also want to start thinking about those times of the year when color just isn't easy to come by.

Help is available to keep your garden colorful. This help comes in the form of variegated or multi-colored foliage.

You're not limited to leaves with cream edges. You can also find leaves with spots, stripes or other varying patterns. There are types that have white, cream, yellow, bright yellow, light green, pink, red, bright red, burgundy, orange, lavender, purple, brown, or black intermingled with the green of the leaf, or dominating the leaf color by itself. Since there are so many different colors

available, you can keep within the color arrangement of your existing landscape.

There's also plenty of variety available for those tougher garden areas since you can find something for that deeply shaded spot or the area that gets blasted by the sun all day, and anything in between.

Here's a list of some common plants that also have a variegated specie(s):

Ground Cover: *Ivy* — cream colored leaf edges (*Hedera helix* varieties) 'Marginata Major' and 'Cavendishii' and white colored leaf edges 'Sagittifolia Variegata' and 'Galcier'. *Gazania* — with cream colored edges (*G. rigens* 'Variegata').

Shrubs/Flowers: *Impatiens*, the old fashioned Bizzie Lizzie comes in a variegated form also, with white edges (*I. walleriana* 'Variegata') or other New Guinea hybrids such as one with red veins (*I. w. petersiana*). You can also spice up your garden with scented variegated *pelargoniums*, too many available to list. How about some

See GARDEN page 13C

Let's Talk Real Estate



with Pat & Bill O'Rielly

for the work that needs to be done or ask your Realtor for recommendations. Presenting the buyers with a clean, well-maintained home will make the process a lot easier for them, especially if they get a case of last-minute jitters.

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PREPARING YOUR HOUSE FOR THE CLOSING

Your house may have to jump through a few hoops between the time you and the buyer reach an agreement and the time the money and deed change hands. The structural inspector usually finds a few things that need to be repaired or replaced, and the termite inspection may reveal the presence of unwanted pests. Most buyers will also have a list of items that they want the seller to fix.

The ideal is to have your home in as perfect condition as possible in time for the walk-through inspection prior to closing. If you have agreed to complete repairs on your home, it is a good idea to get an early start on the work so there will be plenty of time to correct any "surprises" that may be found. Call several companies to get competitive bids

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WARM & LIGHT

Interior plaster walls accented by a coved living room ceiling and Carmel stone fireplace. Sunny dining nook adjoins the open kitchen. Oak floors in living rooms. Fir floors in bedrooms. A street-to-alley lot, car garage. SALE PENDING.

\$273,000



Carmel Valley

SEE FOREVER

This comfortable home is located in "Carmel Views" with awesome views of Point Lobos and Carmel Bay. An open kitchen and family room open to a deck. Besides 3 large bedrooms and 2.5 baths, there is a bonus room for an office, etc. Located in a quiet location near shopping.

\$595,000

HACIENDA WITH 40 ACRES

Beautiful Hacienda-style home on a 40 acre ranch with spectacular Carmel Valley views! The home is 6 years new with 3 BR/2.5 BA; including a bear claw tub. The floors are pinewood and saltillo tile, and a warm, stone fireplace sets off the living area.

\$375,000

LUXURY LIVING IN THE SUN

Spacious 2 BR/2 BA unit in Carmel Valley. 2-car garage. Views with clubhouse, spa. Beautifully landscaped.

\$330,000

CONTEMPORARY COUNTRY

Great valley views, this 3 BR/3 BA home has wrap-around decks and hot tub. On 1.3 acres with brick fireplace, redwood paneling and berber carpet in living room. Great area.

\$325,000



Marina

SEASTRIDGE ESTATES

One of the newer and larger homes in the area offering a gracious formal entry, dining and family rooms, eat-in kitchen, fireplace, tiled patio in spacious, landscaped yard and 2-car garage.

\$298,500

NEW ON MARKET

Immaculate, 3 BR/2 BA Mediterranean-style home is nestled on a cozy and quiet cul-de-sac. Features high ceilings, living room fireplace, 2-car garage, fully landscaped yard, and automatic sprinklers.

\$215,000



DESIGNED FOR LEISURE

\$1,399,000

Nestled on an 8.8 acre sunny knoll in Carmel Valley, this magnificent country estate captures breathtaking views from every room. The 4 BR/4.5 BA floor plan has formal living and dining rooms, recreation room, gourmet kitchen, wine cellar, decking and pool.



NEW ON THE MARKET

\$498,000

Recently remodeled, the main house offers about 2900 sq. ft. an auxiliary unit can be rented. Features include marble fireplaces, vaulted ceilings, nice yard dotted w/mature oaks, spa, gazebo, additional attic storage and 2-car garage. Located in Pacific Grove.



SECLUDED BUNGALOW

\$375,000

Private hideaway - The Carmel retreat you've been waiting for — a 2 BR/2 BA home set in a forest setting. Sit by the fireplace in the cozy living room and relax. Other features include a deck off the kitchen area and front patio.



OASIS ON SUNSET

\$689,000

This 5 BR/4+ BA home is located on a forested 1/2 acre parcel w/legal guest house. Enjoy creative pursuits in the workshop. The gazebo or hot tub provide a relaxing retreat in the surrounding natural beauty. Conveniently located near shopping, beach and dining in Pacific Grove.



CREATIVE ENDEAVORS

\$399,900

You will enjoy the picturesque valley and ocean views from this 3 BR/2 BA home in Carmel. Focus on Point Lobos, Fish Ranch, city and valley. Move-in condition but could use a little T.L.C. Priced to sell as-is.



PEBBLE BEACH RETREAT

\$252,900

This lovely, 2 BR/2 BA condo makes for an ideal get-away retreat or primary residence. A few of the amenities would include the classic living room fireplace, crown moldings throughout and a deck that allows for city night light views of Monterey.

SOLD

DRES & LINCOLN



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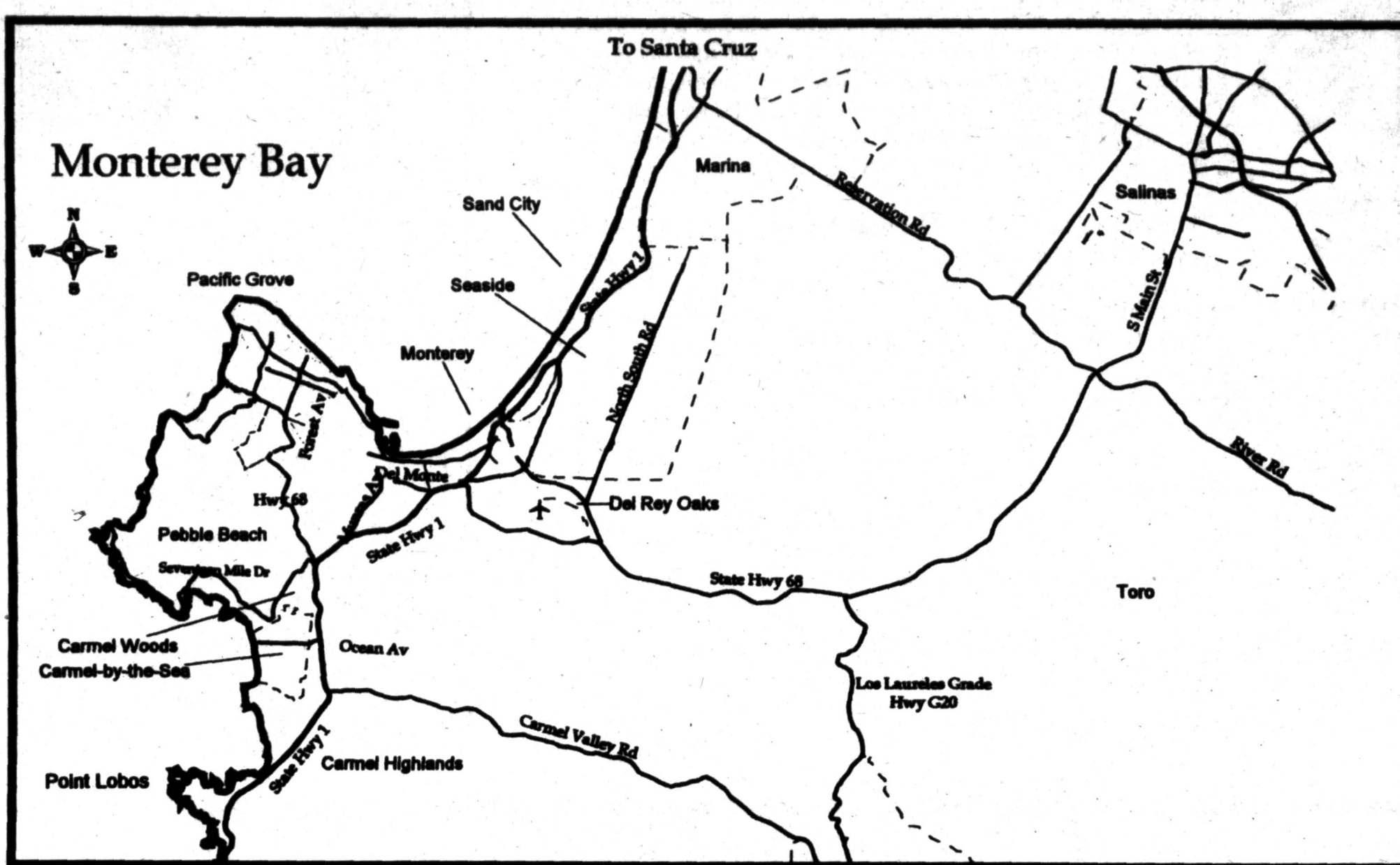
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Carmel Pine Cone Open Houses

CARMEL

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\$230,000	1 bd 1 ba	Su 12-2
Mission & 3rd, SW Cor B1	Carmel	
Del Monte Realty	626-2221	
\$269,000	2bd 2ba	Sun 2-4
24501 Via Mar Monte	Carmel	
Mitchell Group	624-0136	
\$289,000	2bd 1ba	Sat 2-4
Santa Fe 4 SW 1st	Carmel	
Mitchell Group	624-0136	
\$359,000	3bd 2.5ba	Sun 3-5
First & Lobos NW Cor	Carmel	
Del Monte Realty	626-2221	
\$365,000	3bd 2ba	Sun 2-4
Junipero & 8th, SSE	Carmel	
Carmel Realty Co.	624-6482	
\$366,950	3bd 2.5ba	S/S 1-4
3597 Oliver Road	Carmel	
Alain Pinel	625-3535	
\$366,950	3bd 2.5ba	S/S 1-4
3597 Oliver Road	Carmel	
Re/Max	625-3535	
\$369,000		Su 12-4
26060 Via Riviera	Carmel	
Fouratt-Simmons	624-3829	
\$375,000	3 bd 2 ba	Sat 1-3
24520 Outlook Drive #17	Carmel	
Del Monte Realty	626-2225	
\$385,000	2 bd 2 ba	Sat 1-2
Santa Fe 2 NE of 3rd	Carmel	
Del Monte Realty	626-2225	
\$385,000	2 bd 2 ba	Sat 1-2
Santa Fe 2 NE of 3rd	Carmel	
Del Monte Realty	626-2225	
\$395,000	2bd 1ba	S/S 2-5
Junipero 2 NW of 3rd	Carmel	
Alain Pinel	622-1040	
\$425,000		Su 12-3
San Carlos, 3NE 11th	Carmel	
Fouratt-Simmons	624-3829	
\$430,000	4bd 2ba	Sun 2-5
25855 Mesa Drive	Carmel	
Re/Max	626-4975	
\$430,000	4bd 2ba	Sun 2-5
25855 Mesa Drive	Carmel	
Re/Max	626-4975	
\$449,000	2bd 2 ba	Sat 1-3
Perry Newberry & Sixth	Carmel	
Del Monte Realty	626-2221	
\$482,500	3 bd 2 ba	Sat 1-3
2795 Ribera Road	Carmel	
Del Monte Realty	626-2221	
\$485,000	3 bd 2 ba	Sun 1-3
24773 Valley Way	Carmel	
Del Monte Realty	626-2221	
\$535,000	4bd 2ba	Sun 2-4
24768 San Carlos	Carmel	
Mitchell Group	659-2267	
\$539,000	3bd 2ba	Su 12-1
4325 Canada Court	Carmel	
Mitchell Group	624-0136	
\$539,000	3bd 2ba	Sat 2-5
4325 Canada Court	Carmel	
Mitchell Group	624-0136	
\$579,000	2 bd 2 ba	Sat 1-4
Casanova & 7th, SW Cor	Carmel	
Del Monte Realty	625-3300	
\$579,000	2 bd 2 ba	Sun 1-4
Casanova & 7th SW Cor	Carmel	
Del Monte Realty	625-3300	
\$585,000	2bd 2.5ba	Sun 1-4
24750 Santa Rita	Carmel	
Re/Max 1-800-BOB-WAHL		
\$599,000	3 bd 2.5ba	Sun 1-3
Guadalupe 4 SE of 7th	Carmel	
Del Monte Realty	626-2221	
\$599,000	4bd 3ba	Sa 12-3
25127 Hatton Road	Carmel	
Mitchell Group	624-0136	
\$599,900	2 bd 2 ba	Su 12-2
Camino Real 4 SE of 8th	Carmel	
Del Monte Realty	625-3300	



CARMEL

\$599,950	3 bd 2 ba	Sa 12-2
San Carlos 6 SW of 8th	Carmel	
Del Monte Realty	626-2221	
\$669,000	3bd 2.5ba	Sun 2-5
4 SW 10th on Mission	Carmel	
Alain Pinel	622-1040	
\$669,000	3bd 2.5ba	Sat 1-4
4 SW 10th on Mission	Carmel	
Alain Pinel	622-1040	
\$685,000	3bd 2 ba	SA 12-2
Monte Verde 5 SW 13th	Carmel	
Burchell House Properties	624-6461	
\$685,000	2bd 2.5ba	Sun 1-3
Lincoln 2 NW of 2nd	Carmel	
Del Monte Realty	626-2221	
\$725,000	3bd 2 ba	Sat 12-2
Santa Fe 2SW of 8th	Carmel	
Re/Max 1-800-BOB-WAHL		
\$796,500	3bd 2.5ba	Sun 2-5
24625 Castro Lane	Carmel	
Mitchell Group	624-0136	
\$895,000	4 bd 4.5ba	Sun 2-4
Dolores 7 SW of 13th	Carmel	
Del Monte Realty	626-2222	
\$998,000	3 bd 3 ba	Sat 2-4
2960 Santa Lucia	Carmel	
Del Monte Realty	625-3300	
\$1,175,000	4bd 3ba	Sun 2-4
2915 Franciscan Way	Carmel	
Mitchell Group	624-0136	
\$1,395,000	3bd 2.5ba	Sun 2-4
2337 Stewart Way	Carmel	
Mitchell Group	659-2267	
\$1,395,000	3bd 2.5ba	Sat 2-4
2337 Stewart Way	Carmel	
Mitchell Group	624-0136	
\$1,575,000		Su 12-3
26183 Scenic	Carmel	
Fouratt-Simmons	624-3829	
\$1,575,000		Sat 1-3
26183 Scenic	Carmel	
Fouratt-Simmons	624-3829	
\$1,750,000	2bd 2ba	Sat 2-4
Scenic 6SE of 10th	Carmel	
Mitchell Group	624-0136	

CARMEL VALLEY

\$137,500	\$267,500	Sun 1-3
CV Rd to Via Mallorca	Carmel Valley	
Fouratt-Simmons	624-3829	
\$379,900	3bd 2 ba	S/S 1-4
497 Country Club Drive	Carmel Valley	
Alain Pinel	622-1040	

CARMEL VALLEY

\$439,000	3bd 3ba	Sun 2-4
237 Vista Verde	Carmel Valley	
Tri-Jon Douglas		
\$455,000	3bd 2ba	Sun 1-4
334 El Caminito Road	Carmel Valley	
Alain Pinel	622-1040	
\$535,000	4bd 2ba	Su 11-1
924 W. Carmel Valley Rd	Carmel Valley	
Mitchell Group	659-2267	
\$595,000		Sun 1-4
25180 Pine Hills Drive	Carmel Valley	
Coldwell Banker	626-1225	
\$639,000	3 bd 3 ba	Sat 2-5
70 Via Milpitas	Carmel Valley	
Del Monte Realty	626-2221	
\$698,000	3bd 3ba	Sat 2-4
7072 Valley Green Circle	Carmel Valley	
Mitchell Group	624-0136	
\$698,000	3bd 3ba	Sun 2-4
7072 Valley Green Circle	Carmel Valley	
Mitchell Group	624-0136	
\$699,900		Sat 1-4
8008 River Place	Carmel Valley	
Coldwell Banker	626-1225	
\$729,000	3bd 3ba	Sat 2-4
201 Los Laureles Grade	Carmel Valley	
Alain Pinel	622-1040	
\$729,000	3bd 3ba	Sun 1-4
201 Los Laureles Grade	Carmel Valley	
Alain Pinel	622-1040	
\$795,000	3bd 3.5ba	Sun 1-4
7 Quail Canyon Lane	Carmel Valley	
Alain Pinel	622-1040	
\$795,000	3bd 3.5ba	Sat 2-4
7 Quail Canyon Lane	Carmel Valley	
Alain Pinel	622-1040	
\$899,000	4 bd 3.5ba	Su 12-4
25865 Rio Vista Drive	Carmel Valley	
Del Monte Realty	625-3300	

PEBBLE BEACH

\$239,500	2bd 2ba	Sat 2-5
10 Shepherds Knoll	Pebble Beach	
Alain Pinel	622-1040	
\$252,900		Sat 1-4
83 Spindrift	Pebble Beach	
Coldwell Banker	626-1225	
\$265,000		Sun 1-4
82 Spindrift Ocean Pines	Pebble Beach	
Coldwell Banker	626-1225	
\$365,000		Sun 1-3
3065 Bird Rock Road	Pebble Beach	
Coldwell Banker	626-1225	

PEBBLE BEACH

\$375,000		Sat 2-4
24398 Portola Drive	Pebble Beach	
Coldwell Banker	626-1225	
\$398,500	3bd 2 ba	Sun 1-4
3082 Strawberry Hill Rd	Pebble Beach	
Alain Pinel	622-1040	
\$445,000		Sun 1-4
1052 Majella Road	Pebble Beach	
Coldwell Banker	626-1225	
\$489,500	3bd 2ba	Sun 2-5
1063 Rodeo Road	Pebble Beach	
Alain Pinel	622-1040	
\$565,000	3bd 2ba	Sun 2-5
3057 Birdrock Road	Pebble Beach	
Alain Pinel	622-1040	
\$789,000	3bd 2.5ba	Sun 2-4
2824 Sloat Road	Pebble Beach	
Alain Pinel	622-1040	
\$1,295,000	3bd 3 ba	Sun 1-4
3363 17 Mile Drive	Pebble Beach	
Del Monte Realty	626-2221	
\$1,350,000		Sun 2-5
3221 17 Mile Drive	Pebble Beach	
Coldwell Banker	626-1225	
\$1,399,000	4bd 4.5ba	Sun 2-5
3307 17 Mile Drive #7	Pebble Beach	
Del Monte Realty	626-2223	
\$1,790,000	3 bd 4 ba	Sun 2-4
#74 Spanish Bay Circle	Pebble Beach	
Del Monte Realty	626-2223	
\$2,995,000	5bd 5.5ba	Sat 2-4
3220 Macomber	Pebble Beach	
Del Monte Realty	626-2223	
\$2,995,000	5bd 5.5ba	Sun 2-4
3220 Macomber	Pebble Beach	
Del Monte Realty	626-2223	

CARMEL HIGHLANDS

\$479,000	3bd 2.5ba	Sat 1-4
9 Sonoma Lane	Carmel Highland	
Alain Pinel	622-1040	
\$629,000	3bd 2ba	Sun 1-4
85A Corona Road	Carmel Highland	
Mitchell Group	624-0136	
\$630,000	3bd 2.5ba	Sun 2-4
2700 Mal Paso Lane	Carmel Highland	
Mitchell Group	624-0136	
\$1,200,000	3bd 3+ba	Sun 2-4
169 Van Ess Way	Carmel Highland	
Del Monte Realty	626-2225	
\$1,200,000	3bd 3.5ba	Sat 3-5
169 Van Ess Way	Carmel Highland	
Del Monte Realty	626-2225	

Continued on Page 11C

Carmel Pine Cone Open Houses

From Page 10 C

MONTEREY

\$209,000	Sat 1-4
One Surf Way #221	Monterey
Re/Max	626-6933
\$279,900 2 bd 2 ba	Sat 2-3
400 Mar Vista #4	Monterey
Del Monte Realty	626-2222
\$285,000 2bd 2.5ba	Sun 2-4
70 Forest Ridge Rd #6	Monterey
Del Monte Realty	626-2222
\$349,000	Sat 1-4
903 Archer Street	Monterey
Coldwell Banker	626-1225
\$349,000	Su 12-2
903 Archer Street	Monterey
Coldwell Banker	626-1225
\$399,000 3bd 2.5ba	Sun 2-4
33 Greenwood Way	Monterey
Del Monte Realty	626-2225
\$399,950	Sun 3-5
12 La Playa	Monterey
Coldwell Banker	626-1225
\$415,000	Sun 2-4
4 Elk Run	Monterey
Coldwell Banker	626-1225
\$425,000 2bd 2.5ba	Sat 1-2
#23 La Playa	Monterey
Re/Max	626-6933
\$449,000 3 bd 2 ba	Sat 1-3
Cross Street, Tide	Monterey
Del Monte Realty	626-2222

MONTEREY

\$474,000 3bd 2.5ba	Su 12-1
30 Cramden Dr	Monterey
Mitchell Group	624-0136
\$649,000 3bd 2ba	Sat 1-3
8 Dunecrest	Monterey
Re/Max	626-4967
\$649,000 3bd 2ba	Sat 1-3
8 Dunecrest	Monterey
Re/Max	626-4967
\$695,000 4 bd 3 ba	Sat 2-4
110 Don Dahvee	Monterey
Del Monte Realty	626-2225

DEL REY OAKS

\$325,000 6bd 2ba	Sun 2-5
1084 Rosita Road	Del Rey Oaks
Alain Pinel	622-1040

SEASIDE

\$154,900 3 bd 1 ba	Sun 1-4
1688 Soto Street	Seaside
Del Monte Realty	626-2221
\$185,000	Su 12-2
1237 Darwin Street	Seaside
Coldwell Banker	626-1225

More Open Houses on Page 15 C

JUDY MIDGLEY

With over 19 years of real estate marketing and contract negotiation experience, Judy is committed to helping her client-friends throughout the entire

process of buying and selling a home. She is an elected member of the Board of Directors of the Monterey County Association of Realtors and is an active participant in the local Government Relations Committee. Judy is a professional organist here on the Monterey Peninsula.

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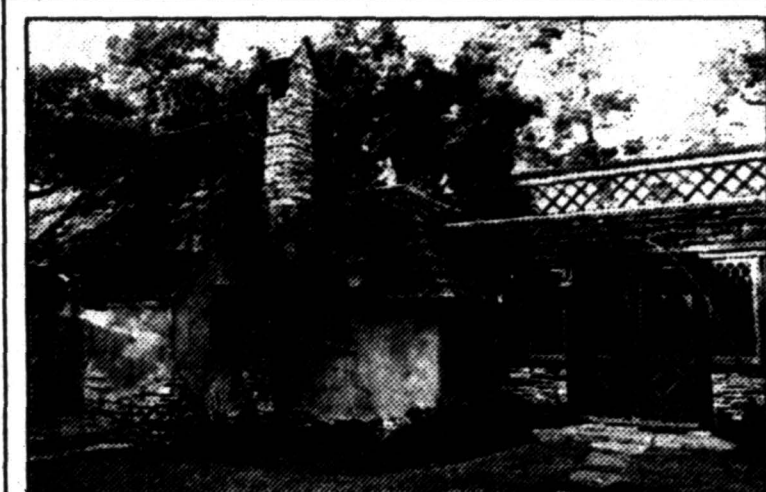


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CARMEL CINDERELLA

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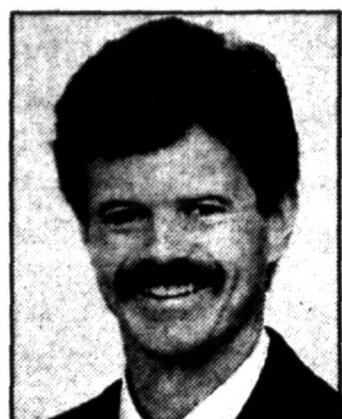
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Brad Towle

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Monterey Peninsula

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SHARON'S 27 years as a Real Estate Professional (GRI, CRS) on the Monterey Peninsula have resulted in a depth of knowledge and experience which, coupled with her incredible energy and interpersonal skills, have resulted in hundreds of successful transactions over the years. The number one Coldwell Banker Sales Associate in 1996 for listings, sales, & production. Sharon can always be counted on to get positive results in a timely and professional manner!

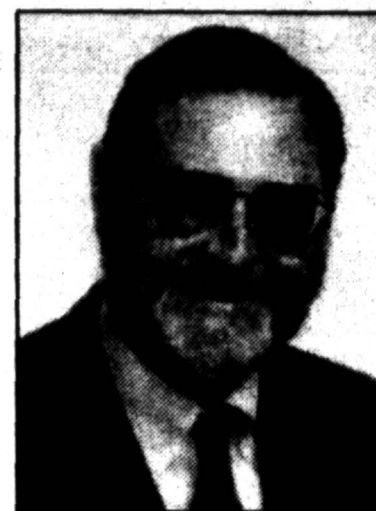


Sharon Gedryn

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BERT is an Accredited Buyer Representative (ABR), and a Certified Residential Specialist (CRS). He is also the Broker/Owner of RE/MAX Monterey Peninsula, an independently owned and locally operated firm which is part of a network of 45,000 full time real estate professionals. During the last 18 years, Bert has helped over 280 clients buy and sell homes. If you are seeking an experienced professional with the highest ethical standards, call Bert today for a free consultation.



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"I AM pleased to introduce myself as The Prudential real estate professional working in your community. Real estate is my profession and my only business interest. I have been working in the real estate industry for 25 years and enjoy assisting my customers in fulfilling their real estate objectives. As a Prudential real estate professional, you can expect to have me working for you full time. I respect the trust my customers put in me to help them meet their needs in marketing or purchasing properties."



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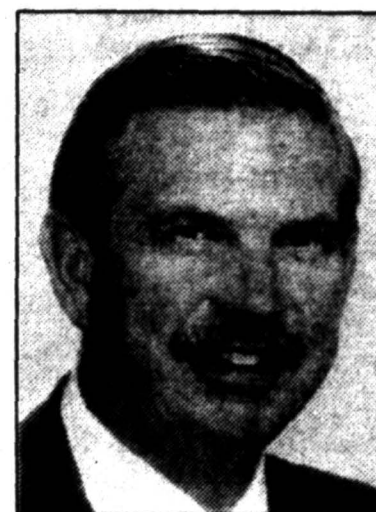
Mike Gibson

M/M
M/M

Mitchell Financial Services

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FRANK KALAUCH is a forty year resident of the Peninsula and has 25 years of customer service to Monterey Peninsula clients. In his years of community service to the youth in the area, he has been active on the Recreation & Community Service Commission, has started a soccer club and has been a soccer coach for 15 years. When it comes to your real estate needs, Call Frank for a free consultation — with no obligation. He understands your real estate needs.



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JOHN BRUGGER a Broker Associate with RE/MAX Monterey Peninsula, licensed in 1981, is a Life Member of the Professional Golfer's Association and a 1965 Graduate of San Jose State University with a BA in Business Administration. John will be concentrating in the areas of Business Opportunities, Residential and Commercial sales. Recent sales include Em Le's, Courac and Barclay Square. At RE/MAX I found that sales professionals are in business for themselves, but not by themselves!"



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Terri Gelardi

Carmel Cottage Realty

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POLICE LOG

From page 4A

TUESDAY, MAY 20

Carmel-by-the-Sea: Report of a gas blower in use [only electric blowers allowed in Carmel]. Area check made but no gas blower activity found.

Carmel Valley: Woman says her elderly employer had received a call from a Bill Davis, who claims he is a representative of the United States Purchasing Exchange, supposedly based in Atlanta, Georgia. The woman was informed that she had won \$25,000 in a contest and would have to pay the taxes (\$2,500). She refused.

WEDNESDAY, MAY 21

Carmel-by-the-Sea: Report of four subjects sleeping on Carmel Beach by a fire. All four were advised of the local Municipal Code [which prohibits overnight sleeping on the beach], identified, and sent on their way.

Carmel-by-the-Sea: Report that an outside door to a storage facility on Dolores had been damaged. Upon looking at door, it appeared that the door knob had been pulled from the door. It did not appear to be vandalized. Advised to tighten the screws to secure the knob.

Carmel-by-the-Sea: Woman reported missing from Carmel Beach. She returned while officer was looking for her.

Carmel Valley: Man was welding his truck when debris in the back caught fire. Fire department put out the fire.

Carmel Valley: Traffic stop found that driver did not possess a valid driver's license. Pioneer car stereo found under the seat.

Carmel Valley: Complaint of loud music coming from a baseball field. It was found to be coming from a neighbor's house. Woman was very intoxicated. After being explained the definition of "disturbing the peace," she agreed to lower the volume.

Carmel Valley: China and crystal reportedly taken from storage shed at a tennis ranch.

Pebble Beach: Someone broke a window on a woman's house, apparently with a golf ball hit from a neighbor's property.

Carmel Valley: Man reports unknown person turned on the front-yard area water faucet sometime in April. In May, man got a \$500 water bill.

Carmel area: Man reports someone stole a ton of Carmel stone from his Yankee Pt. backyard in the past couple of months.

Pebble Beach: Woman reports that someone was inside her house and was now outside her residence at the foot of her driveway. Upon arrival suspect fled in a red Honda. License plate noted and Pacific Grove PD waited at suspect's house. Victims were not able to identify suspect. Case suspended.

THURSDAY, MAY 22

Carmel-by-the-Sea: Report of a broken

window pane in a door leading to a gallery on Dolores. Owner advised that it had been broken previously.

Carmel-by-the-Sea: Report that two males tried to enter a business on Lincoln with keys. The keys didn't work and the males walked away.

Carmel-by-the-Sea: Checked on violations on Scenic Drive and Carmel Beach. Ten parked cars were cited by all officers.

Carmel Valley: Woman reported seeing a man run across her neighbor's property where he should not be. She also saw a pickup truck at the end of the driveway loaded with property. Everything appeared okay. The truck had no plates on it and was towed to Monterey Garage.

FRIDAY, MAY 23

Carmel-by-the-Sea: Report of an elderly woman missing from a residence. She had a hair appointment but had not shown up. About 20 minutes later she had been located by a friend.

Carmel-by-the-Sea: Subject doing yard work fell from an oak tree on private property on 8th Street. Subject broke left leg in the fall. Subject transported to CHOMP.

Carmel-by-the-Sea: Report of two females talking near a truck which was parked on Mission. Then a sound which was similar to air being let out of a tire. The left front tire of the truck was then found to be flat. No subjects were found. Officer inspected the tire which did not appear to be punctured. AAA responded and changed the tire.

Pebble Beach: Window smashed and several items taken from car on Lost Barranco. Some of the property later found at Spanish Bay Inn parking lot.

Pebble Beach: Report of a loud argument on the lawn in front of the Lodge. Two men were having a brotherly discussion and all was smiles by the time we arrived.

SATURDAY, MAY 24

Carmel-by-the-Sea: Officer found suspicious material possibly drug paraphernalia inside a storage room near an underground garage on Lincoln. Item confiscated and destroyed.

Carmel-by-the-Sea: Report of a sewage leak on 8th. Fire Department and Carmel Sanitary District responded. The spill was cleaned up.

Carmel-by-the-Sea: Man on Scenic reported that his dog was stolen. The dog was later located on the beach being walked by a friend. The friend apologized for not leaving a note.

Pebble Beach: Woman visiting from Venice, Ca., reports someone smashed the rear window of her car parked on Sunridge and stole a bag and contents from the car's rear seat. The car was unlocked and one window was rolled down.

Carmel Valley: Man reports someone entered his unlocked car as it was parked in his carport on Poppy Road and stole numerous cameras and a night-vision scope.

Carmel area: About 30 mailboxes destroyed in Pine Hills Dr. area.

Pebble Beach: Man reported \$2,000 in cash stolen from his hotel room.

Carmel area: Report that two juveniles tried to pass fake ID's to get beer at a Mexican Restaurant. ID cards confiscated. Juveniles located and counseled.

GARDEN

from 9C

fuchsias that range from light and dark yellows or gold in the leaves (F. hybrida 'Avalanche', 'Avon Celebration', or 'Avon Gold'), there is even one with dark green leaves and reddish veins (F. triphylla 'Gartenmeister Bonstedt'). There are even variegated forms of *iris* (I. pallida 'Variegata'), *cannas* (C. malawienis 'Variegata') and even *tulips* with cream edges (Tulipa praestans 'Unicum') or one with red stripes and a dark base (T. kauffmanniana 'Heart's Delight').

Trees: Add some interest to citrus garden by using a variegated form such as *lemon tree* called Citrus limon 'Variegata' which has cream colored leaf edges and fruit that is green and yellow striped until it ripens to a more normal lemon color, yellow. How about *camellias*? Yes, those also (C. sasanqua 'Variegata'). While the differing colors aren't prominent in the leaves, darker green areas of a pale green leaf, it gives you a opportunity for something a little different. Here's a very unusual one, it's an *English Laurel* that has white and green marbled leaves (Prunus lauro-

cerasus 'Marbled White'), there are also many other plants in the Prunus genus that provide spectacularly colored foliage. Other trees of interest include the *Maple*, *European Beech*, *Pittosporum*, *Oak*, *Rhododendron*, *Oleander*, *Ficus*, *Pyracantha*, and *Photinia*. Some of these can be grown as large shrubs instead of trees, so uses can vary to your needs and taste.

Take a look around the yard and think about what might accent that yellow flowering shrub, or that bract filled Bougainvillea. Could something with yellow or cream edged foliage add an interesting touch, or a deep red veined plant to give color when your bracts are gone. There are so many variations, even mixing contrasting variegated foliage for an effect that is unique.

In a previous article I discussed adding color to your yard with the use of plants that produced color berries. Today we've covered using variegated foliage as another option. Yet, I have one other item to cover regarding color options other than flowers and those already discussed. Please watch for a future article covering that other subject.

Happy Planting!

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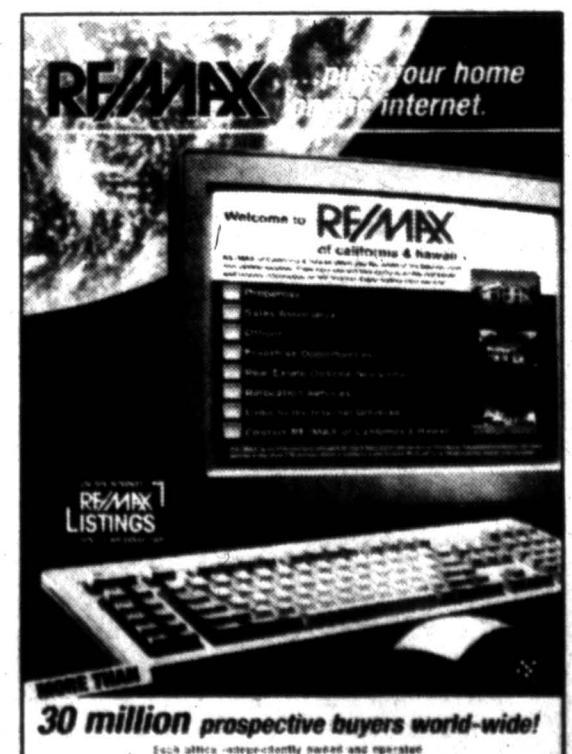
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Judy Perry fell in love with the Monterey Peninsula during a visit in the summer of 1996, and moved to Carmel Highlands from Sedona. Judy was affiliated with RE/MAX Sedona and in April of 1996 was one of Arizona's Top-Ten RE/MAX Realtors. Judy has an extensive business background and has owned several of her own businesses. Her primary strengths are her marketing skills which made her a RE/MAX leader in percentage of closed sales for the properties she represented.

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REAL ESTATE

Letters to the Editor

From page 18A

Red Cross Thanks

Dear Editor:

The Carmel-by-the-Sea chapter of the American Red Cross wants to extend special thanks to several groups and individuals for their generosity and fast action during the recent near-disastrous fire in the Carmel Highlands. At the request of the Red Cross, the Carmel Mission Inn on Rio Road immediately made facilities available, at no cost, to serve as an evacuation center. The Monterey County SPCA was quickly on the scene with kennels and other pet supplies to care for non-human evacuees from the fire. We would like to thank our own disaster-trained volunteers for quickly preparing what could have been a large-scale evacuation and sheltering operation, and we join the community at large in thanking the firefighters and other emergency service personnel who stopped this fire from destroying homes and possibly lives.

Bob Rice, Carmel-by-the-Sea Chapter,
American Red Cross

Too many humps?

Dear Editor:

Most agree Sunset Auditorium requires

renovation. But those deciding how to approach this should be cautious. The saying "a camel is an animal created by committee" amuses us because we see the truth in the adage. Could something similar be happening at Sunset? Everyone involved in the analysis of the problem presented their requests, and we have the resulting "Wish List," the best of all worlds for every artist and concertgoer. But are we destroying a jewel in order to tack on one too many "hump"?

Using this approach, Harrison Memorial Library would be greatly "improved" if the front garden and entry steps were eliminated to extend the building out to the street, adding greatly to its usable area. Similar drastic measures might be considered for Ocean Avenue (not enough lanes, could use stoplights), Devendorf Park (old oaks too troublesome, no facilities for picnicking), the Village's beloved pine trees (a nuisance, perhaps even dangerous). However, there are very few ideal venues. Each has its idiosyncrasies, some charming, some irritating, but this does not significantly diminish their luster.

I was born in Carmel and attended Sunset School like my father, the first student enrolled there in the early 1900s. I performed in school concerts and have attended numerous concerts. Musician friends agree that what is needed is renovation, not destruction and reconstruction, of one of the cornerstones of Carmel's claim to cultural excellence.

Renovate creatively, and let the cultural world know that Carmel will not sacrifice the innate beauty or architectural excel-

lence of the auditorium simply because it's possible to do it. To destroy the historical honesty of the Village is to destroy its soul, and without its unique features, Carmel could be "just another town."

Diane Lewis Hanger, Sunset School
Kindergarten Class of 1939

Lonely arrow?

Dear Editor:

Whatever the caliber of his attempts at chatterbox humor, I leave to others to evaluate. But Joe Fitzpatrick's vendetta against his former employer, the Monterey County Herald, not only is beginning to assume a tiresome quality, but increasingly gives the appearance of a lonely arrow in Fitzpatrick's quiver.

In the words of Marion S. Barry, Jr., Washington D.C.'s rogue mayor, when he was elected over the opposition of the city's establishment: "Get over it."

Kurt Hartman, Carmel

Magical Experience

Dear Editor:

I welcome this opportunity to express my gratitude to the members of the board and volunteers at the Pacific Repertory Theatre, each of who went to great lengths to transform a minor accident into a magical experience. You all were amazingly adept and caring and I truly felt like "the Queen of the May." Thanks from my heart.

The food, wine, auction, talent and "Prevue of Scenes to Come" were great.

What a group! I'll be back — perhaps in black.

Sandy Read-Chaix, Carmel

CSUMB criticized

Dear Editor:

California State University Monterey Bay, our tiny and tenuous, second-level university was noted last week in a national magazine by syndicated John Leo, writing about absurd political correctness developments.

Leo reported: "CSUMB, California's newest and most multicultural school does not teach much about America's cultural and historical roots because the faculty say the students already know that stuff from high school."

"But the school does have a vibrant requirement, wherein students must demonstrate knowledge of holistic health and wellness theory, concepts and content including comparing and contrasting the literature of at least three cultural groups, two of which are non-Eurocentric."

"The university bookstore was found to have few books by white authors but Qun Wang, the young instructor explained that was not a concern because he agreed with other faculty members that 'we should not deify Shakespeare.'"

Following up on Leo's article, one finds in the University's faculty roster that Wang received his MA and BA degrees at East China Normal University in Shanghai Communist China. The CSUMB roster

See MORE LETTERS page 15C

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REAL ESTATE

MORE LETTERS

From page 14C

lists many others who were obviously selected to give activist, racial and gender support to a liberal, multi-cultural, populist, experimental curricula to indoctrinate selectively admitted students.

About five years ago, then-Congressman Leon Panetta and his select task force arbitrarily decided that a very large university could claim a generous 1,300 acres of "free" land at Fort Ord and thus become a centerpiece attraction for developers of a surrounding new community. The project went forward as a "comprehensive state university for the diverse people of the state, particularly the working class and undereducated, low income people of inner city and isolated rural areas of Monterey, Santa Cruz and San Benito counties."

CSUMB is currently visibly and academically unattractive for its few students and future funding and direction is uncertain. Now that Panetta has returned to his Carmel Valley ranch and plans to spend time on the campus as a paid consultant, he would be doing a great service to education, the Peninsula and his political self by using the acquired experience and prestige to change the university long range project to a smaller, reasonable and locally needed one.

Laurence W. Dickey, Carmel

Chicken Coop Caper

Dear Editor:

The lawsuit filed by the Big Sur Land Trust against the easement violation of Carmel Valley residents is an excellent example of big government in action. The real bad guys in this conflict are: Growth and Legislative Bodies. One one hand the BSLT seeks to preserve land they have acquired through legislation from encroachment. On the other hand conservation easements can sometimes be a real pain. I saw a case where an easement was demanded and obtained for a gully as a conservation easement right across the middle of this man's property. It destroyed any plan he could conceive of for building a home. Just because the people who slapped the conservation easement said they found some critter in the gully. Later he hired some help and they couldn't find any evidence of any such critter. Now correct me if I'm wrong, the conservation easements are sometimes used to provide a buffer zone around parks and endangered species areas. In which case no one will use them anyway. It's just dead land. Now a case for the BSLT: developers in general have no natural enemies, except for outfits like the above-mentioned BSLT. I fear for the position the governing bodies find themselves in today. Their unlimited money supply of the past is drying up as the public gets organized and starts muzzling their taxing power. And the only source of revenue are the property taxes they can levy on new developments, and the good guys that stand in the way of turning the peninsula into a San Fernando Valley is the BSLT. It's like the gingham dog and the calico cat. I guess my advice to the Carrolls is, they should have hired a surveyor and saved themselves a lot of money and grief.

Don Soule

Peninsula's future at stake

Dear Editor:

The future of the Monterey Peninsula relies on the judgment of the Fort Ord Reuse Authority Board. The critical question is: Will the FORA board leave our communities as desirable and attractive to their inhabitants and visitors after the total build-out of Fort Ord as they are now?

The need for the economic recovery of Marina and Seaside over the loss of Fort

Ord is a given. The direction of development thereafter will be the lasting contribution of the FORA Board decision makers. Continued success and prosperity of the Monterey Peninsula are not guaranteed. Rather they rely on appropriate and sensible planning now that would protect the property against uncalled-for and overly commercial and residential development.

I hope the FORA Board will consider keeping the reuse plan within the existing resources which could support a community of about 37,000 residents. It has the double effect of protecting our reputation and our environment. Anything beyond that, such as the 71,000 residents the reuse plan calls for, should be rejected.

One provision of the reuse plan that should be preserved is the building guidelines that will be established. After the FORA Board dissolves, there is nothing in the proposed plan that prevents the local government building codes from being changes in disregard of the reuse plan guidelines. If this happens, the whole planning process that has been so painstakingly developed through the public discussion process will be wasted.

Harvey Kuffner, Carmel

Carmel Pine Cone Open Houses

From Page 11 C

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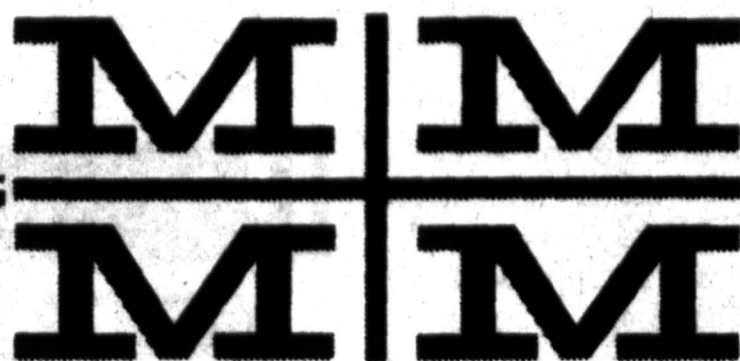
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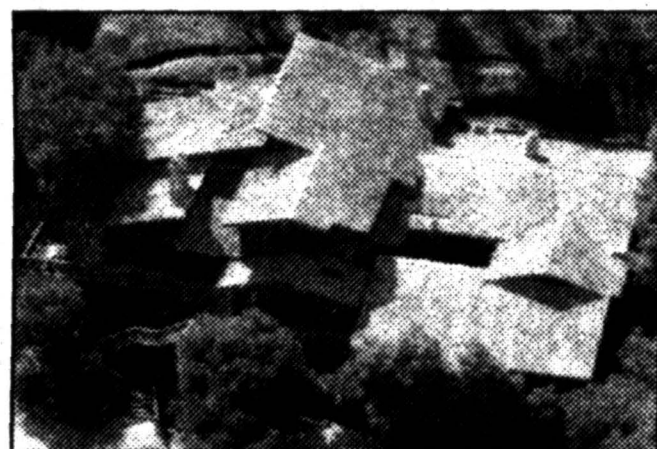
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MARKHAM RANCH ESTATES — Magnificent custom built home, designed for the owner by Richard Rhodes. Perched high on a hilltop with commanding views of Castle Rock. On a 3+ acre landscaped parcel designed around a central patio with heated pool. A four bedroom, five plus bath home of over 5000 square feet. Quality appointments and materials throughout. **\$2,195,000.**



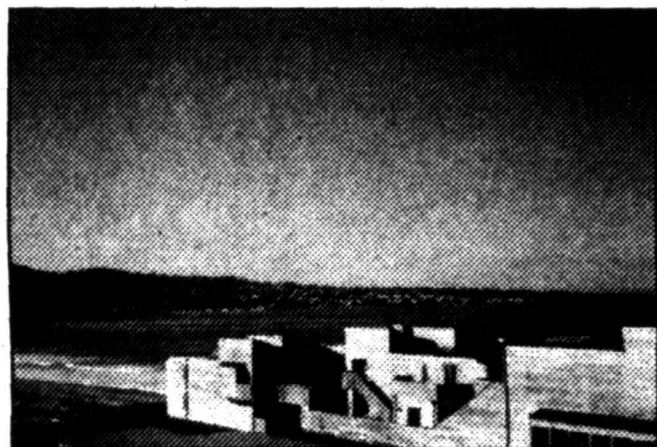
JACKS PEAK — This property is on Jacks Peak, an area where local celebrities have gone to find privacy, convenience and natural beauty. This home offers sophistication and warmth with four bedroom suites, separate entertaining areas and quality appointments throughout. The views are dramatic and panoramic — dare to be different! Reduced to **\$1,595,000.**



MONTEREY/SALINAS HWY. — Quality built 5,400 square feet, four bedroom, two and one half bath mini-estate in sunny Corral de Tierra. Features include a beautiful 2.84 acre fenced lot with corral, chef's kitchen, open and airy floor plan, huge master suite with sauna, four fireplaces, "miles" of decks, and much more. **\$845,000.**



CARMEL — Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. **\$535,000.**



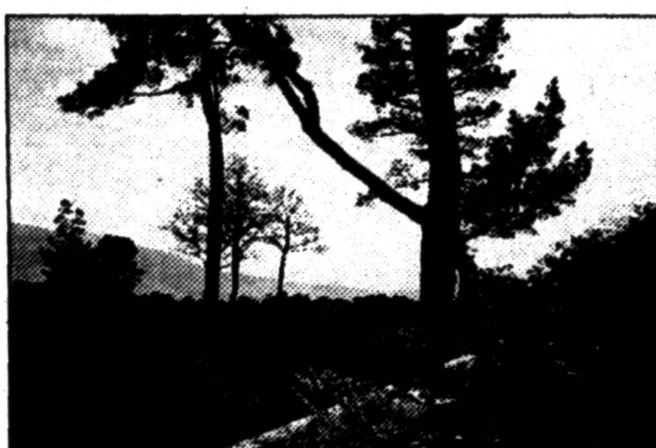
MONTEREY — Recline in your large master bedroom and gaze at views of the Monterey Bay, the beach, and the harbor. This contemporary two bedroom, two bath condominium has a small deck and overlooks the swimming pool. There's also a spa, sauna, exercise and billiard room, clubhouse, playground, dog-run and security gate, making it a perfect year-round residence or vacation home. **\$325,000.**



PACIFIC GROVE — A perfect second home or retirement residence minutes from Lovers Point and the shops of Pacific Grove. This mobile home is in a premier senior park (55+), is located near the clubhouse, and is a desirable end unit. The 1340 sq. ft. unit includes two bedrooms and two baths. Move-in condition. **\$159,000.**



MARINA — Beautiful Cypress Cove is one of the best locations in Marina. This lovely "Monterey" floor plan was displayed as a model home with some extras like designer wallpaper, sprinkler system, electric garage door opener and delightful landscaping surrounding a patio. Huge mirrors soaring to the ceiling enhance the living room and dining room. Assumable VA loan. **\$198,999.**



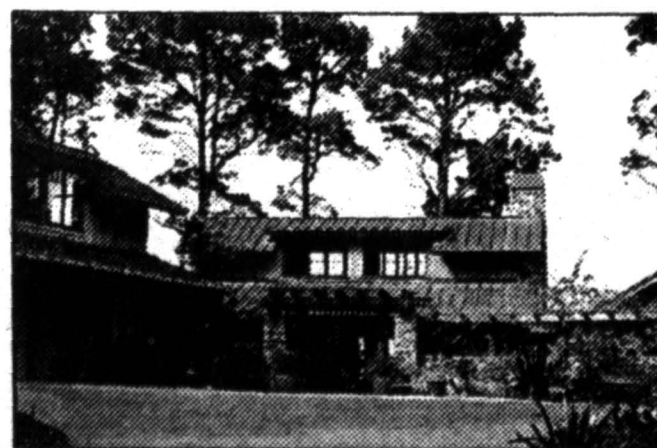
CARMEL — A lovely condominium located in the High Meadow area. Exceptional views of the greenbelt, mountains and Point Lobos. This prime unit features high beamed ceilings, skylights, hardwood floors and a Carmel stone fireplace. Complete privacy with the deck facing greenbelt...and even a peek of the ocean! **\$269,000.**



CARMEL VALLEY — No doubt about it — the best thing about this property is its location overlooking the Carmel River near Sleepy Hollow, with the Santa Lucia mountains as a backdrop. This solidly built immaculate home was designed to capture those views. Decks extend living to the outside, and a sitting room off the second bedroom adds versatility to the potential uses. A gem of a home! **\$449,000.**



CARMEL VALLEY — A beautiful new home, with three bedrooms, two and a half baths on 40 acres near Mid Valley. Truly a breathtaking property, with views of Rancho San Carlos and Quail Lodge. Land for stables, tennis, pool or whatever your heart desires. Just ten minutes to Carmel. A dream come true. **\$690,000.**

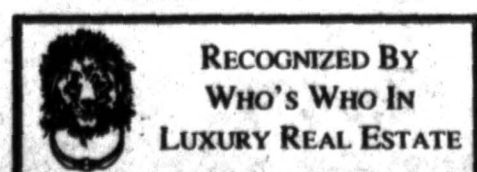


CARMEL — Jacks Peak estate with sweeping views of Monterey Bay! This seven-year old custom home has four bedrooms and three and one-half baths and rests on a five and half acre parcel. There is an expansive deck and the grounds are manicured into a park-like setting. Finest attention was paid to detail and quality throughout this architectural dream. **\$1,395,000.**



CARMEL HIGHLANDS — A home of timeless architecture on a lovely acre lot just above Mal Paso Canyon. The ocean views — both white and blue — are sensational, especially from the deck. The home, with its old world touches, is reminiscent of another time. Three bedrooms, two and a half baths. The thoughtful floor plan creates wonderful guest quarters and a very private space for the artist in all of us. **\$630,000.**

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